Center for Korean Studies
University of California, Berkeley

Fall 2013 Colloquia

Friday, September 6 (4:00 p.m.)
Joan Kee (University of Michigan)
Topic: “Tansaekhwa and the Case for Abstraction in Postwar Korea”
Location: IEAS Conference Room

Monday, September 16 (4:00 p.m.)
Peter Paik (University of Wisconsin, Milwaukee)
Topic: "The Master Who Mistook Himself for a Monster: History as Artifice in Park Chan-wook’s Oldboy”
Location: IEAS Conference Room

Monday, October 14 (4:00 p.m.)
Kyu Hyun Kim (UC Davis)
Topic: “We are Not Fighting Against the Commies:” The War Film Genre and Politics of History in South Korean Cinema”
Location: IEAS Conference Room

Thursday, October 24 (4:00 p.m.)
Elaine Kim (UC Berkeley)
Youngju Ryu (Univ. of Michigan)
Jisung Kim (UC Berkeley)
Yuri Chang (SUNY Binghamton)
Topic: “Panel on 1970s South Korean Literature, Film and State-sponsored Visual Art”
Location: Berkeley YWCA, Main Lounge (2600 Bancroft Way)

Friday, October 25 (4:00 p.m.)
Aimee Kwon (Duke University)
Topic: “Artist as Producer and Kitsch: The Ethnographic Turn and the Colonial Collection”
Location: IEAS Conference Room

Wednesday, November 6 (4:00 p.m.)
Taylor Atkins (Northern Illinois University)
Topic: “Empire as a Moral Problem: Religious Cosmopolitanism and Colonial Modernity in Northeast Asia”
Location: IEAS Conference Room

Friday, November 8 (4:00 p.m.)
Korea Peace Day Activities at UC Berkeley
Lecture: Charles Hanley - “No Gun Ri: No Reconciliation Without Truth”
Film Screening: Memory of Forgotten War
Panel Discussion
Location: David Brower Center, Berkeley

Tuesday, November 12 (3:30 p.m.)
Immanuel Kim (Binghamton University)
Location: IEAS Conference Room

Friday, November 15 (4:00 p.m.)
Forum to Commemorate the 70th Anniversary of the Korean Language Program at UC Berkeley
Kay Richards (UC Berkeley)
Kijoo Ko (UC Berkeley)
Hye-Sook Wang (Brown University)
Hyo Sang Lee (Indiana University)
Location: IEAS Conference Room

Monday, December 2 (4:00 p.m.)
Kathleen Stephens (Stanford University/Former U.S. Ambassador to the Republic of Korea)
Tai Ming Cheung (UC San Diego)
Daniel Sneider (Stanford University)
Topic: “Overcoming the Asia Paradox: Key Issues Hindering Further Integration in East Asia and Korea’s Role”
Location: IEAS Conference Room

Friday, December 6 (4:00 p.m.)
Y. David Chung (University of Michigan)
Alexander Kan (Writer)
Lisa Min (UC Berkeley)
Topic: “Pyongyang via Almaty: Post-Socialist Visions of North Korea”
Location: 370 Dwinelle Hall

Friday, December 13 (4:30 p.m.)
Katherine Lee (UC Davis)
Topic: “Music Studies Colloquium - Dynamic Korea, Amplifying Registers”
Location: 128 Morrison Hall
Co-sponsored by the UC Berkeley Department of Music