

# Ritu Sarin and Tenzing Sonam

White Crane Films



## Some Questions as to the Nature of Your Existence Film Screening and Panel Discussion

A single-channel video installation (Austria/India, 2007, 26 min) which explores the rarefied world of Tibetan Buddhist debate. Built around three sets of debates dealing with the basic Buddhist concepts of impermanence, lack of self-existence, and dependent-arising, the piece allows the viewer an opportunity to participate in this unique dialectical practice while highlighting its relevance to the modern world.

Ritu Sarin and Tenzing Sonam have been making films since their student days in the San Francisco Bay Area in the early 80s, including several documentaries, video installations and one dramatic feature film. Ritu Sarin studied at Miranda House in Delhi University and went on to finish her studies at California College of the Arts in Oakland. Tenzing Sonam was born in Darjeeling in India to Tibetan refugee parents. He studied at St Stephens College, Delhi University, and then specialized in documentary filmmaking at the Graduate School of Journalism, University of California, Berkeley.

**Thursday, March 6, 2014, 5 pm**

**Institute of East Asian Studies, 2223 Fulton Street, 6th floor**

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For more information, visit <http://buddhiststudies.berkeley.edu/events> or call 510-643-5104.