Perspectives on the Liao

Foreword

ARTICLES

1 Introduction, Part 1: Evolving Approaches to the Study of the Liao
   Valerie Hansen and François Louis

11 Introduction, Part 2: An Update on Deciphering the Kitan Language and Scripts
   Daniel Kane

27 The Great Central Liao Kitan State
   Daniel Kane

51 Outside In: Power, Identity, and the Han Lineage of Jizhou
   Pamela Crossley

91 Iconic Ancestors: Wire Mesh, Metal Masks, and Kitan Image Worship
   François Louis

117 The Hidden Link: Tracing Liao Buddhism in Shingon Ritual
   Youn-mi Kim

171 Buddhist Connections between the Liao and Xixia: Preliminary Considerations
   K. J. Solonin

221 Unearthing the Liao Dynasty’s Relations with the Muslim World: Migrations, Diplomacy, Commerce, and Mutual Perceptions
   Michal Biran
Early Islamic Sources on the Kitan Liao: The Role of Trade

Anya King

International Gifting and the Kitan World, 907–1125

Valerie Hansen

Bibliography

STATE OF THE FIELD REPORT

Osteological Studies of Archaeological Materials from Jurchen Sites in Russia

Alexander Kim

BOOK REVIEWS

Daxue and Zhongyong: Bilingual Edition, translated and annotated by Ian Johnston and Wang Ping

Joseph A. Adler

Cultural Authority and Political Culture in China: Exploring Issues with the Zhongyong and the Daotong during the Song, Jin and Yuan Dynasties, by Christian Soffel and Hoyt Cleveland Tillman

Peter Bol

Wuyi Nan Song Xu Weili wenshu 武義南宋徐謂禮文書, edited by Bao Weimin 包偉民 and Zheng Jiali 鄭嘉勵

Charles Hartman

China as a Sea Power 1127–1368, Lo Jung-Pang

Derek Heng

La steppe et l’empire: La formation de la dynastie Khitan (Liao) IVe–Xe siècle, by Pierre Marsone

François Louis
373  *Zhao Mengfu: Calligraphy and Painting for Khubilai’s China*,
by Shane McCausland

    *Tracy Miller*

377  *Five Dynasties and Ten Kingdoms*, edited by Peter Lorge

    *Nicolas Tackett*

380  *Chūgoku shakai keizai shi yōgo kai* 中国文化社會經濟史用語解,
edited by Shiba Yoshinobu 斯波義信

    *Richard von Glahn*

384  *Ten Thousand Scrolls: Reading and Writing in the Poetics of Huang Tingjian and the Late Northern Song*, by Yugen Wang

    *Xiaoshan Yang*