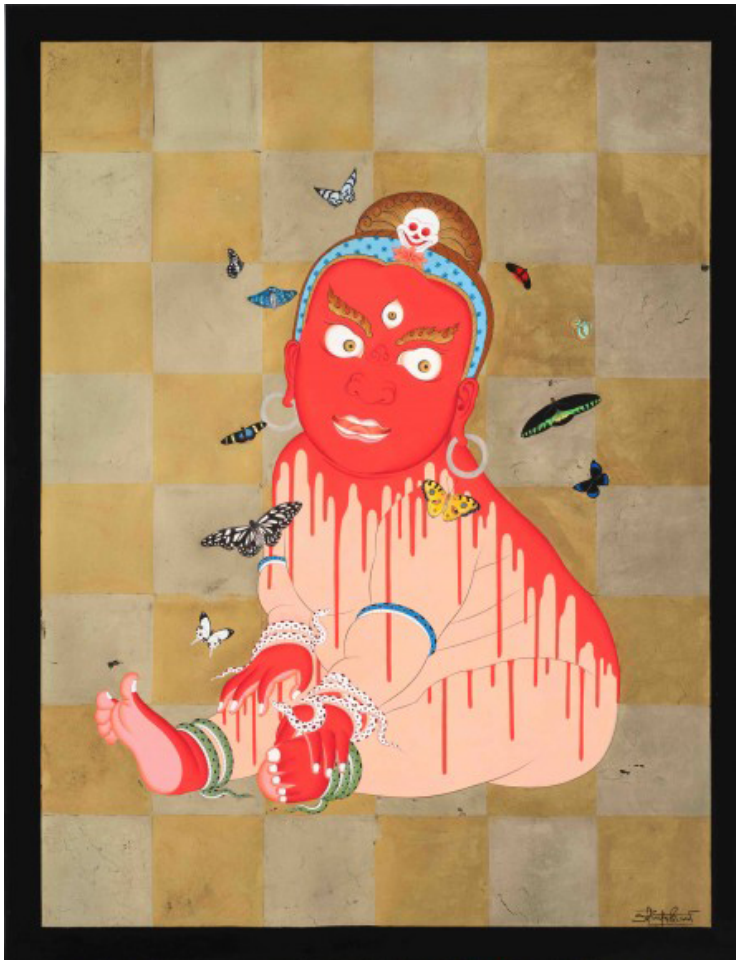




SPRING 2017. HISTART 192: UNDERGRADUATE SEMINAR. TUESDAYS, 2-5pm.

Where is Home?



Issues of Tradition and belonging in Contemporary Asian arts

This seminar will discuss questions of tradition, home, and belonging as explored by contemporary Tibetan and Mongolian artists, such as Tsherin Sherpa and T. Enkhbold.

Instructor: Prof. Uranchimeg Tsultem, curator at 56th Venice Biennale in 2015 and 9th Shanghai Biennale in 2012.