

CONTENTS

- v In Memoriam
vii From the Editor

ARTICLES

- 1 Why Does the Tang-Song Interregnum Matter?
A Focus on the Economies of the South
Hugh Clark
- 29 Song Taizong, the *Record of Jiangnan (Jiangnan lu)*, and
an Alternate Ending to the Tang
Johannes L. Kurz
- 57 A Regional Cultural Tradition in Song China: “The Four Treasures
of the Study of the Southern Tang” (*Nan Tang wenfang sibao*)
Ng Pak-sheung 伍伯常
- 119 Ancestors, Spouses, and Descendants: The Transformation of
Epitaph Writing in Song Luzhou
Man Xu
- 169 “Favoring Their Own”: Grain Embargoes in Southern Song China
Zoe Shan Lin

RESEARCH REPORT

- 209 Exploring the Propositions in Maps: The Case of the *Yuji tu* of 1136
Peter K. Bol

BOOK REVIEWS

- 225 *The Cambridge History of China, Volume 5, Part Two: Sung China, 960–1279*, edited by John W. Chaffee and Denis Twitchett
Christian de Pee
- 237 *Critics and Commentators: The Book of Poems as Classic and Literature*, by Bruce Rusk
Peter Ditmanson
- 241 *Chinese Architecture and Metaphor: Song Culture in the Yingzao Fashi Building Manual*, by Jiren Feng
Wei-Cheng Lin
- 247 *The Orphan of Zhao and Other Yuan Plays: The Earliest Known Versions*, translated and introduced by Stephen H. West and Wilt L. Idema
Regina Llamas
- 251 *The Mongol Century: Visual Cultures of Yuan China, 1271–1368*, by Shane McCausland
Jennifer Purtle
- 259 *Modern Chinese Religion I: Song-Liao-Jin-Yuan (960–1368 AD)*, edited by John Lagerwey and Pierre Marsone
Barend ter Haar
- 281 *Theater of the Dead: A Social Turn in Chinese Funerary Art, 1000–1400*, by Jeehee Hong
Fan Jeremy Zhang