

## CURRICULUM VITAE

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### EDUCATION:

1998-2006 Columbia University  
Fall 2005 Ecole des hautes études en sciences sociales, Paris  
(attended seminar at the Centre Chine)  
2003-2005 Peking University (Senior Visiting Student)  
1999 Yale University (Exchange Scholar Program)  
Summer 1996 Inter-University Program, Taiwan University  
Summer 1995 Summer Language Program, Peking University  
1993-1998 Stanford University

### DEGREES:

2006 Ph.D., Columbia University (Thesis director: Robert Hymes)  
2002 M.Phil., Columbia University  
2002 M.A., Columbia University  
1998 B.S., Stanford University

### PROFESSIONAL EXPERIENCE:

2009- Assistant Professor, University of California, Berkeley  
2008-2009 IHUM Teaching Fellow, Stanford University  
2006-2007 Lecturer, University of Tennessee, Knoxville  
2001-2002 Adjunct Lecturer, Hunter College  
1999-2004 Teaching Assistant, Columbia University

### HONORS, GRANTS, AND AWARDS:

2008-2009 IHUM Postdoctoral Fellowship, Stanford University  
2007-2008 Getty Institute Postdoctoral Fellowship  
2007-2008 Stanford CEAS Postdoctoral Fellowship (declined)  
2004-2005 Fulbright Hays DDRA Fellowship to China  
2002-2003 Columbia Traveling Fellowship to China  
2001 Chen Kueng Scholarship, Columbia University  
1999-2001 Weatherhead Fellowship, Columbia University  
1998-1999 L. Carrington Goodrich Fellowship, Columbia University  
1997 Phi Beta Kappa, Stanford University  
1994 President's Award for Academic Excellence in the  
Freshman Year, Stanford University

- THESES:** “The Story of Xu Xuan: Survival and Transformation of the South Chinese Elite.” M.A. Thesis, Columbia University, 2002.  
“The Transformation of Medieval Chinese Elites (850-1000 C.E.).” Ph.D. Thesis, Columbia University, 2006.  
[Electronic version can be downloaded at [www.ntackett.com](http://www.ntackett.com)]

**PUBLICATIONS:**

- Tomb Epitaphs from the Tang-Song Transition*. Shanghai: by author, 2005.  
“The Great Wall and Conceptualizations of the Border under the Northern Song.” *Journal of Song Yuan Studies* 38 (2008): 99-138.  
“Great Clansmen, Bureaucrats, and Local Magnates: The Structure and Circulation of the Elite in Late-Tang China.” *Asia Major* 3<sup>rd</sup> ser. 21.2 (2008): 101-152.

**CONFERENCE PRESENTATIONS AND INVITED LECTURES:**

- “The Transformation of Elites in Medieval China: A Culture of Survival.” Paper given at the University of Michigan, Ann Arbor (February 9, 2006)  
“The Great Wall, Border Linearization, and the Topography of the Song Frontier.” Paper given at the University of Tennessee, Knoxville (January 26, 2007)  
“The Making of the Chinese Mandarin: A New Look at the Tang-Song Transition.” Paper given at the University of California, Santa Barbara (February 16, 2007)  
“Power in the Provinces: Local Elites and the State in Late Tang China.” Paper given at the Association for Asian Studies Annual Meeting (March 24, 2007)  
“The Great Wall and the Cosmotopography of the Northern Song-Khitan Border.” Paper given at the Association for Asian Studies Annual Meeting (April 5, 2008)  
“Demic Diffusion and Trans-Cultural Innovation in Middle Period Chinese Mortuary Culture.” Paper given at the Getty Research Institute, Los Angeles (April 14, 2008)  
“The People of Yan: Regional Identity in a Trans-Cultural and Trans-Ethnic Zone.” Paper given at the Conference on Translocal and Transregional Dynamics in Chinese History, National University of Singapore (May 13, 2008)  
“Harvesting and Interpreting Biographic, Epigraphic, and Genealogic Data for Middle-Period Prosopography.” Paper given at the First International Workshop on Biographical Databases for China’s History, Harvard University (November 21, 2008)  
“Cultural Diffusion and Hybridization along the Song-Liao Frontier.” Paper given in Chaoyang, Liaoning Province as part of the Silkroad Foundation's seminar on “China's Northern Frontier” (July 31, 2009)  
“Delimiting the Chinese Realm: International Borders in Eleventh-Century North Asia.” Paper given at Stanford University (October 29, 2009)  
“Travelers through a Contested Landscape: Eleventh-Century Yan and the Bounding of the Chinese Ecumene.” Paper given at the American Oriental Society Annual Meeting (March 13, 2010)  
“Tang Colonialism and Song Localism: An Alternative Model of Elite-State Competition.” Paper given in Melbourne, Australia at a conference on “Chinese Elites and their Rivals” (July 20, 2010)

**LANGUAGES:**

English: native speaker

French: native speaker

Chinese: fluent

Classical Chinese: fluent reading

Japanese: fluent reading

Spanish: advanced reading abilities

Arabic: some reading abilities

Russian: elementary reading abilities