



All events held at **180 Doe Library** unless otherwise stated.

Event information subject to change. Please check updates on <http://ieas.berkeley.edu/cks>.

Friday, February 6, 4 pm

Colloquium: The Persistence of Cold War Regime in South Korea: The discourse of “chongbuk chwap’a”

Speaker: Namhee Lee, Asian Languages and Cultures, University of California, Los Angeles

Friday, February 20, 4 pm (Moses Hall, Room 223)

Colloquium: Korean Economic Development: Aida Dependence to Sustainable Development, Why Korea Succeeded

Speaker: Joon Kyung Kim, President, Korea Development Institute

Thursday, March 5, 4:00 pm

Video Screening: “Comfort Women Wanted”

Speaker: Changjin Lee, Visual Artist (New York City)

Friday, March 20, 4:00 pm (David Brower Center)

Symposium: Korean Sijo Poetry, Literature, and Buddhism

Speakers/Performers: Seorak Musan Oh-hyun Cho (Buddhist Monk), David McCann (Harvard University), Heinz Insu Fenkl (SUNY New Paltz), Youngmin Kwon (UC Berkeley), Sung Lan Hong, Younghui Park, Byung Chun Kang, Yookyung Lee, Serin Hong, Jinho Khoe

Wednesday, April 1, 4:00 pm

Book Talk: *The Defections*

Speaker: Hannah Michelle, Asian American and Asian Diaspora Studies, University of California, Berkeley

Monday, April 6, 4:00 pm

Documentary Screening: "Us & Them: Korean Indie Rock in a K-Pop World"

Speakers: Timothy Tangherlini (UCLA), Stephen Epstein (University of Wellington, Victoria)

Friday, April 10, 4:00 pm

Film Screening: “Our Homeland”

Speaker: Yang Yonghi, Zainichi Filmmaker

Friday, April 17, 4:00 pm

Colloquium: Beyond the Paradigm of ‘Proletarian Literature’: Modern Literature and Socialist Culture in Colonial Korea

Speaker: Sunyoung Park, East Asian Languages and Cultures/Gender Studies, University of Southern California