



University of California, Berkeley
Center for Buddhist Studies
presents

Juhyung Rhi

History of Art, Seoul National University, Korea

Two things seem clear as regards Buddha images from Gandhāra. They were mostly votive dedications, and they had no straightforward connections to narrative themes from the Buddha's life. We are justified to ask, then, what they were supposed to mean as presentation, if not representation, of the Buddha. Did they reflect simple iconographic conventions? Or were they encoded with meanings that are not instantly manifest?

Juhyung Rhi is professor of art history at Seoul National University and currently a member at the Institute for Advanced Study in Princeton. As a specialist in Indian Buddhist art, he has written extensively on early Indian traditions, in particular Gandhāran.



Images, Conventions, and Significance: Reading Buddha Images from Gandhāra

Thursday, February 21, 2013, 5:00 pm

Conference Room, Institute of East Asian Studies, 2223 Fulton Street, 6th floor

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