

Haas Junior Scholars present:

## Conceptualizing Modernity:

### Technologies of Knowledge and Discourse in East Asia



Room 370 Dwinelle  
November 6-7, 2015

## Friday, November 6

11:00 - 11:15

### Introductory Remarks

11:15 - 12:45

### Panel 1: Under-States Leadership: Elite Networks in Early Twentieth Century East Asia

Jonathan Tang (History, University of California - Berkeley)

"Law, Morality, and History: Li Jiannong and the Hunan Provincial Constitution Movement, 1920-1925"

Matthew Berry (History, University of California - Berkeley)

"Confucian Terrorists: Phan Boi Chau and Elite Networks of Modern Vietnamese Nationalism, 1900-1925"

Keren He (East Asian Studies, Stanford University)

"Revolutionizing Evolution: The Politics of Assassination in Early Twentieth Century China"

Discussant: Professor Rebecca Karl (History, New York University)

12:45 - 2:00

### Lunch

2:00 - 3:30:

### Panel 2: Genres of Apprehension: Navigating Efficacy and Doubt in East Asia

Jeannette Ng (East Asian Languages and Cultures, University of California - Berkeley)

"A Rhetoric of Marvel: Martial Arts as Anecdote, Hyperbole, and Biography in Republican China"

Emily Ng (Anthropology, University of California - Berkeley)

"Borrowed Mouths: Mediumship and the First Person Plural"

Tiffany Lee (Art and Art History, Stanford University)

"Picturing the Departed: Spirit Photography in Republican China"

Discussant: Professor Andrew F. Jones (East Asian Languages and Cultures, University of California - Berkeley)

3:30-4:00

### Coffee

4:00 - 5:30

**Keynote Lecture:** Professor Rebecca Karl (History, New York University)

6:00

### Conference Dinner

## Saturday, November 7

10:00 - 10:30

## **Breakfast**

10:30 - 12:00:

### **Panel 3: Engineering Modernity: Tactical Plays on Time in East Asian Technopolitics**

James Lin (History, University of California - Berkeley)  
"Third World Futures: Taiwanese International Development and Land Reform Training in Southeast Asia, Africa, and Latin America, 1959-1975"

Jerry Zee (Science and Technology Studies, University of California Davis)  
"Cement: Chronotopes of Sand and State"

Jean Yen-chun Lin (Center for Philanthropy and Civil Society, Stanford University)  
"Understanding Frame Legitimacy and Frame Mechanisms in China: Three Beijing Environmental Protests and the Emergence of a 'Science Frame'"

Discussant: Professor Jia-Ching Chen (Geography, Pennsylvania State University)

12:00 - 1:30

## **Lunch**

1:30 - 3:00

### **Panel 4: Sensing Modernity in East Asia**

William H. Ma (History of Art, University of California - Berkeley)  
"Tracing the Holy Mothers: the Creation and Recreation of a Sacred Image in Early Twentieth Century Shanghai"

Paulina Hartono (History, University of California - Berkeley)  
"Sound Doctrine: Radio Technology, Mandarin Standardization, and Political Ideology in 1950s China"

Feng-en Tu (History and East Asian Languages, Harvard University)  
"Japan's Empire of Scents and the Making of the Modern Senses"

Discussant: Professor Sugata Ray (History of Art, University of California - Berkeley)

3:00 - 3:15

## **Concluding remarks**