



Institute of East Asian Studies

University of California, Berkeley

2016 IEAS Events

Mahāyāna Mahāparinirvāṇa Sūtra Workshop

Workshop

Date: January 7-8, 2016 | 9:30 a.m.-5:15 p.m.

Location: Stephens Hall, Townsend Center, Geballe Room

Sponsor: [Center for Japanese Studies](#)



This workshop brings together scholars from Asia, Europe and the U.S. to explore the formation and impact of the Nirvana Sutra in the evolution of Buddhist thought, belief and practice in India, China, Korea, and Japan, the source of the teachings of buddha-nature, vegetarianism, icchantika, and filled with stunning parables and analogies, this meeting will explore both how its contents reflects developments within the Buddhist communities in India and impacted Buddhist communities in East Asia.

For the full schedule and speaker list, please visit the [Mahāyāna Mahāparinirvāṇa Sūtra Workshop website](#).

Thursday, January 7, 2016

9:30-9:45: Mark Blum

Welcome Remarks, book proposal idea

9:45-10:00: Shimoda Masahiro

Welcome Remarks, introductory comments on the workshop; introduce Robert Grochowski

10:00-10:30: Robert Grochowski

Delivers talk of Shinsō Itō

10:30-10:45: Break

10:45-11:30: Suzuki Takayasu

"The Influence of the MMPNS in India"

11:30-12:00: Paul Harrison

Reads "The *Mahāparinirvāṇa-mahāsūtra* as 'Our First' Source for Tathāgatagarbha, and Implications for the Inception of the Doctrine" by Michael Radich

12:15-1:15: Lunch break

1:15-2:00: Habata Hiromi

"The Conflict with the opponent traced in the *Mahāparinirvāṇa-mahāsūtra: sautrāntika and icchantika.*"

2:00-2:40: Chis Jones

"The Tathāgatagarbha as 'True Self' in the *Mahāparinirvāṇa-mahāsūtra*, and its place in the wider Mahāyāna"

2:40-3:15: Shimoda, Harrison, Sasaki, Habata

Discussion on contextualizing the MMPNS within Indian Buddhism

3:15-3:30: Break

3:30-4:15: Kanno Hiroshi

"Some Perspectives on the *Mahāyāna Mahāparinirvāṇa Sūtra* in China during the Northern/Southern and Sui Dynasties: Focusing on the System of Doctrinal Classifications"

4:15-5:00: Nishimoto Teruma

"Sanjie-jiao: A Heresy Created by the Nirvana Sutra"

Friday, January 8, 2016

9:30-10:15AM: Shimoda Masahiro

"Wōnhyo's commentary on the *Nirvana-sutra* (*Tae yōlban-gyōng chong'yo*)"

10:15-10:45: Paul Groner

"The Precepts and Their Interpretation in the Nirvana-sutra"

10:45-11:00: Break

11:00-11:45: Jacqueline Stone

"Curing the Incurable: Nichiren's Use of the *Nirvana Sutra*"

11:45-12:30: Mark Blum

"Does Tathāgatagarbha Define Other-Power? The Impact of the *Nirvana Sutra* upon the Formation of Pure Land Buddhism"

12:45-1:45: Lunch break

1:45-2:30: Nishimoto, Kanno, Groner, Stone, Blum, Wendi Adamek

Discussion on contextualizing the MMPNS within East Asian Buddhism

2:30-3:00: Nagasaki Kiyonori

"The SAT database and the future of digital humanities."

3:00-3:15: Break

3:15-4:00: Mark Blum, Masahiro Shimoda

Discussion of book proposal: *Readings of the Nirvana Sutra*

Event Contact: cjs@berkeley.edu, 510-642-3415

Beyond Local Citizenship: Immigrant Community and Immigrant Incorporation in Japan

Panel Discussion

Date: January 22, 2016 | 4:00–6:00 p.m.

Speakers:

- Yuka Ishii, University of Shizuoka
- Keiko Yamanaka, UC Berkeley
- Sachi Takahata, University of Shizuoka
- Deana Mitchell, UC Berkeley Location: [180 Doe Library](#)

Sponsors: [Center for Japanese Studies](#), [Group in Asian Studies](#), [Asian American and Asian Diaspora Studies](#), [Center for Global Studies](#), [University of Shizuoka](#)



The 2008 economic crisis of Japan significantly altered the landscape of immigrant communities. This is most visible in a sharp drop of foreign worker populations the largest of which are the Brazilians registering in manufacturing cities. The other newcomer communities, such as Filipinos and Vietnamese, witnessed a gradual population growth. What is happening to these immigrant communities spread widely throughout the country? This panel, in collaboration with the Center for Global Studies at the University of Shizuoka, examines policies of local administrations and activities of immigrant communities in support of their participation and empowerment. Such efforts, encapsulated in the concept of "Local Citizenship," however, remain ineffective in the absence of national policy for immigrant incorporation despite Japan's alarming demographic trend.

Speakers and Title of Presentation:

Introduction by Keiko Yamanaka, UC Berkeley

1. Yuka Ishii, University of Shizuoka
"Japan's Immigration Policy and Local Citizenship since the 2000s"
2. Keiko Yamanaka, UC Berkeley
"Limit of Local Citizenship: Filipina Wives' Activism in Rural Akita Towns"
3. Sachi Takahata, University of Shizuoka
"Local Policy and Support for Vietnamese, Brazilians and Filipinos in Manufacturing City Hamamatsu"
4. Deana Mitchell, UC Berkeley
Video, "Japan Is Home: Brazilian Second Generation in Hamamatsu"

Q & A

Event Contact: cjs-events@berkeley.edu, 510-642-3415

Berkeley Graduate Student Dissertations on the Environment: Public Health and Land Politics Colloquium

Speakers:

- Jenna Hua, Department of Public Health, UCB
- Daniel Mattingly, Department of Political Science, UCB

Discussant: Jesse Rodenbiker, Department of Geography, UCB

Date: January 29, 2016 | 4:00–6:00 p.m.

Location: [180 Doe Library](#)

Sponsor: [Center for Chinese Studies](#)



Environmental China Colloquium 1

Daniel Mattingly (Political Science), "Civil Society and Land Politics in China."

Jenna Hua (Public Health), "The Kunming Food Environment Study: Changing Food Environment and Adolescent Obesity Risk in Kunming, China."

ABSTRACTS

Mattingly: Clans, temples, and other social organizations are argued by many to strengthen political accountability because they create informal links between village officials and their constituents. However, I argue these social institutions are often exploited by local elites, like the leaders of clans, as tools of top-down political control. Drawing on evidence from case studies of Chinese villages, I show that clan leaders who become village officials use their combination of social and political authority to confiscate villagers' land. A national survey shows that when a clan leader becomes a village cadre, it is associated with a 14 to 20 percent increase in the likelihood of a land confiscation, with negative consequences for income and employment. The results suggest that grassroots civil society can be a tool of top-down political control for local elites.

Hua: 300 million adults and 16 million children in China are now obese. The rapid economic development, urbanization and associated environmental changes occurring in China are thought to be responsible for this growing obesity epidemic. The Kunming Food Environment Study has gradually developed into three interconnected parts aiming to comprehensively assess the changes in food environment and its impact on adolescent obesity risk. First, culturally specific

food environment survey instruments were developed and used to document the longitudinal changes in food availability in six representative neighborhoods in Kunming via field audits. Second, to examine the health impacts of the changing food environment, a 300 adolescent cohort was recruited, and their dietary, physical activity, mental, social and physical changes were assessed via traditional research surveys, smartphone-based activity tracking and Internet datamining. Lastly, levels of chemical pollutants in food samples sourced from the six representative neighborhoods were tested, and provided important preliminary data on the major chemical residues, such that the study participants' exposure to these chemicals may be inferred.

Event Contact: ccs@berkeley.edu, 510-643-6321

Both Eyes Open: A New Chamber Opera by Prof. Philip Kan Gotanda

Performing Arts — Theater

Date: January 29, 2016 | 7:30 p.m.

Location: [Morrison Hall, Elkus Room \(#125\)](#)

Sponsors: [Center for Japanese Studies](#), [Department of Music](#), [Department of Theater, Dance & Performance Studies](#), [First Look Sonoma](#)



Workshop Presentation of a new chamber opera, **BOTH EYES OPEN**, featuring renowned tenor, John Duykers.

The Center for Japanese Studies at UC Berkeley with additional support of the Department of Theater Dance Performance Studies, Department of Music, and First Look Sonoma, presents a workshop-presentation of the new chamber opera, **BOTH EYES OPEN**. The work will be presented Friday, January 29, 7:30, at 125 Morrison Hall, in the Elkus Room at the Department of Music.

The music is by New York composer, Max Duykers, the libretto by UC Berkeley Professor, Philip Kan Gotanda. Tenor John Duykers, will be performing along with soprano Klean Ung and UC student Hesus Kim. Featured musicians are Marja Mutru and Joel Davel of the Paul Drescher Ensemble. Direction by Melissa Weaver. Video design by Kwame Braun. The evening

will consist of performed excerpts along with a short pre-show presentation and post-show discussion. An informal reception will follow.

BOTH EYES OPEN explores the impact of the World War II incarceration of Japanese Americans on the internal life of one young man returning home after 3 years of imprisonment. Through dream, memory and hallucination, Jinzo Matsumoto tries to make sense of all that has happened to his life.

His farm has been taken, his beloved young wife, Catherine, has died and now Jinzo is contemplating taking his own life. Other worldly forces have something else in mind. The spirits of a Daruma Figurine and his late wife conspire to save him. Can these spectral forces keep him from a tragic fate? A Doll, a Ghost and a Suicide are all at play in this story told through opera and performance.

Event Contact: cjs@berkeley.edu, 510-642-3415

The Importance of Wŏnhyo in Understanding the Transmission of Buddhist Thought from India to Korea

Colloquium

Speaker: [Eun-su Cho](#), Seoul National University

Date: February 4, 2016 | 4:00 p.m.

Location: [180 Doe Library](#)

Sponsor: [Center for Korean Studies](#)



No one would object to the claim that the seventh-century scholar monk Wŏnhyo (元曉, 617–686) might be considered the most important monk, thinker, writer, and commentator in Korean Buddhist history. More than a thousand scholarly articles have been produced on him. However, the topic of Wŏnhyo still demands more research: possibly collective attention from various experts as recent advances in the field allow us to see his works through refreshed eyes. His

frequent use of terminologies of Abhidharma texts, Vinaya, Chinese precepts texts, Madhyamaka, Chinese Tilun-Yogacara, Huayan, and Nirvana sutra should be examined in a different light by crosschecking with his concurrent ideas. Examining his extant works and a vast store of ideas reveals that he was aware of those various converging streams and the confluence of thoughts at the time of 7th century East Asian Buddhism and made distinguished efforts to make sense of them. He still brings us more clues to help understand the intellectual debates and concerns in his time. He was indeed a synthesizer of various streams of thought in his intellectual world but it would be not fully adequate to label him a (mere) harmonizer advocating an ideology of harmony, as he took up individual thoughts from different streams and made them coherent using his own words and interpretations. In this talk I will show how recent findings on his thoughts shed a new light on his work and argue that his was a crucial juncture in the complicated confluence of thought in 7th century East Asian Buddhism.

Eun-su Cho (趙恩秀) is a professor of Buddhist Philosophy and the chair of the Dept. of Philosophy at Seoul National University in Korea. She received her Ph.D. in Buddhist Studies from the University of California and was an assistant professor in the Department of Asian Languages and Cultures at the University of Michigan before she joined SNU in 2004. Her research interests include Indian Abhidharma Buddhism, Korean Buddhist thought, and women in Buddhism.

She has written articles and book chapters, including "Wōnch'ŭk's Place in the East Asian Buddhist Tradition," "From Buddha's Speech to Buddha's Essence: Philosophical Discussions of Buddha-vacana in India and China," "Re-thinking Late 19th Century Chosŏn Buddhist Society," and "The Uses and Abuses of Wōnhyo and the 'T'ong Pulgyo' Narrative." Recently her article titled "Repentance as a Bodhisattva Practice — Wōnhyo on Guilt and Moral Responsibility" was published in *Philosophy East & West* (2013). She co-translated the *Jikji simgyeong* into English, and edited a volume *Korean Buddhist Nuns and Laywomen — Hidden Histories and Enduring Vitality* (SUNY press, 2011). She has just finished a three-year government-funded project to digitize a collection of *kwamun* (a tree shaped lineal diagram devised for analyzing the structure of Buddhist commentaries) and is preparing an anthology of the results.

She was the founding director of the International Center for Korean Studies in 2007-2008, served as the director of the Institute of Philosophy from 2009–2012 and the director of the Institute for Gender Research from 2013–2015, at her university. She had also served as the chair of the Editorial Subcommittee of the MOWCAP (Asia/Pacific Regional Committee for the Memory of the World Program) of UNESCO in 2007–2009, and the president of the Korean Society for Buddhist Studies (*Bulgyohak yŏn'guhoe*) from 2012–2014.

Event Contact: eksassist@berkeley.edu, 510-643-9787

Annual Chinese New Year Banquet: Center for Chinese Studies
Special Event

Date: February 4, 2016 | 6:00–9:00 p.m.

Location: [China Village \(川味軒\)](#) — [1335 Solano Avenue, Albany, CA 94706](#)

Sponsor: [Center for Chinese Studies](#)



Happy Lunar New Year, 猴年大吉! Please join the Center for Chinese Studies for our annual celebration of the Chinese New Year. Let us welcome the Year of the Monkey, leap year with good food, raffle prizes, and interesting conversations with old and new friends.

\$30 faculty and community, \$15 students and UC staff. RSVP and pre-payment REQUIRED. Contact Angel at ccs-vs@berkeley.edu or 510-643-6322 for more information.

Event Contact: ccs-vs@berkeley.edu, 510-643-6322

[Download the menu here.](#)

Making Matsutake Worlds: A Transnational Commodity Chain from Southwest China Colloquium

Speaker: Michael Hathaway, Anthropology, Simon Fraser University

Discussant: You-tien Hsing, Chair, CCS; Professor, Geography, UCB

Date: February 5, 2016 | 4:00–6:00 p.m.

Location: [180 Doe Library](#)

Sponsors: [Center for Chinese Studies](#), [Institute of East Asian Studies](#)



Environmental China Colloquium 2

This talk engages with the ways a wild mushroom, the matsutake, has an active materiality and liveliness that shapes the ways a commodity network is built up around it and with it, especially as it moves between the high mountains of Southwest China to urban markets in Japan. This mushroom has now become the leading agricultural export for Yunnan Province, and the matsutake economy employs hundreds of thousands of people. It draws on my work with the Matsutake Worlds Research Group, a collaborative group of six anthropologists who explore the worlds fostered by this mushroom. We work in the U.S. Pacific Northwest, Scandinavia, China and Japan, investigating how a wide range of people engage with the matsutake, as pickers, dealers, scientists and consumers. In this talk, I ask how we might look at both human and non-human particularities to understand commodities in different ways. How do ethnic Yi and Tibetan pickers engage differently with this influential economy? In terms of the mushroom itself, how does the presence of other species, such as insects who seek out the mushroom as food and hunting ground create new challenges for humans? How did the mushroom's strong attraction to radioactivity impinge upon its circulation following the disastrous Fukushima accident?

Event Contact: ccs@berkeley.edu, 510-643-6321

The Rise of China and Japan's New Security Strategy

Lecture

Speaker: Narushige Michishita, National Graduate Institute for Policy Studies

Date: February 8, 2016 | 4:00–6:00 p.m.

Location: [180 Doe Library](#)

Sponsor: [Center for Japanese Studies](#)



Japan's most important security policy goal is to create an environment under which China's rise will be peaceful and cooperative. In strategic terms, maintaining the balance of power in the region and creating crisis prevention and management mechanisms are the most effective means of achieving this.

To this end, Japan is taking three important steps. First, it is restructuring its defense establishment while seeking to create a crisis prevention mechanism with China. Second, it is reinforcing cooperation with the United States. Finally, it is strengthening partnership with Australia, ASEAN countries, and India.

Narushige Michishita is a Japan Scholar at the Woodrow Wilson Center's Asia Program and simultaneously professor at the National Graduate Institute for Policy Studies (GRIPS) in Tokyo. Previously, he served as senior research fellow at the National Institute for Defense Studies (NIDS), Ministry of Defense and assistant counsellor at the Cabinet Secretariat for Security and Crisis Management of the Government of Japan. He received his Ph.D. with distinction in International Relations (Asian Studies) from The Paul H. Nitze School of Advanced International Studies (SAIS) at Johns Hopkins University. A specialist in Japanese security and foreign policy as well as security issues on the Korean Peninsula, his works include *North Korea's Military-Diplomatic Campaigns, 1966–2008* (Routledge, 2009). He is currently researching Japanese defense and foreign policy in the 1970s and 1980s, and is fluent in both Japanese and Korean.

Event Contact: cjs@berkeley.edu, 510-642-3415

The Last Lotsawa: Gendun Chopel in India

Lecture

Speaker: Donald Lopez, University of Michigan

Date: February 11, 2016 | 5:00–6:30 p.m.

Location: [Faculty Club, Heyns Room](#)

Sponsor: [Center for Buddhist Studies](#)



Asoka Pillar, painting by Gendun Chopel

[Click on image to expand.](#)

2016 Khyentse Lecture

Gendun Chopel (1903–1951) was the most important Tibetan writer of the twentieth century. Born in Amdo, the son of a Nyingma lama, he was educated at Labrang and Drepung as a Geluk monk. In 1934, he traveled to India, not returning to Lhasa until 1945. During his years in South Asia, he wrote his most important works, including translations from Sanskrit and Pali. The India that he visited, however, was quite different from that of the great Tibetan lotsawas (translators) of ages past. This lecture will explore Gendun Chopel's nuanced views of India, the Land of the Noble (and, to Gendun Chopel, not so noble) Ones.

Donald Lopez is the Arthur E. Link Distinguished University Professor of Buddhist and Tibetan Studies at the University of Michigan, where he serves as chair of the Department of Asian Languages and Cultures and chair of the Michigan Society of Fellows.

Event Contact: buddhiststudies@berkeley.edu, 510-643-5104

Rethinking Religion, Ethics, and Political Economy in India and Sri Lanka: Critical perspectives from Japan

Workshop

Date: February 16, 2016 | 1:00–4:30 p.m.

Location: [Stephens Hall, 10 \(ISAS Conference Room\)](#)

Sponsors: [Institute for South Asia Studies](#), [National Institute for the Humanities Program](#),

[Contemporary India Area Studies](#), [Ryukoku University Center for the Study of Contemporary India](#), [Center for Japanese Studies](#), [The Shinjo Ito Chair Fellowship in Japanese Buddhist Studies](#)



As the research of Berkeley Chancellor Nicholas Dirks has shown in detail, Area Studies programs in the United States emerge out of post-World War II Cold War preoccupations. Though Area Studies later come under significant criticism, this criticism seldom questions the central place of the United States in the formation of debate.

To open up the question of Area Studies in a more productive way, the Institute for South Asia Studies has embarked on a collaboration with Ryukoku University Center for the Study of Contemporary India (RINDAS) in Japan. Our hope is to offer a series of workshops bringing together groups of scholars from Japan, South Asia, and North America to engage and attend seriously to the possibility of different intellectual traditions as these confront contemporary cultural, religious, and political norms and events in South Asia. The focus of our first conference is on Sri Lanka and India.

The writer Pankaj Mishra recently explored the intense ties that linked intellectuals and artists in early 20th century India and Japan. Recent scholarship on California-centered social and political movements like the anti-colonial Ghadar Party has placed these in a transnational perspective on "Pacific Radicalism." In rethinking and reinventing the possibility of significant conversation between Japan, California, and South Asia, we hope to extend this history of powerful cross-Pacific engagement.

We are delighted to have some of Japan's most renowned scholars of South Asia as well as young scholars just entering, and rethinking, the field. Please join the conversation.

AGENDA

12 - 12:45: Lunch

12:45 - 1:15: Welcome speeches by Lawrence Cohen (Director, Institute for South Asia Studies, UC Berkeley) and Mitsuya Dake (Director, the Center for the Study of Contemporary India, Ryukoku University)

1:15 - 2:00: Kenta Funahashi (Ryukoku University): Local Leaders and Dalit Assertion in Contemporary India: A Study of Buddhist Movements in Uttar Pradesh
(Moderator) Paola Bacchetta, Associate Professor of Gender and Women's Studies and Vice Chair for Pedagogy, UC Berkeley

(Discussant) Alexander von Rospatt, Professor for Buddhist and South Asian Studies; Director, Group in Buddhist Studies, UC Berkeley

2:00 - 2:45 Yoshiaki Takemura (National Museum of Ethnology): Good Life and Traditional Occupation: Gulf Money, Social Mobility and Ritual Practices in Kerala, South India

(Discussant) Andrea Wright, Assistant Professor, Department of Anthropology, Asian and Middle Eastern Studies, The College of William and Mary. ISAS Visiting Scholar, 2015, UC Berkeley

2:45 - 2:50: Break

2:50 - 3:35: Sae Nakamura (Kyoto University): Rethinking the Ethics of Care for the Dying: An ethnographic case study of a Sri Lankan institution

(Discussant) Lawrence Cohen, Director, Institute for South Asia Studies, Sarah Kailath Professor of India Studies and Professor of Anthropology and of South & Southeast Asian Studies, UC Berkeley

3:35 - 3:40: Break

3:45 - 4:30: Akio Tanabe (Kyoto University): Vernacular democracy and politics of relationships: A subaltern perspective on postcolonial India

(Discussant) Abhishek Kaicker, Assistant Professor of History, UC Berkeley

PARTICIPANTS

Moderator

- [Paola Bacchetta](#), Associate Professor of Gender and Women's Studies and Vice Chair for Pedagogy, UC Berkeley

Welcome

- [Mitsuya Dake](#), Director, the Center for the Study of Contemporary India; Professor, Department of International Studies, Ryukoku University

Roundtable Chair (closed session)

- [Minoru Mio](#), Director, the Center for the Study of Contemporary India, National Museum of Ethnology, Japan

Presenters

- [Yoshiaki Takemura](#), Research Fellow, National Institutes for the Humanities, National Museum of Ethnology, Japan

- [Kenta Funahashi](#), Research Center for Buddhist Cultures in Asia, Ryukoku University
- [Akio Tanabe](#), Director, the Center for the Study of Contemporary India, Kyoto University
- Sae Nakamura, Graduate School of Asian and African Area Studies, Kyoto University

Discussants

- [Alexander von Rospatt](#), Professor for Buddhist and South Asian Studies; Director, Group in Buddhist Studies, UC Berkeley
- [Andrea Wright](#), Assistant Professor, Department of Anthropology, Asian and Middle Eastern Studies, The College of William and Mary; ISAS Visiting Scholar, 2015, UC Berkeley
- [Lawrence Cohen](#), Director, Institute for South Asia Studies, Sarah Kailath Professor of India Studies and Professor of Anthropology and of South & Southeast Asian Studies, UC Berkeley
- [Abhishek Kaicker](#), Assistant Professor of History, UC Berkeley

Event Contact: isas@berkeley.edu, 510-642-3608

Notes from the Altai Mountains of Mongolia: Rock Art and Paleoenvironment

Lecture

Speaker: Esther Jacobson-Tepfer, Maude I. Kerns Professor Emeritus, History of Art and Architecture, University of Oregon

Moderator: Patricia Berger, History of Art, UC Berkeley

February 16, 2016 | 4:00 p.m.

Location: [180 Doe Library](#)

Sponsor: [Institute of East Asian Studies](#)



The rock art of the Mongolian Altai offers insights into the paleoenvironment of northwestern Mongolia. Conversely, an understanding of paleoenvironmental conditions allows us to propose dating for imagery that is otherwise difficult to organize chronologically. Moreover, traces on the landscape carry clues to major geophysical events that ultimately shaped human culture and rock

art. Taken together, the interconnection of rock art and paleoenvironment is fundamental for the reconstruction of prehistory in this region reaching back to the late Paleolithic.

Event Contact: ieas@berkeley.edu, 510-642-2809

Gods Inhabiting Pictures: Korean Shaman Paintings as Objects of Magic and Collectible Art Colloquium

Speaker: [Laurel Kendall](#), American Museum of Natural History

Date: February 18, 2016 | 4:00 p.m.

Location: [180 Doe Library](#)

Sponsor: [Center for Korean Studies](#)



Once regarded crude, garish, and sometimes downright creepy, Korean shaman paintings gained new esteem in the late 20th Century when South Korean collectors began to value them as a distinctive folk art genre. What did they see in these paintings when they looked at them with new eyes? What prior cultural knowledge of the paintings as magical and potentially dangerous did they elide in this process? How do Korean shamans regard these same paintings as part of their own living practice? What makes a shaman painting effective as a work of art and as an object of magic? Anthropologist Laurel Kendall describes work that resulted in the recent publication of *God Pictures in Korean Contexts: The Ownership and Meaning of Shaman*

Paintings co-authored with Jongsung Yang and Yul Soo Yoon and published by the University of Hawai'i Press in 2015.

Laurel Kendall is Curator and Chair of the Anthropology Division at the American Museum of Natural History and President-elect of the Association for Asian Studies. She is the author of many books and articles on Korea including *Shamans, Housewives, and Other Restless Spirits* (U. Hawaii Press, 1985), *Getting Married in Korea* (U. California Press, 1996), and *Shamans, Nostalgias, and the IMF: South Korean Popular Religion in Motion* (University of Hawai'i Press, 2009) which won the Yim Suk Jay prize for the best book of Korean anthropology by a foreign author.

Event Contact: cksassist@berkeley.edu, 510-643-9787

Soil and Society on the Loess Plateau, c. 1850s-1950s: A History from the Bottom Up

Colloquium

Speaker: Micah Muscolino, Jessica Rawson Fellow in Modern Asian History at Merton College and Associate Professor of Chinese History, the University of Oxford

Discussant: Wen-hsin Yeh, History, UC Berkeley

Date: February 19, 2016 | 4:00–6:00 p.m.

Location: [180 Doe Library](#)

Sponsor: [Center for Chinese Studies](#)



Environmental China Colloquium 3

For most of history, little mattered more for human communities than their relations with the soil that provided most of their food and nutrients. For the past few centuries (the "Anthropocene"), nothing has mattered more for soils in China and the wider world than human action, which has accelerated erosion and rerouted nutrient flows, making humans into agents of geomorphological change. What understandings of environmental change prevailed in China's erosion-prone loess plateau region during the nineteenth and early twentieth century, when human alteration of its soils reached new levels? How did multiple ecological perceptions and land-use patterns coexist and compete with one another? How did state-initiated soil conservation measures during the mid-twentieth-century fit into these changing social and ecological contexts? This presentation

will engage with these questions in a preliminary manner through an analysis of reports generated by water and soil conservation survey teams (shuitu baochi chakan dui) deputed by the PRC government in 1953 to investigate socio-economic conditions, local history, and land-management practices in the major river basins of Shaanxi, Gansu, and other parts of the loess plateau.

Event Contact: ccs@berkeley.edu, 510-643-6321

Subaltern Speak: An Indian Soldier's 'Travelogue' of China, 1900-1901

Lecture

Speaker: Anand A. Yang, Professor of International Studies and History at the University of Washington, Seattle

Date: February 22, 2016 | 5:00–7:00 p.m.

Location: [Stephens Hall, 10 \(ISAS Conference Room\)](#)

Sponsors: [Institute for South Asia Studies](#), [Center for Chinese Studies](#), [Sarah Kailath Chair of India Studies](#)



This talk will offer a close reading of Gadadhar Singh's 1902 Hindi account of his thirteen months in China as a member of the British Indian force that was part of an eight-nations International Expedition mobilized to lift the siege of the Foreign Legations in Beijing. It examines his text to highlight his extraordinary 'inter-Asian' perspective on a China seemingly on the verge of foreign takeover and his role as a subaltern in a colonial army ostensibly on a civilizing mission in a 'barbaric' land. Singh's story of China is also about India, and about the ties that bound the two countries together.

Anand A. Yang is Professor of International Studies and History at the University of Washington, Seattle. Between 2002 and 2010, he was Director of the Henry M. Jackson School of International Studies and the Golub Chair of International Studies. Prior to joining UW in 2002, Yang taught at Sweet Briar College and the University of Utah, where he was chair of the History Department and, subsequently, Director of its Asian Studies Program.

Yang received his BA from Swarthmore College and his PhD in History from the University of Virginia. His publications include books on *The Limited Raj: Agrarian Relations in Colonial India and Bazaar India: Peasants, Traders, Markets and the Colonial State in Gangetic Bihar*; an edited volume on *Crime and Criminality in British India*; and numerous articles in journals in Asian Studies, History, and the Social Sciences. His most recent publications are a co-edited volume on *Interactions: Transregional Perspectives on World History* (2005), articles in the *Journal of Asian Studies* (2007), *Education About Asia* (2006), *Asia Policy* (2010), and a chapter in an edited collection on *The Boxers, China, and the World* (2007). Currently, he is working on two book projects: coerced Indian labor in Southeast Asia; and Chinese and South Asian labor migrations across the globe in the nineteenth and early twentieth centuries.

A former editor of *The Journal of Asian Studies* and *Peasant Studies*, Yang is currently on the editorial boards of several journals in Asian Studies and in History. He is also the editor of two book series in world history, one with Oxford University Press and the other with University of Hawaii Press.

A member of several national and regional boards, including of the American Council of Learned Societies, the Council for International Exchange of Scholars, and the World Affairs Council of Seattle/Tacoma, he is also active in several professional organizations. In 2006-2007, he served as the President of the Association for Asian Studies; in 2007-2009 he was the President of the World History Association.

Anand was born in Shantineketan, India, of Chinese parents; grew up and attended school in New Delhi; and then finished high school in Mexico City, Mexico, before moving to the United States to attend college.

Event made possible with the support of the [Sarah Kailath Chair of India Studies](#).

Event Contact: isas@berkeley.edu, 510-642-3608

An Evening of Korean Poetry

Poetry Reading

Speakers:

- Seung-hee Kim, Poet
- Soo-bok Kim, Poet
- Si-Young Lee, Poet

- Brother Anthony, Sogang University
- Wayne de Fremery, Sogang University
- Kay Richards, UC Berkeley
- Robert Hass, UC Berkeley

Date: February 25 2016 | 4:00 p.m.

Location: [Berkeley City Club Drawing Room](#) — 2315 Durant Avenue, Berkeley, CA 94704

Sponsor: [Center for Korean Studies](#)

Come join us for a wonderful evening of Korean poetry. Seung-hee Kim, Soo-bok Kim, and Si-Young Lee will read their poems in Korean — with English translations read by Kay Richards, Wayne de Fremery, and Brother Anthony.

SCHEDULE

4:00–4:10 Doors open

4:10–4:20 Opening remarks

Laura Nelson

Robert Hass

4:20–4:40 Brief history of modern Korean poetry

Wayne de Fremery

4:40–5:00 Introduction of the three poets and their work

Brother Anthony

5:00–5:30 Seung-hee Kim poetry reading

English translations read by Kay Richards

5:30–6:00 Si-Young Lee poetry reading

English translations read by Brother Anthony

6:00–6:30 Soo-Bok Kim poetry reading

English translations read by Wayne de Fremery

6:30–6:40 Closing remarks

Youngmin Kwon

6:40 Reception

ABOUT THE SPEAKERS

Laura C. Nelson is Associate Professor of Gender and Women's Studies at UC Berkeley. She is also the Chair of the Center for Korean Studies. Before joining the GWS faculty in 2013, Laura taught for eleven years in the Anthropology Department at California State University, East Bay, where she served as chair from 2008–2013. In addition to her academic positions, Laura's career

includes work in applied anthropology in the US: public policy evaluation, microenterprise development, and building employment linkages to poorly-connected communities.

[**Robert Hass**](#) is Distinguished Professor in Poetry and Poetics at UC Berkeley. His books of poetry include *The Apple Trees at Olema: New and Selected Poems* (Ecco Press, 2010); *Time and Materials* (2007), which won the National Book Award and the Pulitzer Prize; and *Sun Under Wood: New Poems* (Ecco Press, 1996), which won the National Book Critics Circle Award. He has also co-translated several volumes of poetry and is author or editor of several other collections of essays and translation. Hass served as poet laureate of the United States from 1995 to 1997 and as a Chancellor of the Academy of American Poets from 2001 to 2007.

[**Wayne de Fremery**](#) is an assistant professor in the Department of Global Korean Studies at Sogang University. He is the author of a growing number of books and articles about the sociology and socialization of twentieth-century Korean literary texts. Wayne is also at work on a number of digital humanities projects with collaborators at UC Berkeley, the British Library, the National Center for Supercomputing Applications, Hyundai MnSoft, Microsoft Research, and Google.

[**Sonjae An \(Brother Anthony\)**](#) is Emeritus Professor of English Language and Literature at Sogang University. He is also a Chair Professor at Dankook University and President of the Royal Asiatic Society Korea Branch. He has published more than thirty volumes of English translations of Korean literature, mostly poetry. He received the Korean government's Award of Merit, Jade Crown class, in October 2008 for his work in promoting knowledge of Korean literature around the world. He received an honorary MBE from the British government for having strengthened British-Korean ties in December 2015.

[Born in Gwangju in 1952, **Seung-Hee Kim** graduated from Sogang University before entering the Korean Department's graduate program in the same university for her M.A. and Ph.D. degrees. She is now a professor in the Korean Department there. Her life as a poet began when she won the New Writers' Award of the Gyeonghyang newspaper in 1973; in 1994 she also gained recognition as a novelist, with the short story "On the Way to Santa Fe." In addition to two volumes of fiction, a collection of short stories, and a novel, she has published nine volumes of poetry including *Laughter Speeding Away on a Broomstick* \(2000\), *Pots Bobbing* \(2006\), and *Hope is Lonesome* \(2012\). She received several major awards, including the 1991 Sowol Poetry Award and the 2003 Go Jeong-Hee Literature Award. Her volume *Pots Bobbing* was awarded the poetry award in Korea's 2006 This Year's Art Awards.](#)

[**Kay Kim Richards**](#) taught Korean language in the Department of East Asian Languages and Cultures at UC Berkeley for more than 25 years and co-authored the basic text for Korean language instruction. She also translated Theresa Hak Kyung Cha's *DICTEE* into Korean as well as many Korean literary works into English. She recently published a book of her own poetry.

She is a recipient of several prizes and awards, including the International PEN Korea Award in 2006 and a National Medal of Honor from Korea in 2008.

Born in Gurye in 1949, **Si-Young Lee** began publishing poetry in 1969, leading to his first volume, *Manweol* (Full Moon) in 1976. His second volume, *Baram sokeuro* (Into the Wind) was published in 1986. Since then he has published regularly, and, after a pause at the turn of the century, he has become far more prolific with the publication of *Eunpit hogak* (Silver whistle, 2003), *Uriui jugeun jadureul uihae* (For our dead, 2007), *Joyonghan pureun haneul* (Still blue sky, 2015), and many others. Lee served as vice-president of Changjak gwa bipyeong Publishing Company for many years. Awards he received include the Jeong Ji-Yong Literary Prize in 1996, the Baekseok Literary Prize in 2005, and the Republic of Korea Award for Culture and the Arts in 2007. He is currently in charge of the International Creative Writing Center at Dankook University.

Kim Soo-Bok was born in Hamyang in 1953. He earned his doctorate degree from Dankook University. His first poems were published in 1975. His published poetry collections include *Jirisan taryeong* (Ballad of Mount Jiri, 1977); *Naje naon bandal* (Half-moon appearing by day, 1980); *Saereul gidarimyeo* (Waiting for birds, 1988); *Ttodareun saweol* (Another April, 1989); *Gidohaneun namu* (Praying Trees, 1989); *Modeun gildeureun noraereul bureunda* (All the roads are singing, 1999); *Sarajin Pokpo* (The vanished waterfall, 2003); *Umurui nundongja* (The eye of the well, 2004); *Dareul ttara geonda* (Walking after the moon, 2008); *Oibak* (Sleeping out, 2012); and *Haneul Ucheguk* (Sky post-office, 2015). He has received the Pyeonun Award in 1975 and the Award for Lyric Poetry in 2009. He is at present teaching in the Creative Writing Department of Dankook University.

Youngmin Kwon, currently Visiting Professor of East Asian Languages and Cultures at UC Berkeley, was a professor of Korean literature at Seoul National University and former dean of the College of Humanities there. He has written and edited numerous volumes of literary history, literary criticism and reference works on modern Korean literature, as well as the CD-ROM *100 Years of Modern Korean Literature*. He is a former editor of the journal *Munhak sasang* ("Literature and Thought") and current president of the International Association of Comparative Korean Studies.

Event Contact: cksassist@berkeley.edu, 510-643-9787

Buddhist Stairways to Heaven

Colloquium

Speaker/Performer: Stephen Jenkins, Humboldt State University

Date: February 25, 2016 | 5:00–6:30 p.m.

Location: [180 Doe Library](#)

Sponsor: [Center for Buddhist Studies](#)



Buddha's stairway to heaven traced a route most Buddhists aspired to follow. Pāli suttas and abhidharma offer ascent to radiant, pure, blissful lands ideal for enlightenment, through devotion, "a single mind of faith to the marrow of one's bones," and deathbed aspiration practices. Contrary to recent scholarship, "Pure land" is a term of Indian origin developed from earlier "pure abodes." The central concern of early Buddhists for heavenly rebirth set a strong Indian precedent for East Asian Pure Land. This complex of ideas and practices is crucial for understanding Mahāyāna Buddhology and the role of deities in ancient texts and modern practice.

Stephen Jenkins is Professor of Religion at Humboldt State University. He received his doctorate from Harvard in 1999. His research is focused on Buddhist concepts of compassion, their philosophical grounding, and ethical implications. His most recent publication is *Waking into Compassion: the Three Ālambana of Karuṇā* in Moonpaths, Cowherds, Jenkins etc., New York: Oxford University Press, 2015.

Event Contact: buddhiststudies@berkeley.edu, 510-643-5104

The Poetics of Friendship in Early Modern and Modern East Asia

Conference

Featured Speaker:

- Julie Carlson, UC Santa Barbara

Speakers:

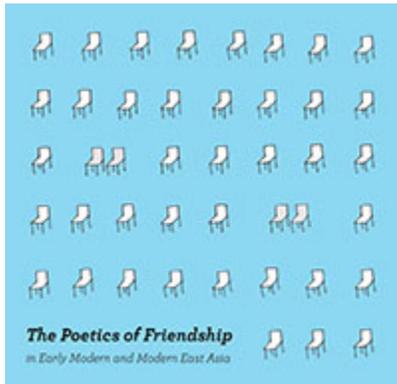
- Maram Epstein, University of Oregon
- Joshua Fogel, York University
- Matthew Fraleigh, Brandeis University
- Wai-yee Li, Harvard University
- Brendan Morley, UC Berkeley
- Atsuko Sakaki, University of Toronto
- Anna Shields, Princeton University
- Robert Tuck, University of Montana
- Dongfeng Xu, University of Chicago
- Hu Ying, UC Irvine Discussants:

- H. Mack Horton, UC Berkeley
- Andrew Jones, UC Berkeley
- Ling-Hon Lam, UC Berkeley
- Paula Varsano, UC Berkeley
- Alan Tansman, UC Berkeley

Date: February 26-27, 2016 | 9 a.m.-3:30 p.m.

Location: [Stephens Hall, Townsend Center, Geballe Room](#)

Sponsors: [Center for Japanese Studies](#), [Center for Chinese Studies](#), [Department of East Asian Languages & Cultures](#), [Division of Arts & Humanities, Letters & Science](#), [Townsend Center for the Humanities](#)



Scholars from both Chinese and Japanese Studies will present papers that explore the poetics of friendship and the ways friendship is constructed in social and cultural spheres. The larger aim of the symposium is to think about the culture of friendship in an East Asian context. Papers will concentrate on friendship in the early modern and modern periods.

SCHEDULE

FRIDAY, FEBRUARY 26

1:00-1:30 | Opening remarks

Matthew Mewhinney, H. Mack Horton

1:30-3:00 | Panel 1: Friendship and the Modern City

Joshua Fogel, Friendship in a Time of War: Lu Xun and Uchiyama Kanzo

Hu Ying, Women's Friendship in Beijing, ca.1901-04

Discussant: Andrew Jones

3:15-4:45 | Panel 2: Friendship and Sinitic Poetry

Robert Tuck, Lands with the Same Writing, Friends with the Same Hearts: Sino-Japanese Kanshi Exchange in Early Meiji

Matthew Fraleigh, Friends in Elegance: the journal Gayu and literary camaraderie in postwar Japan's Sinitic poetry scene

Discussant: H. Mack Horton

5:00-6:00 | Keynote speech
Julie Carlson (Dept. of English, UC Santa Barbara)
Friendship and Creativity: Call Me (a British) Romantic

SATURDAY, FEBRUARY 27

9:00-10:30 | Panel 3: Locating the Figures of Friendship
Brendan Morley, In Rivalry and Fellowship: Poetic Exchange between Japanese Literati and Delegates from the Kingdom of Parhae
Anna Shields, Figuring Intimacy: Metonymy in Mid-Tang Texts on Male Friendship
Discussant: Paula Varsano

10:45-12:15 | Panel 4: Discourses of Late Imperial Friendship
Wai-yee Li, Friendship Among the Flowers
Dongfeng Xu, You: Confucian Concept of Friendship and Late Ming Inter-religious Hospitality
Discussant: Ling-Hon Lam

1:30-3:00 | Panel 5: Friendship and Narrative
Maram Epstein, Women and Friendship in Nineteenth-Century Chinese Fiction
Atsuko Sakaki, The Lost Word, the Lasting Word: Eulogies, Dedications and Other Asymmetrical Narratives of Friendship by Horie Toshiyuki
Discussant: Alan Tansman

3:00-3:30 | Closing remarks

Event Contact: cjs-events@berkeley.edu, 510-642-3415

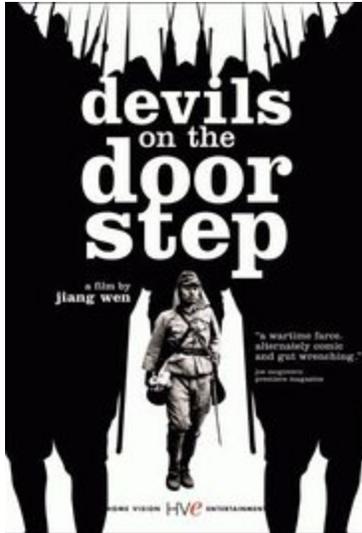
Film Screening: Devils on the Doorstep

Film

Date: February 29, 2016 | 6:00 p.m.

Location: [102 Wurster Hall](#)

Sponsors: Center for [Japanese Studies](#), [The Japan Foundation Los Angeles](#), [Center for Chinese Studies](#)



Join us for a screening of the film "Devils on the Doorstep" (2000). Jiang Wen directed and stars as the hapless protagonist in this incendiary, sociopolitical satire set in a Chinese hamlet during World War II's waning days. One wintry night, peasant Ma Dasan (Wen) becomes — at gunpoint — the custodian of two Japanese prisoners, one a rabid, jingoistic soldier and the other his self-preserving translator. When the gunman doesn't return, Dasan faces a weighty dilemma: Either slay his captives or free them.

This event is sponsored in collaboration with the Japan Foundation Los Angeles, through their initiative to promote Japan studies in an Asian context.

Event Contact: cjs-events@berkeley.edu, 510-642-3415

Managing Scarcity: Water and Culture in Modern China

Colloquium

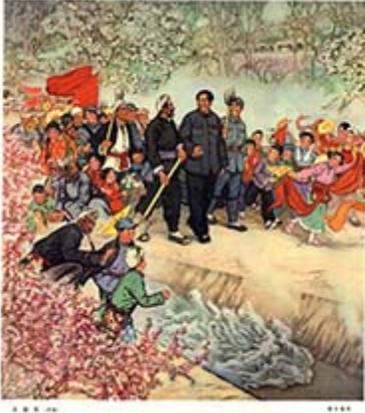
Speaker: David Pietz, East Asian Studies, University of Arizona

Discussant: Wen-hsin Yeh, History, UC Berkeley

Date: March 1, 2016 | 4:00–6:00 p.m.

Location: [180 Doe Library](#)

Sponsors: [Center for Chinese Studies](#), [Institute of East Asian Studies](#)



Environmental China Colloquium 4

North China is experiencing a water problem. Nature and culture have both conspired to shape the waterscape of the Yellow River and the North China Plain. What is unique in this region is that local communities and the state in China have confronted this ecological challenge for centuries, often in remarkably creative and effective ways. To be sure, the breakneck pace of economic and social change during the last several decades have added a new dimension to this historical challenge. David Pietz will explore the contemporary challenges of water scarcity in China through the lens of history, leveraging historical experience into a more nuanced view of China's water challenges and the potential national and international consequences of resource constraints.

Event Contact: ccs@berkeley.edu, 510-643-6321

Contentious Diffusion of Human Rights: Evidence from South Korean Print Media, 1990-2010 Colloquium

Speaker: Jeong-Woo Koo, Sungkyunkwan University & Harvard University

Date: March 3, 2016 | 4:00 p.m.

Location: [180 Doe Library](#)

Sponsor: [Center for Korean Studies](#)



The current scholarship on the human rights diffusion is not well equipped to account for the remarkable dynamics that are notable in the cycle of diffusion in a national society. My alternative model seriously considers contestation as an intrinsic element in the process of diffusion; this contentious diffusion might stem from complex domestic processes coupled with local cultural responses, political disagreement, and ideological competition. To support these claims, I code and analyze 2,134 newspaper articles that appeared in South Korean print media during the period between 1990 and 2010. Notwithstanding strong evidence pointing to a remarkable diffusion of human rights in South Korean media in the 1990s, the boom period came to an end from the mid-2000s, substantially slowing down human rights coverage as well as making its overall tone increasingly negative. The findings from the South Korean print media lend support for the existence of a dynamic cycle of human rights diffusion, and the need to identify the causal pathways leading to the contentious diffusion of human rights.

Jeong-Woo Koo is the Associate Professor of Sociology at Sungkyunkwan University in Korea. He is also teaching as a Visiting Professor at Harvard-Yenching Institute from August 2015 to June 2016. He received his Ph.D. in Sociology from Stanford University. He has published many books and articles including his most recent co-authored book, *An Analysis of the Criteria and Methodology of Priority Recipient Selection For Country Partnership Strategy* (Korea Institute for Int'l Economic Policy Press, 2014).

His research interests and teaching fields include global and transnational sociology, international development, and human rights. His current research agendas focus on the global expansion and national incorporation of human rights, the international development and foreign aid (ODA), and corporate social responsibility.

Event Contact: cksassist@berkeley.edu, 510-643-9787

Film Screening: Last Life in the Universe
Film

Washington

Location: [3335 Dwinelle Hall](#)

Sponsors: [Berkeley Center for the Study of Religion](#), [IEAS Mongolia Initiative](#)



Recent scholarship has drawn renewed attention to the prominence of Nestorian Christians in the Mongol Empire (1206-1368). Drawing upon a broad range of primary sources in Syriac, Latin, Turkish and other languages, this lecture explores the role of the Ongut Turks of Inner Mongolia in the articulation of religious identity in the Mongol world.

Joel Walker is Jon Bridgman Endowed Associate Professor of History at the University of Washington. As a historian of late antiquity, he is interested in the diverse cultures of western Eurasia from prehistory to the early Islamic caliphate. His scholarship centers on the religious and cultural communities of the premodern Middle East, especially the Christian community known as the Church of the East or the "Nestorians." His upcoming book, "Jewel of the Palace and the Soul: Pearls in the Arts, Economy, and Imagination of the Late Antique World," uses a single type of material to illuminate patterns of interaction and exchange across the late antique world.

Event Contact: info.bcsr@berkeley.edu, 510-642-1328

The Effects of Poverty and Economic Hardship on Taiwanese Mothers' Parenting and Preschoolers' Socio-emotional Development in Low-Income Families

Colloquium

Speaker: Qing Zhou, Psychology, UC Berkeley

Moderator: Aihwa Ong, Anthropology, UC Berkeley

Date: March 9, 2016 | 12:00–1:00 p.m

Location: [180 Doe Library](#)

Sponsors: [Institute of East Asian Studies](#), [Center for Chinese Studies](#)



Extensive research has been conducted to study the impact of maternal employment on parenting and child development. However, this literature has been predominantly focused on Western families. Asian cultures place higher values on family harmony, interpersonal relatedness, and self-sacrificing for collective goals than individual autonomy, self-promotion, and self-expression. Traditional Asian families are male-dominant, and husbands are expected to provide economic support, while wives are expected to take care of children and the elders. With the rapid Westernization of East Asia in the past century, more and more married Asian women sought employment outside of homes and made economic contribution to the household. The related shifts in gender roles, norms governing the household divisions of labor and decision making in Asian families can lead to changes in family dynamics and parenting. Thus, examining the impact of maternal employment and its related socio-demographic factors on parenting and child development in Asian families provides a unique opportunity to study how cultural changes shape parenting and child development.

In this talk, I will present preliminary findings from a study of Taiwanese families conducted in collaboration with Professor Teresa Yin-Ping Teng (Shih Chien University) and Professor Tsung-Wen Li Kuo (National Taitung University). The study involved a socio-economically diverse sample of 511 children (aged 4 to 6 years) and their mothers and teachers recruited from preschool/daycare centers in urban and rural Taiwan. Taking an ecological perspective, we examined the impact of various socio-demographic factors, including socioeconomic status, family structure, and rural versus urban families on mothers' parenting practices (parenting styles and parenting self-efficacy). We further investigated the links of mothers' parenting practices to children's behavioral adjustment and language development.

Our preliminary findings suggest that the impact of maternal employment on their parenting practices and children's development in Taiwanese families is complex and needs to be understood in relation to other family ecological factors. The findings have implications for development, adaptation, and dissemination of evidence-based parent training/education programs to prevent maladjustment and promote competence in children exposed to early adversity (e.g., poverty and low socioeconomic status) in Asian cultures.

Event Contact: ieas@berkeley.edu, 510-642-2809

Deadly Modernity: The Environmental Crisis Behind Mongolia's Swift Development

Symposium

Dates: March 10, 2016 — 4:00–6:30 p.m.; March 11, 2016 — 9:00–6:30 p.m.

Location: [180 Doe Library](#)

Sponsors: [Institute of East Asian Studies](#), [Mongolia Initiative](#)

Headlines have been made regarding the air pollution that suffocates Beijing, Delhi, even Mexico City. Images of post-industrial waste-scapes wrought rampant industry flood media and print and even the studios of environmentally-conscious artists.

Less widely discussed are the problems of perhaps the last great open plains of Asia. The sweeping steppes of Central Asia, so central to the nomadic culture and history of Mongolia, which seem far from the problems of its Asian neighbors, are proving ecologically vulnerable to the depredations of rapid industrialization and urbanization. Mining practices have led to deadly pollution in the countryside, while cities are choked with equally deadly soot and smog.

This symposium focuses on the escalating air and land pollution issues in Mongolia in the context of international geopolitics, and on the effects upon the people of Mongolia, whose lives hang in the balance. What are the key factors threatening Mongolia's environment? What is the effect upon the population? What does the future hold, and what efforts are underway to alleviate the situation?

[Download the symposium program here.](#)

Speakers include:

- Yuma Argo, Environmental Health Bureau, Monterey, CA
- Purevdorj Baljinnyam, School of Public Health, Mongolian National University of Medical Sciences
- Alicia Campi, The Jameston Foundation
- Larry Dale, Lawrence Berkeley National Laboratory
- Kristen Dales, CIRDI, University of British Columbia
- Julian Dierkes, University of British Columbia
- Bolormaa Enkhbat, World Bank
- Clyde Goulden, Drexel University
- Amy Hessel, West Virginia University
- Sara Jackson, MSU Denver
- Olaf Jensen, Rutgers University
- Orhon Myadar, University of Arizona
- Kirk Smith, UC Berkeley
- David Sneath, Cambridge University
- Oyungerel Tsedevdamba, MP Mongolia Parliament

Event Contact: ieas@berkeley.edu, 510-642-2809

Designing Media: Computer Art and Platform Production in Japan

Lecture

Speakers:

- Yuriko Furuhata, McGill University
- Marc Steinberg, Concordia University

Discussants:

- Weihong Bao, EALC, UC Berkeley
- Daniel O'Neill, EALC, UC Berkeley

Date: March 10, 2016 | 4:00–7:00 p.m.

Location: [142 Dwinelle Hall](#)

Sponsors: [Center for Japanese Studies](#), [Film & Media Studies](#), [Townsend Center Working Group on Comparative Media](#)



Professors Yuriko Furuhata from McGill University and Marc Steinberg from Concordia University will present their papers in this lecture.

Yuriko Furuhata "Searching for Japan's Bell Labs: Experiments in Computer Art"

The 1960s witnessed the rise of computer art in Japan and North America. The nascent field of computer art dovetailed with the broader current of the "art and technology" movement, prompting a number of artists to experiment with the emergent technologies of computers, lasers, and sensors, while embracing cybernetics and information theory. At the centre of its American history sits the Bell Labs, a hub of crossover activity where engineers and artists frequently

collaborated, where the first computer-generated films were made, and where art collectives such as E.A.T. (Experiments in Art and Technology) drew their inspiration and technical support. In looking at Japanese context of computer art and similar experiments with information technology, then, one might ask: where was Japan's equivalent of the Bell Labs? What place played the role of facilitator in encounters between artists and engineers, and where did these two groups find their technical support? These questions prompt us to look closely at the network of scientists, engineers, artists, and architects who became the pioneers in Japan's nascent computer art scene, shuttling between Japan's prestigious national University of Tokyo, its venerable Nippon Telegraph and Telephone Public Corporation (NTT), and its soaring electronics industry. Focusing on several key exhibitions and artworks that featured computer-generated graphics and films made by Japanese artists and engineers in the 1960s and early 1970s, this talk will delineate the similarities and differences between the Japanese and American contexts, and call into question US-centric narratives of the history of computer art.

Yuriko Furuhashi is Associate Professor and William Dawson Scholar of Cinema and Media History in the Department of East Asian Studies and World Cinemas Program at McGill University. She is the author of *Cinema of Actuality: Japanese Avant-Garde Filmmaking in the Season of Image Politics* (Duke University Press, 2013), which won the 2014 Best First Book Award from the Society of Cinema and Media Studies. She has published articles in journals such as *Grey Room*, *Screen*, *Animation*, *Semiotica* and *New Cinemas*. She is currently working on a book, tentatively titled "The Rise of Control Room Aesthetics," exploring the history of Japanese expanded cinema and cybernetic art in relation to the Cold War science and geopolitics.

Mark Steinberg "Genesis of the Platform Concept: From Japan's Platform Theory to Nintendo, iMode and Niconico Video"

Accounts of the genesis of the media concept — such as John Guillory's masterful essay of that title — often privilege its Greek origins and Euro-American derivation. But what if we took the same question of genesis and applied it to a more recent, and arguably most important media concept: the platform? What might an account of the genesis of the platform concept look like? And how might it transform the way film, media and game studies treats the term? This talk will advance the claim that we have to look to Japan to see the emergence of platform both as a concept, and as a media practice (including in this latter attention to both their construction and management). The presentation will begin by examining recent literature on the economic conception of the platform, before turning to Japanese management discourse, where the term became subject to intense theorization in the early 1990s. Following from this, we will briefly examine three moments in the development of platform production and platform-mediated commerce in Japan: the Nintendo Famicom/NES in the 1980s, the iMode system of mobile Internet telephony in the late 1990s and early 2000s, and the Niconico Video sharing site in the mid-2000s. Through an examination of both platform theory and practice, we will arrive at a more robust conception of the platform, and a finer sense of the history of platform construction and management.

Marc Steinberg is Associate Professor of Film Studies at Concordia University, Montreal. He is the author of *Anime's Media Mix: Franchising Toys and Characters in Japan* (University of Minnesota Press, 2012) and *Naze Nihon wa "media mikkusu suru kuni" nano ka* (*Why is Japan a*

"*Media Mixing Nation*"?) (Tokyo: KADOKAWA, 2015). He is currently co-editing a volume on "Media Theory in Japan" (forthcoming from Duke UP, 2017).

Event Contact: cjs-events@berkeley.edu, 510-642-3415

2016 Kotenseki Workshop: 古典籍ワークショップ

Workshop

Speakers:

- Yūichirō Imanishi, National Institute of Japanese Literature
- Atsushi Iriguchi, National Institute of Japanese Literature
- Ken'ichi Kansaku, National Institute of Japanese Literature
- Junko Koyama, National Institute of Japanese Literature
- Keisuke Unno, National Institute of Japanese Literature
- Toshie Marra, C.V. Starr East Asian Library, UC Berkeley

Date: March 11, 2016 | 1:00–5:00 p.m.

Location: [180 Doe Library](#)

Sponsors: [Center for Japanese Studies](#), [C.V. Starr East Asian Library](#)



Workshop on Old and Rare Japanese Books

(All presentations will be in Japanese)

Friday, March 11 | 1:00 - 5:00 PM

Art History Seminar Room, C. V. Starr East Asian Library

Speakers from National Institute of Japanese Literature (NIJL):

- Yūichirō Imanishi (Director General)
- Atsushi Iriguchi
- Ken'ichi Kansaku
- Junko Koyama
- Keisuke Unno

Sponsors:

- C. V. Starr East Asian Library
- Center for Japanese Studies

Program (All presentations will be in Japanese):

Part 1

- 歴史的典籍に関する大型プロジェクトについて (Prof. Atsushi Iriguchi)
- 板本『職原抄』について (Prof. Yūichirō Imanishi)
- 江戸の写本文化 (Prof. Ken'ichi Kansaku)
- UC バークレー所蔵三井写本コレクションの概要 (Toshie Marra)

Part 2

Findings on the Library's manuscripts collection (Prof. Keisuke Unno, Prof. Junko Koyama, Prof. Atsushi Iriguchi, and Prof. Ken'ichi Kansaku)

The C.V. Starr East Asian Library is known to hold ca. 2,800 titles of hand-written manuscripts from Japan on a wide range of subjects, primarily dating from the seventeenth to the twentieth centuries. Most of these materials came to the Library in 1950 as a part of the Mitsui acquisition. While a brief list of titles was produced by a group of scholars from the National Institute of Japanese Literature and Kyoto University in the 1980s, most of these materials have been kept uncataloged. As NIJL and the Library recently signed an agreement for academic exchange, the two institutions organize this workshop, which will highlight some noteworthy materials from the collection.

The workshop is intended to be open for scholars, graduate students, library staffs, with a maximum of 20 participants

Event Contact: tmarra@library.berkeley.edu, 510-643-0656

Tohoku Springs Back!: A Fundraiser Celebrating 5 Years of Positive Change in Tohoku, Japan Reception

Date: March 12, 2016 | 7:00–10:00 p.m.

Speaker: Martin Fackler

Performers: DJ Marcy; Akira Tana and Otonowa

Location: [David Brower Center, Suite 100, 2150 Allston Way, Berkeley](#)

Sponsors: [Center for Japanese Studies](#), [Umami Mart](#)



Umami Mart and the Center for Japanese Studies present TOHOKU SPRINGS BACK, an evening of food, drinks, music and dancing to commemorate the hardships endured in the Tohoku region in the last five years, and the people who are bringing positive change to the area.

We are inviting our friend DJ Marcy from Fukushima (owner of a record shop in Fukushima City called Little Bird) and our friend Tori-chan, who owns a restaurant in Tokyo called Jicca (but herself is from Minami-Soma, in Fukushima). Tori will cook for the event along with Casa de Kei, and DJ Marcy will spin records.

Local jazz band Akira Tana and Otonowa, featuring Art Hirahara, Masaru Koga and Ken Noriyuki Okada with guest vocalist Saki Kono will play a set and there will also be a special talk by Martin Fackler, former New York Times Bureau Chief of Japan, who was on the ground on 3/11/2011. He will talk about his experiences during this time as a journalist.

Event Menu

Local Fukushima Cuisine By Jicca

Miso Roll with Shiso (しそ巻き)

Mushroom Kinpira (きのこのきんぴら)

AIZU SOBA Salad (会津蕎麦サラダ)

Shio Koji Pickles (三五八ピクルス)

Salmon & Ikura Pilaf (鮭はらこ炊き込みおにぎり)

Miso-marinated Roast Pork (豚ローズ味噌漬)

Anko & Chocolate Ball (あんこトリュフ)

The two non-profit organizations we will be fundraising for will be:

1. **Y-PLAN Japan** ("Youth — Plan, Learn, Act, Now"), a UC Berkeley leadership and exchange program that has hosted 600 high schoolers from Tohoku since 2012. Through TOMODACHI SoftBank Youth Leadership Program, 100 youth pursue a three-week intensive program on building leadership and social enterprise skills. We've met these students when they were in town two years ago and they were so wonderful. These funds will go towards an event to be held while the TOMODACHI students are here this summer, honoring and showcasing their accomplishments and inviting back the many, many people who have come to know them in the Bay area through family homestays, field trips and intense interactions on community development.

2. **Safecast**, a foundation selling kits to build geiger counters and encouraging people to share their radiation data online in a free, open-source website platform. Yoko and I built a geiger counter with Safecast last month in Shibuya, then went up to Koriyama to visit Safecast volunteers, who have a sensor at their residence. We respect the work of Safecast deeply and would like to raise funds for geiger counters to be installed in public spaces Tohoku.

Can't join us for the event?

Donate to Safecast [here](#).

Donate to TOMODACHI SoftBank Youth Leadership Program [here](#). In Step #4, write "Tomodachi Program."

Event Contact: cjs-events@berkeley.edu, 510-642-3415

Fiery Cinema: The Emergence of an Affective Medium in China, 1915–1945

Lecture

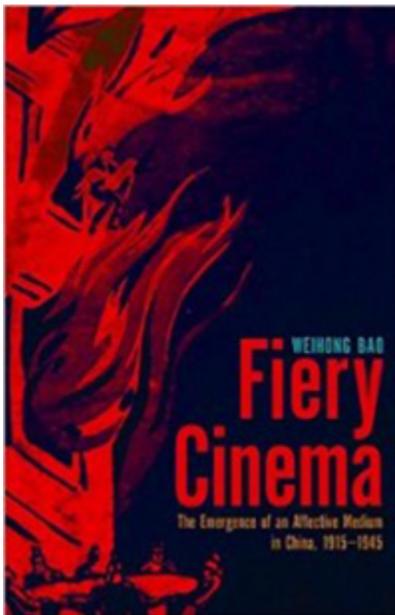
Speaker: Weihong Bao, East Asian Languages and Cultures; Film and Media, UC Berkeley

Discussant: Mary Ann Doane, Film and Media, UC Berkeley

Date: March 14, 2016 | 4:00–6:00 p.m.

Location: [180 Doe Library](#)

Sponsor: [Center for Chinese Studies](#)



What was cinema in modern China? It was, *Fiery Cinema* argues, a dynamic entity, not strictly tied to one media technology, one mode of operation, or one system of aesthetic code. It was, in Weihong Bao's term, an affective medium, a distinct notion of the medium as mediating

environment with the power to stir passions, frame perception, and mold experience. In *Fiery Cinema*, Bao traces the permutations of this affective medium from the early through the mid-twentieth century, exploring its role in aesthetics, politics, and social institutions.

Mapping the changing identity of cinema in China in relation to Republican-era print media, theatrical performance, radio broadcasting, television, and architecture, Bao has created an archaeology of Chinese media culture. Within this context, she grounds the question of spectatorial affect and media technology in China's experience of mechanized warfare, colonial modernity, and the shaping of the public into consumers, national citizens, and a revolutionary collective subject. Carrying on a close conversation with transnational media theory and history, she teases out the tension and affinity between vernacular, political modernist, and propagandistic articulations of mass culture in China's varied participation in modernity.

Fiery Cinema advances a radical rethinking of affect and medium as a key insight into the relationship of cinema to the public sphere and the making of the masses. By centering media politics in her inquiry of the forgotten future of cinema, Bao makes a major intervention into the theory and history of media.

[Read a review by Jean Ma here.](#)

Event Contact: ccs@berkeley.edu, 510-643-6321

Hierarchies of Citizenship and Non-Citizenship in East Asian Democracies: The Politics of Multiculturalism in Korea, Japan, and Taiwan

Colloquium

Speaker: Erin Aeran Chung, Johns Hopkins University

Date: March 17, 2016 | 4:00 p.m.

Location: [180 Doe Library](#)

Sponsors: [Institute of East Asian Studies](#), [Center for Korean Studies](#)



On 16 October 2010, German Chancellor Angela Merkel declared multiculturalism in Germany a failure. Far-right parties that have recently gained power in countries such as Sweden and Austria have further raised doubts about the viability of multiculturalism in Western Europe and North America. Meanwhile, in South Korea, Japan, and Taiwan, where immigration is tightly controlled and integration programs are at their infancy, the catchword, "multiculturalism," has gained popularity among policymakers and the public alike. This paper argues that the variants of multiculturalism developing in the three countries represent each society's attempt to improve upon what policymakers view as the failures of multiculturalism — and, more broadly, diversity — in traditional countries of immigration. Multicultural discourse and programs ostensibly attempt to promote greater diversity and openness in South Korea, Japan, and Taiwan; yet, they are more notable for the ways in which specific categories of foreigners are included and excluded. Whereas "multicultural society" in Korea signifies a broadened definition of Korean national identity to include specific categories of "overseas Koreans" and foreign spouses, "multicultural coexistence" in Japan has further narrowed conceptions of Japanese national identity to exclude ethnic Japanese (Nikkei) foreigners. The arrival of new immigrants to Taiwan has shaped a type of hierarchical "multiculturalism" with native ethnic groups at the top, non-Chinese migrants in the middle, and mainland Chinese marriage migrants at the bottom. Using interview and focus group data of the major foreign communities in each country, I analyze how government officials, the media, pro-immigrant advocacy groups, and immigrants themselves define and negotiate these frameworks.

Erin Aeran Chung is the Charles D. Miller Associate Professor of East Asian Politics in the Department of Political Science, the Director of the East Asian Studies Program, and the Co-Director of the Racism, Immigration, and Citizenship (RIC) Program at the Johns Hopkins University. She specializes in East Asian political economy, international migration, and comparative racial politics. She has been a Mansfield Foundation U.S.-Japan Network for the Future Program Scholar (2012–2014), an SSRC Abe Fellow at the University of Tokyo (2009–2010) and Korea University (2010), an advanced research fellow at Harvard University's Weatherhead Center for International Affairs Program on U.S.-Japan Relation (2003–2004), and

a Japan Foundation fellow at Saitama University (1998–1999). She currently serves on the SSRC Japan Advisory Board, the Japan Political Studies Group (JPSG) Advisory Board, and the Politics of Citizenship and Migration Series Advisory Board at Palgrave Macmillan. She previously served on the Executive Committee of the APSA Migration and Citizenship section (2012–2013) and the Association for Asian Studies Annual Conference Program Committee (2013–2015). In 2015, she was selected as a Mansfield Foundation Japan-Korea Working Group Fellow.

Her first book, *Immigration and Citizenship in Japan*, was published by Cambridge University Press in 2010 and translated into Japanese and published by Akashi Shoten in 2012. She is currently completing her second book, *Immigrant Incorporation in East Asian Democracies*, under contract at Cambridge University Press. The research for this book comes out of the Immigrant Incorporation in East Asian Democracies (IIEAD) Project for which Chung was the P.I., based on 22 months of fieldwork conducted in Japan, South Korea, and Taiwan from 2009 to 2013. A total of 28 focus groups were conducted by Chung and a team of researchers with immigrants from the Korean peninsula, mainland China, Taiwan, Mongolia, the Philippines, Vietnam, Indonesia, Burma/Myanmar, Thailand, Malaysia, Bangladesh, Ethiopia, Brazil, and Peru. In April 2015, the JHU Data Management Services archived and published the IIEAD collection, containing transcripts and English translations of 16 focus groups from the study.

Event Contact: cksassist@berkeley.edu, 510-643-9787

The Secret and the Sacred: The State and Its Alternatives in Chinese Societies

Workshop

Dates: March 28 – 29, 2016

Location: [1995 University Avenue — IEAS Fifth Floor Conference Room](#)

Sponsors: [Center for Chinese Studies](#), [Department of East Asian Languages & Cultures](#), [Townsend Center for the Humanities](#)



Is there any space left for alternatives other than an enduring and powerful state in historical and contemporary China? What are those alternatives? How do these alternatives interact with the state? Who occupies these alternative spaces and what kind of culture do they produce?

This workshop brings together interdisciplinary perspectives and approaches to shed light on these questions. Presentations will be made by scholars and graduate students from a variety of academic discipline within the humanities and social sciences, with different regional and historical emphases, but all the discussions will focus on the secret and the sacred in historical and contemporary China. Here "secret" refers to issues that are hidden behind the grand narrative about Chinese culture and society, and "sacred" refers to the value certain groups of people ascribe to these alternative worlds. The interactive relationship between these issues and "China" the state will be emphasized.

Keynote speakers: Professor Robert P. Weller (Anthropology, Boston University); Professor TJ Hinrichs (History, Cornell University).

[Visit the conference website here.](#)

Event Contact: ccs@berkeley.edu, 510-643-6321

The Garbhāvākṛāntisūtra: a Buddhist Sūtra on Conception, Gestation, and Birth

Lecture

Speaker: Robert Kritzer, Kyoto Notre Dame University, Japan

Date: March 28, 2016 | 5:00–6:30 p.m.

Location: [180 Doe Library](#)

Sponsor: [Center for Buddhist Studies](#)



The fetus in the 12th and 13th weeks, according to Tibetan medical blockprints

Garbhāvākṛāntisūtra (*Sūtra on Entering the Womb*) describes the process of rebirth in greater detail than any other Indian text, religious or medical, Buddhist or non-Buddhist. The sutra centers around a unique 38-week account of the development of the fetus and its thoroughly unpleasant experience in the womb. The sutra also describes conception and the factors that may interfere with it, as well as birth itself. The sutra describes the sufferings that afflict all beings from the moment of birth.

This talk will introduce some of the most unusual features of the sutra. It will also discuss the different versions and translations of the text, especially the translation in the Tibetan *Mūlasarvāstivādinaya Kṣudrakavastu*, which I have critically edited and translated into English.

Robert Kritzer is a professor at Kyoto Notre Dame University. He received his Ph.D. in Buddhist Studies from the University of California, Berkeley. His research interests, mainly in Indian Buddhism, include abhidharma, early Yogācāra, and Buddhist theories of rebirth. He has published three books: *Rebirth and Causation in the Yogācāra Abhidharma* (Arbeitskreis für Tibetische und Buddhistische Studien, Universität Wien); *Vasubandhu and the Yogācārabhūmi: Yogācāra Elements in the Abhidharmakośabhāṣya*. (International Institute for Buddhist Studies); *Garbhāvakraṅtisūtra: The Sūtra on Entry into the Womb*. Studia Philologica Buddhica, (International Institute for Buddhist Studies). Currently, he is studying *aśubhabhāvanā*, the Buddhist meditation on the impure, with special reference to *Vibhāṣā* and *Śrāvakabhūmi*.

Event Contact: buddhiststudies@berkeley.edu, 510-643-5104

Mongolia's Higher Education Reform Initiatives — Opportunities for Research and Collaboration

Lecture

Speaker: Marc Tassé, Director, American Center for Mongolian Studies

Date: March 29, 2016 | 12:00–1:00 p.m.

Location: [180 Doe Library](#)

Sponsor: [Institute of East Asian Studies](#), [Mongolia Initiative](#)

Since 1921 when Russia helped the Mongolians break free from Imperialism till the collapse of the Soviet Union, education in Mongolia was a mirror of the soviet model, resulting in a 97% literacy, but at the cost of its traditional language, script and many parts of its culture.

In the 1990's following the collapse of the Soviet Union and Mongolia declaring itself a Democratic Capitalistic country, there was a collapse of the soviet supported institutions, including universities, leading to a mass exodus seeking higher education in the US, Europe and other parts of Asia.

With the promise in increasing wealth and opportunities, the Mongolian diaspora began to repatriate, and with them have been bringing a drive to reform Mongolia's education system, and develop Universities and higher education into a semblance of the Liberal Arts model, with varying success. This has also created increased interest and awareness of the importance of research and research collaboration.

Based on research done for the Canadian government's Mongolian Education Assessment report, this presentation will focus on three areas:

- Provide a brief overview of the Mongolian Education touching on
 - Pre 1990 — Soviet Model
 - 1990 to 2010 — stagnation and exodus
 - 2010 to 2016 — Transitioning to Liberal Arts Model
- Current research capacity
 - Labs and research facilities
 - Local academia and research capacity
 - Access to data and publications — domestic and foreign
 - Current trends in Mongolian research
- Opportunities for research
 - Why Mongolia
 - Social Sciences
 - Humanities
 - Nature and Environment
 - Economic development
 - Politics and law

For the last 20 years, **Marc Albert Tassé** (BCom, MGM, MIBA, PMP) has been a Business Development Specialist focusing on inter-cultural and international initiatives. During his career he has worked with clients in 10 countries, leading projects related to information technology, biometric security, pharmaceutical distribution, commercial finance, apprenticeship and trades promotion, entrepreneurship, cultural and community development.

He has a Masters of Global Management with concentration in International Entrepreneurship from Royal Roads University in Victoria, BC, and a Masters of International Business Administration with concentration in Intercultural Business Development from the Munich University of Applied Science. As a certified Project Management Professional he has been involved in the development and delivery of project Management workshops to international participants for over 10 years.

He is currently the Resident Director of the American Center for Mongolian Studies, exploring new areas for research and academic collaboration between North America, Europe and Mongolia.

Event Contact: ieas@berkeley.edu, 510-642-2809

China's Path of Development: Her History, Thoughts, Model and Future for Prosperity

Lecture

Speaker: Zha Liyou, Deputy General Consul, Consulate General of P.R.China in San Francisco

Date: March 29, 2016 | 2:00–3:30 p.m.

Location: [126 Barrows Hall](#)

Sponsors: [Institute of East Asian Studies](#), [Center for Chinese Studies](#)

The talk is expected to explore the history that leads up to the current political system as we know today; contemporary political thought as it influences China's reform; and interpretation of China model, with 13th FYP as a case study. Finally, the Future of Chinese Dream and of Sino-US relationship will be discussed.

This is part of a UC Berkeley course, and a limited number of additional seats are available. Please call 642-2809 if you are interested in attending.

Event Contact: ieas@berkeley.edu, 510-642-2809

Intersections of Political Identity between China, Taiwan, Hong Kong and Japan

Panel Discussion

Date: March 29, 2016 | 6:00–8:00 p.m.

Location: [Boalt Hall, School of Law, Room 132](#)

Sponsors: [Institute of East Asian Studies](#), Strait Talk, ASUC, YCW

Panel speakers will cross-compare the sense of political identity across China, Japan, Hong Kong and Taiwan using statistical and surveybased analysis, personal experience, and economic research.

Featured speakers: Professor Noam Yuchtman, Professor Thomas Gold, Yuting Chen

[Download the event poster here.](#)

Event Contact: straittalk.berkeley@gmail.com

Strait Talk Berkeley Symposium Closing Ceremony and Consensus Presentation

Panel Discussion

Date: April 1, 2016 | 3:00–5:00 p.m.

Location: [Faculty Club, O'Neill Room](#)

Sponsors: [Institute of East Asian Studies](#), Strait Talk, ASUC, YCW

The Berkeley community is cordially invited to the Public Presentation and Closing Ceremony of the 2016 Strait Talk Berkeley Symposium (海峽尋新柏克萊論壇／海峽寻新伯克利论坛). This year's symposium takes place from March 27 to April 2, 2016. Thirteen delegates from Taiwan, Mainland China, and the United States were chosen to participate in speaker panels and 40+ hours of Interactive Conflict Resolution (ICR) sessions. Days of dialogue and discussion result in the drafting of a Consensus Document on economic, political and cultural ties as well as proposals of peace projects.

[Download the event poster here.](#)

Event Contact: straittalk.berkeley@gmail.com

Dreams of Shanshui: Negotiating Landscape Aesthetics in China's Environmental Modernization Colloquium

Speaker: Andrea Riemenschneider, Institute of Asian and Oriental Studies, University of Zurich

Discussant: Pheng Cheah, Rhetoric, UC Berkeley

Date: April 4, 2016 | 4:00–6:00 p.m.

Location: [180 Doe Library](#)

Sponsor: [Center for Chinese Studies](#)



Environmental China Colloquium 5

In the spring of 2015, a series of shanshui landscapes by early modern cartoon artist Feng Zikai decorated official China Dream posters in conjunction with slogans to protect the environment. Appropriated by the government, Feng's post-traditional sceneries are meant to assist China's project of environmental modernization. Hailing national values and citizen participation, the official take on landscape as shanshui aesthetics possibly opens up a space for the renegotiation of core issues in China's state ideology. Yet a monumentalizing approach threatens to neutralize both, Feng's and contemporary literary and artistic trajectories. While attempting to ease new anxieties with ancient wisdom, the posters as well as other official materials are haunted by this same wisdom's cultural memory of collective violence and vision of anarchic freedom. In this lecture, Shanghai artists' participation in the making of an environmental China Dream will be investigated by looking at several ongoing exhibitions. It will be argued that, by greening and

aestheticizing the official China Dream, Xi Jinping strives to harmonize society by incorporating narratives of ecocultural contestation and appeasing any kind of opposition to rampant industrial pollution and heritage demolition. Furthermore, the government attempts to popularize the national policy of environmental modernization, and to maintain ideological control over proliferating demands for change with respect to political participation and economic development. The cultural sphere, on the other hand, defends its critical position by taking the government's tampering with traditional ethico-aesthetic standards at its word.

Event Contact: ccs@berkeley.edu, 510-643-6321

Resisting China's Cartographic Embrace: The View from Mongolia

Lecture

Speaker: Franck Billé, Visiting Scholar, UC Berkeley Mongolia Initiative

Date: April 6, 2016 | 4:00 p.m.

Location: [180 Doe Library](#)

Sponsors: [Institute of East Asian Studies](#), [Center for Chinese Studies](#), [Mongolia Initiative](#)



Mongolia's independence was recognized by China as early as 1949, and by 1962 all territorial disputes between the two countries had been resolved. And yet, although more than seven decades have elapsed, Mongolia continues to view China with considerable anxiety. Numerous paranoid narratives circulate hinting at China's alleged malevolent intentions, and many Mongols are convinced China is intent on a takeover. The paper argues that this anxiety is located in two particular cartographic gaps. The first one is the misalignment between PRC and ROC maps, namely the fact that Taiwanese maps include Mongolia (and parts of Russia) within the boundaries of China. For the majority of Mongolian viewers who do not read Chinese, this constitutes a clear case of cartographic aggression. The second cartographic source of anxiety is found in cultural-historical maps of China which portray large swaths of northern Asia, including Mongolia, as regions formerly inhabited by Chinese. While neither map constitutes a political claim, the Chinese cultural imaginary portrayed by them posits Mongolia as "not quite foreign." This liminality is experienced by Mongols who travel to China, where their foreignness is frequently questioned and where they are occasionally invited to "come back" and "rejoin the motherland." Rather than "cartographic aggression," the term "cartographic embrace" may be a better designation here. Although these Chinese cartographic practices do not index aggressive intent, for countries like Mongolia whose political existence is founded upon separation from China, this warm "embrace" can be even more threatening. Indeed, the softer China's approach is, the more menacing it appears.

Event Contact: ieas@berkeley.edu, 510-642-2809

In Conversation with Poet Hannah Sanghee Park: Korean American Storytelling

Colloquium

Speaker: [Hannah Sanghee Park](#), Poet

Moderator: [Robert Hass](#), UC Berkeley

Date: April 7, 2016 | 4:00 p.m.

Location: [330 Wheeler Hall](#)

Sponsors: [Center for Korean Studies](#), [Department of English](#)



Hannah Sanghee Park will discuss her craft as a poet, her identity as a Korean American, and how she views literature through that. The talk will also entail a reading of selected poems and a one-on-one interview moderated by Robert Hass.

Hannah Sanghee Park is the author of the book *The Same-Different*, winner of the 2014 Walt Whitman Award from The Academy of the American Poets (LSU Press, 2015). The book received a starred review from *Publishers Weekly*, and a place in *Poets & Writers Top Ten Debut Poets 2015*.

She holds MFA degrees from the Iowa Writers' Workshop and the Writing for Screen & Television program at the USC School of Cinematic Arts. One of *Variety's* 110 Students to Watch ("In honor of its 110th anniversary, *Variety* selects 110 students who represent the future of film, media and entertainment." — April 28, 2015), she was a fellow in the 2015 CBS Television Writing Program.

A former U.S. Fulbright Scholar, Park has received fellowships and honors from The Civitella Ranieri Foundation, The MacDowell Colony, The Vermont Studio Center, The Poetry Foundation's Ruth Lilly Fellowship, The Iowa Arts Council/National Endowment for the Arts, and elsewhere.

Open to all audiences

Event Contact: cksassist@berkeley.edu, 510-643-9787

Yogācāra and Panpsychism

Colloquium

Speaker: Douglas Duckworth, Department of Religion, Temple University

Date: April 7, 2016 | 5:00–6:30 p.m.

Location: [180 Doe Library](#)

Sponsor: [Center for Buddhist Studies](#)



Yogācāra, "the yogic practice school," came to be one of two main lines of interpretation of Mahāyāna Buddhism. There is a lot of internal diversity within this "school," and this paper makes some distinctions among its interpretative strands. Yogācāra has been discussed in academic works primarily in terms of idealism and more recently phenomenology. I wish to cast new light on this tradition through extending the conversation to engage the category of *panpsychism*, "the view that all things have mind or a mind-like quality" (Skbrina).

Panpsychism does not treat the substance of the world as a mysterious thing called "matter," nor does it posit a non-material spirit or "ghost in the machine," as in dualism. Rather, for a panpsychist, the mind inhabits the world fundamentally, and mental life is the one experiential reality that we have certainty. The meaning of "mind" in panpsychism, however, remains an open question; this is the case with Yogācāra as well. That is, interpretations of Yogācāra, like panpsychism, are open to an array of possibilities that extend a theory of mind to include relational, pluralistic, and singular (or nondual) forms. This paper will outline and discuss some of the implications of these interpretations.

Douglas Duckworth is Assistant Professor in the Department of Religion at Temple University. He is the author of *Mipam on Buddha-Nature: The Ground of the Nyingma Tradition* (SUNY, 2008) and *Jamgön Mipam: His Life and Teachings* (Shambhala, 2011). He also introduced and translated *Distinguishing the Views and Philosophies: Illuminating Emptiness in a Twentieth-Century Tibetan Buddhist Classic* by Bötrül (SUNY, 2011).

Event Contact: buddhiststudies@berkeley.edu, 510-643-5104

Career Porn: Blogging and the Good Life

Lecture

Speaker: Gabriella Lukacs, University of Pittsburgh

Date: April 11, 2016 | 4:00–6:00 p.m.

Location: [180 Doe Library](#)

Sponsor: [Center for Japanese Studies](#)



This presentation examines the role of blogging in reconfiguring dominant perceptions of work in 2000s Japan. In the early 2000s, the rapidly growing number of bloggers was accompanied by the growing number of blogging tutorials that promoted blogging as a new pathway to the good life. Blogging tutorials criticized lifetime employment for stifling individual freedom and promoted blogging as a means to develop fulfilling DIY careers. By doing so, I argue, blogging tutorials made more acceptable the erosion of protections and benefits that the system of lifetime employment used to offer. However, by presenting blogging as an activity that was more play than work, blogging tutorials also undermined bloggers' efforts to demand compensation for online content production. These tutorials helped blogging portals recruit online content providers, predominantly women, who were not paid for producing blogs while blog portals grossed massive profits from selling the community of blog writers and readers to advertisers.

Event Contact: cjs-events@berkeley.edu, 510-642-3415

Staging the Legacy of Colonialism in Korea-Japan Theatrical Collaborations

Colloquium

Speaker: Kiwoong Sung, [Berkeley-Daesan Writer-in-Residence](#)

Moderator: [Philip Gotanda](#)

Date: April 14, 2016 | 4:00 p.m.

Location: [180 Doe Library](#)

Sponsors: [Center for Korean Studies](#), [Center for Japanese Studies](#)



In this talk, Korean playwright and director Kiwoong Sung will discuss theatrical collaborations between Korean and Japan that stage colonialism and its legacy. In particular, Sung will reflect on two recent new works that he created in collaboration with Japanese director Junnosuke Tada. In these pieces, titled *Karumegi* (2013) and *A Typhoon's Tale* (2015), Sung wrote scripts that transformed Anton Chekov's *The Seagull* and Shakespeare's *The Tempest* into new multilingual plays set during Japan's occupation of Korea, featuring actors and actresses from both Korea and Japan.

Sung will discuss the process of adapting and staging these plays, including a reflection on the different cultural and historical perspectives that he encountered in both Japan and Korea. Sung will share the divergent reactions to these plays in each country, and he will argue that this is linked to an incomplete historical understanding of the colonial domination of Korea by Japan.

This talk will also give an overview of other theater works related to his two major collaborative pieces. In addition to introducing an earlier play written and directed by Sung himself on the same theme, Sung will touch on recent works by major Japanese directors and playwrights (Oriza Hirata and Toshiki Okada) that explore the relationship between Korea and Japan, with an emphasis on how both countries deal with the problem of history.

In this era of globalization, it may be that identity is no longer narrowly defined by race and nationality. The worlds we imagine in fiction frequently depict cultures that blend together and vanishing national boundaries. However, Sung's experiences making collaborative theater demonstrate how the unresolved historical disputes between Korea and Japan that have lingered

since the era of colonialism and modernization leave little room for a fully post-colonial imagination.

Playwright and director **Kiwoong Sung** is at the forefront of Korean theater, using natural, everyday language in exquisite depictions of the intellectual, cosmopolitan lives of modern Koreans. Sung is also a translator who has introduced works of contemporary Japanese playwrights, including Oriza Hirata. The name of his theater group, 12th Tongue Theatre Studio, comes from the fact that Korean is the 12th most spoken language in the world.

Sung refuses to use formulaic tropes such as lines that sound like unpolished translations or customary theatrical exaggerations. Instead, he has rediscovered the long-lost colloquialisms of 1930s Seoul, and prefers creating delicate and detailed reproductions through meticulous research.

Recently, Sung is also challenging himself with new performance styles, veering away from realistic reproductions. He has presented experimental performances in which plays and novels are recited in various ways and introduced documentary theater and Brechtian epic theater techniques. The 2012 *Too Much Love, Too Many Loves*, in which the playwright plays himself and describes his own experience with romance, incorporates his newfound writing and directing style.

In 2011, Sung's production of *The Scientifically Minded — Heart of Forest Edition* (based on the play by Oriza Hirata) won the Excellent Drama award of the 4th Korea Theater Grand Prix; in 2012, *Karumegi*, his collaborative work with Japanese director Junnosuke Tada, won the Best Play, Best Director and Best Visual and Sound Design awards of the 50th Dong-A Play Awards; and in 2014, he won the 4th Doosan Artist Award and the Young Artist Award of Ministry of Culture, Sports and Tourism.

LIST OF WORKS

- 2006 Wrote and directed *A 26-Month Soldier*
- 2006-2009 Translated and directed *The Scientifically Minded trilogy* (written by Oriza Hirata)
- 2007 Wrote *Detective Hong in Jo-seon*
- 2007 Wrote and directed *Mr. Kubo the Novelist and His Neighbors in Gyeong-seong* (based on Tae-won Pak's short stories)
- 2008 Wrote and directed *Showa 10, Our Joyful Young Days*
- 2010 Adapted and directed *A Day in the Life of Mr. Kubo the Novelist* (based on Tae-won Pak's novella)
- 2011 Translated, adapted, and directed *The Scientifically Minded - Heart of Forest Edition* (written by Oriza Hirata)
- 2012 Wrote and directed *Too Much Love, Too Many Loves*
- 2013 Wrote *Karumegi* (based on Anton Chekhov's *The Seagull*, directed by Junnosuke Tada)
- 2015 Co-wrote and co-directed *Kings of the road 2002* (collaboration with Oriza Hirata)

- 2015 Wrote *A Typhoon's Tale* (based on Shakespeare's *The Tempest*, directed by Junnosuke Tada)

Event Contact: cksassist@berkeley.edu, 510-643-9787

Berkeley Stanford Graduate Student Conference in Modern Chinese Humanities

Conference:

Dates: April 15, 2016 | 2:30-5:30 p.m.; April 16, 2016 | 9:00-4:45 p.m.

Locations: [180 Doe Library](#) (Friday); [1995 University Avenue — IEAS Fifth Floor Conference Room](#) (Saturday)

Sponsors: [Center for Chinese Studies](#), [Center for East Asian Studies](#), [Stanford University](#)



Initiated in 2010, the annual Berkeley-Stanford Graduate Student Conference in Modern Chinese Humanities brings together current graduate students from across the U.S. and around the world to present innovative research on any aspect of modern Chinese cultural production in the humanistic disciplines.

The conference provides a window into current research in Chinese studies, and serves as a platform for fostering interaction among budding scholars of geographically disparate institutions, facilitating their exchange of ideas and interests. We hope that this conference will encourage interdisciplinary scholarship within and between literary and cultural studies, cultural history, art history, film and media studies, musicology and sound studies, as well as the interpretative social sciences.

Each year the conference features a keynote address from a prominent Chinese studies scholar, and one by an alumnus of the conference, chosen by the student organizing committee.

Keynote speakers:

Carlos Rojas

Emily Wilcox

[Visit the conference website here.](#)

Event Contact: ccs@berkeley.edu, 510-643-6321

Atrocity-Spectacle: Cheju, Cinema, and the Idea of Unrepresentability

Colloquium

Speaker: [Steven Chung](#), Princeton University

Date: April 18, 2016 | 4:00 p.m.

Location: [180 Doe Library](#)

Sponsor: [Center for Korean Studies](#)



The atrocities known variously as the Cheju 4.3 (April 3rd) massacres, uprising and resistance, are marked by the idea and practice of unrepresentability. This paper addresses the problems of historical representation in response to three interrelated developments in Cheju's political scene. The first is the gradual but by no means even shift, since the late 1990s, in the range of knowledge about the 4.3 atrocities and the degree to which it could be spoken and disseminated publicly. The second is the furor surrounding the construction of a massive naval base in Kangjong, a small farming and fishing village on the south coast of the island, seen as only the most recent instance of South Korea's enslavement to American political and military interests. The third is the proliferation of artistic practices, in particular film and video work, which bridge the history of 4.3 and the ongoing struggles in Kangjong. The paper focalizes these questions and developments into two disparate questions. First, what is the position of filmmaking within both the ideas and practices of 4.3's unrepresentability? And second, what can be the work of filmmaking in efforts to attain not only truth and reconciliation, but also justice and healing, for the 4.3 atrocities?

Steven Chung is associate professor in the East Asian Studies department at Princeton University. He teaches across Korean and East Asian cinemas, critical and film theories, and Korean and diasporic literatures. His first book, *Split Screen Korea: Shin Sang-ok and Postwar Cinema*, was published through University of Minnesota Press in 2014. Chung is currently at work on a project tentatively entitled, *Cold War Optics: Asia*.

Event Contact: cksassist@berkeley.edu, 510-643-9787

What Is the Value of a Life? A Tibetan Buddhist Perspective

Lecture

Speaker: Khenpo Tsultrim Lodro

Date: April 21, 2016 | 6:00–8:00 p.m.

Location: [Valley Life Sciences' Chan Shun Auditorium](#)

Sponsor: [Center for Buddhist Studies](#)



Khenpo Tsultrim Lodrö will explore the Buddhist principle of compassion and the universal desire of all beings to live free of suffering. The talk will be given in Tibetan with English translation.

Tsultrim Lodrö (b. 1962) is one of the most important scholars and religious leaders in Tibet today. Educated in Eastern Tibet at Larung Gar Five Sciences Buddhist Institute, now the largest Buddhist center in the world, Tsultrim Lodrö is the successor to Larung Gar's founder, Jigme Phuntshok, and leader of the Larung Gar community.

Tsultrim Lodrö has led an extremely distinguished career as a scholar, teacher, and activist. Not only is he one of Tibet's most dynamic and highly regarded Buddhist thinkers, he has also founded schools and libraries that preserve and uphold Tibetan culture, emphasized the importance of teaching Buddhism to lay people, and promoted environmental awareness in Tibet. He is a staunch advocate of vegetarianism and the Buddhist practice of *tsethar* (animal liberation), and has personally saved the lives of millions of animals.

Event Contact: buddhiststudies@berkeley.edu, 510-643-5104

Embodied Health, Embodied Knowledge: UC Berkeley Japan Studies Graduate Student Conference

Conference

Dates: April 22, 2016 | 2:00–5:30 p.m.; April 23, 2016 | 9:30–5:20 p.m.

Location: [Stephens Hall, 220, Geballe Room, The Doreen B. Townsend Center for the Humanities](#)

Sponsor: [Center for Japanese Studies](#)



This conference invites graduate students from all disciplines of Japanese Studies to explore past and present concepts, understandings, and experiences of health and the body. How are these embodied in Japan's knowledge systems, institutional structures, and identities?

FRIDAY, APRIL 22, 2016

OPENING REMARKS (2:00-2:10p)

Prof. Dana Buntrock, CJS Director

TRANSNATIONAL BODIES (2:10-3:40p)

James Stone Lunde, UC Berkeley: Treating the Enemy, Healing the Scars: Japanese Medical Conscripts of the Chinese People's Liberation Army, 1945-1958

Ariko Shari Ikehara, UC Berkeley: Okinawa's America: Mixed Life and Language

Natalia Duong, UC Berkeley: Exposing Agent Orange: Việt, Đức, and Transnational Repair

BREAK (3:40-4:00p)

KEYNOTE TALK (4:00-5:30p)

Prof. Noriko Horiguchi, University of Tennessee

Devouring Body of Empire: Eating the Other in Modern Japanese Narratives

SATURDAY, APRIL 23, 2016

MODERNIZING BODIES (9:30-11:00a)

Discussant: Prof. Sabine Fruhstuck, UC Santa Barbara

Kerry Shannon, UC Berkeley: Hygiene for the Masses: Public Health and Local Praxis in Meiji Japan

Sayaka Mihara, Keio University: Vitalism and Technology for Babies in Modernizing Japan

Lani Alden, University of Colorado at Boulder: Building Modern Women: Fukuzawa Yukichi's Dialogues with Naturalism and Gender Equality

BREAK (11:00-11:20a)

ABSENT BODIES (11:20-12:50p)

Discussant: Prof. Noriko Horiguchi, University of Tennessee

Lisa Reade, UC Berkeley: The Ephemerality of the Dialectic: Lafcadio Hearn's Kokoro as Transnational Love Story

Kanako Shimizu, Jichi Medical University: Pathological Bereavement in Japan

Mariko Takano, UCLA: Anti-life Discourse by Hanada Kiyoteru

BREAK (12:50-2:00p)

MILLENNIAL BODIES (2:00-3:30p)

Discussant: Prof. John Lie, UC Berkeley

Shelby Oxenford, UC Berkeley: Disastrous Bodies: The Unmaking and Remaking of the Post-3.11 World in Kawakami Mieko's "March Yarn"

Shoan Yin Cheung, Cornell University: A Therapeutic for a New Millennium: The Birth Control Pill as "Medicine" in Contemporary Japan

John Mark Wiginton University of Michigan: The Fire across the River: HIV/AIDS in Japan

BREAK (3:30-3:50p)

PERFORMING BODIES (3:50-5:20p)

Discussant: Prof. Joseph Sorensen, UC Davis

Sara Klingenstein, Harvard University: One Time, One Meeting: The Transience of Gestures in Chanoyu and Zen

Shoko Kikuta, Seijo University: Gender Roles and Responsibilities in Urban Festivals in Japan: A Case Study of Narita Gion

Melissa Van Wyk, University of Michigan: The Curious Case of Sawamura Tanosuke III: Gender, Disability, and Performance in Bakumatsu Japan

[Click here to visit the conference website.](#)

Event Contact: cjs-events@berkeley.edu, 510-642-3415

Symbolic Capital, Cultural Capital, Human Capital: The Changing Function of the Arts in Strategies of Accumulation

Lecture

Speaker: Pheng Cheah, Rhetoric, UC Berkeley

Moderator: Jinsoo An, East Asian Languages & Cultures, UC Berkeley

Date: April 27, 2016 | 12:00–1:00 p.m.

Location: [180 Doe Library](#)

Sponsors: [Institute of East Asian Studies](#), [Center for Chinese Studies](#), [Center for Southeast Asia Studies](#)

Hegel argued that the arts of a nation allow posterity to discern its contributions to world historical progress. This elaborate philosophical account of national cultural capital has informed official projects of national cultural development ranging from the Goethe Institute to attempts by postcolonial nations to cultivate a national literature or aesthetics. The tacit assumption of these projects is that national arts have a causal relation to a nation's progress because they symbolically express the level of progress attained and also help to stimulate further progress. Focusing on Hong Kong and Singapore, this paper examines how this model of cultural capital has been radically transformed in contemporary globalization where the cultural capital of a nation is no longer primarily located in its artistic production but rather in its ability to accumulate works of art with a global significance and the promotion of the arts on a global stage. It suggests that these strategies of purchasing (as opposed to producing) artistic capital are fundamentally connected to the accumulation and cultivation of human capital through transnational migration.

Event Contact: ieas@berkeley.edu, 510-642-2809

Varieties of State Building in the Borderland Area between China and Mainland Southeast Asia

Lecture

Speaker: [Enze Han](#), Senior Lecturer, Politics and International Studies, School of Oriental and African Studies, University of London

Date: May 2, 2016 | 5:00–6:30 p.m.

Location: [180 Doe Library](#)

Sponsors: Center for [Southeast Asia Studies](#), [Center for Chinese Studies](#)



In his book *The Art of Not Being Governed*, James Scott laments how the combination of technological prowess and sovereign ambitions has significantly compromised the stateless spaces in upland Southeast Asia. Yet, little research has been done to comparatively analyze how the processes of modern state building occurred in the borderlands between China and mainland Southeast Asia. This project examines how the multi-ethnic frontiers have been managed, and how the interplay between domestic politics and international relations since the end of WWII have affected different patterns of state building in Southwest China, upper Myanmar, and northern Thailand. Specifically it forwards an argument that the success of one country's state building in the borderlands might actually hinder or sabotage the same such process in a neighboring country. The project examines the following set of questions. How did China and Thailand consolidate their respective control over this multi-ethnic borderland, especially during the tumultuous Cold War period when both faced both internal and external threats to their rule? Why has Myanmar not been able to project a centralized and exclusive control over this territory, where various ethnic rebels continue to hold out? Given their different political systems and international alignment patterns, how have the state building efforts in one country affected such attempts in the neighboring one(s)?

Dr. Enze Han (Ph.D., George Washington University) is Senior Lecturer at the Department of Politics and International Studies, SOAS, University of London. His research interests include ethnic politics in China, China's relations with Southeast Asia, especially with Myanmar (Burma) and Thailand, and the politics of state formation in the borderland area between China, Myanmar and Thailand. His recent publications include *Contestation and Adaption: The Politics of National Identity in China* (2013), and journal articles appearing in *The Journal of Contemporary China*, *The China Quarterly*, *Security Studies* and the *Cambridge Review of International Affairs*. Previously, Dr. Han was a postdoctoral fellow in the China and the World Program, Princeton University. He is currently a member at the Institute for Advanced Study in Princeton.

Event Contact: cseas@berkeley.edu, 510-642-3609

Restless Empire: China and the World

Lecture

Speaker: Dr. Odd Arne Westad, Harvard Kennedy School

Date: May 3, 2016 | 4:00–5:30 p.m.

Location: [223 Moses Hall](#) Sponsors: [Institute of International Studies](#), [Institute of East Asian Studies](#), [Center for Chinese Studies](#)



Odd Arne Westad is the S.T. Lee Professor of U.S.-Asia Relations at Harvard University, where he teaches at the Kennedy School of Government. He is an expert on contemporary international history and on the eastern Asian region.

Before coming to Harvard in 2015, Westad was School Professor of International History at the London School of Economics and Political Science (LSE). While at LSE, he directed LSE IDEAS, a leading centre for international affairs, diplomacy and strategy.

Professor Westad won the Bancroft Prize for *The Global Cold War: Third World Interventions and the Making of Our Times*. The book, which has been translated into fifteen languages, also won a number of other awards. Westad served as general editor for the three-volume *Cambridge History of the Cold War*, and is the author of the *Penguin History of the World* (now in its 6th edition). His most recent book, *Restless Empire: China and the World since 1750*, won the Asia Society's book award for 2013.

[Visit the conference website here.](#)

Event Contact: rexille@berkeley.edu, 510-642-2474

The Origins of Japanese Comics, 1905-28

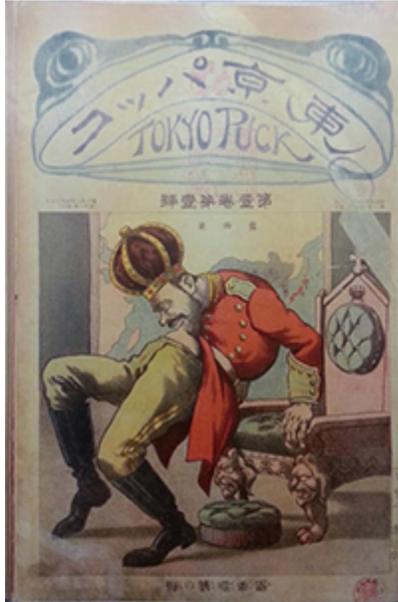
Colloquium

Speaker: Andrea Horbinski, Ph.D. Candidate, UC Berkeley Department of History

Date: May 6, 2016 | 3:00 p.m.

Location: [308A Doe Library](#)

Sponsors: [Center for Japanese Studies](#), [The Doreen B. Townsend Center for the Humanities](#)
[Asian Art and Visual Culture Working Group](#), [Japan Studies Working Group](#)



Between 1905 and 1928 manga emerged as a separate artistic medium in Japan in reaction to *ponchie*, a populist hybrid art form that flourished in the early and mid-Meiji period (1868 – 1912). The pioneers of manga, self-consciously elitist in the vein of Fukuzawa Yukichi's (1835 – 1901) philosophy of "civilization and enlightenment" (*bunmei kaika*), wished to create a higher-class art form that could, and did, depict exclusively political content. This early vision of manga as consisting of only political satire did not survive the economic fortunes of World War I, and its collapse, therefore, has profound implications for the history of Japanese comics as a whole. Only by expanding the scope of manga beyond political satire was the medium able to survive and flourish in the Taishō (1912 – 1926) and Shōwa (1926 – 1989) periods.

Andrea Horbinski is a Ph.D. candidate in History and New Media whose research employs transnational history, new media, and fan studies methods and themes. Her dissertation *Manga's Global Century: A History of Japanese Comics, 1905-2012* explores the history of Japanese comics as a medium, a format, and a site of fan engagement over the past one hundred years. Horbinski's recent publications include "Record of Dying Days: The Alternate History of Ōoku" in the journal *Mechademia* (2015) and "Watching, Creating, and Archiving: Observations on the Quantity and Temporality of Fannish Productivity in Online Fan Fiction Archives" in *Convergence: The International Journal of Research into New Media Technologies* (2015).

Event Contact: cjs-events@berkeley.edu, 510-642-3415

The wrested modernity project: Schizophrenia of Chinese modern journalism in its making of "National-State" and "Urban-Community" (1815–2015)

Colloquium — Visiting Scholar Talk

Speaker: Bixiao He, Center for Chinese Studies

Date: August 4, 2016 | 3:00–4:00 p.m.

Location: [1995 University Avenue — 510A](#)

Sponsor: [Center for Chinese Studies](#)

Chinese modern journalism has been an integral part of Chinese wrested modernity project since its existence from 1815. This research argues that the theoretical presuppositions and journalism theory based on the western modernity experience can neither provide a theoretical and logic coherence for interpreting the particular role of Chinese modern journalism had played in the process of the China's transition from an empire to party state, nor offer the peculiar trajectory of how it evolved and performed. There exists constant anxieties and complicated conflicts between the dual mandate of national-building and city community-making in Chinese modern journalism history, which reflected two different but contradictory modernities and continuously dominated the practice of Chinese modern journalism. This study puts forward a parallel concept of "national press" and "urban press" to examine the interaction between the two different kinds of modernity-pursuing in the specific spatial-temporal historical context.

Associate Professor **He Bixiao** obtained her PhD in Journalism from Fudan University in Shanghai and has published extensively on the history of journalism in China, with particular focus on the restructuring of the private newspaper industry in Shanghai after Liberation (in the period 1949–1952), the role of newspapers in China's modernization process, as well as a recent case study on the change of discourse in the Xinjiang Daily after the September 25th Uprising there. She is currently a visiting scholar (2015–2016) at UC Berkeley, and she will be a Fellow of the Harvard-Yenching Institute (2016–2017).

Event Contact: ccs-vs@berkeley.edu, 510-643-6322

The Chinese Communist Party (CCP) and Chinese Politics: Changes of CCP Culture and Ideology since the 18th Congress

Symposium

Date: September 6, 2016 | 1:00–5:00 p.m.

Location: [1995 University Avenue — IEAS Fifth Floor Conference Room](#)

Sponsors: [Institute of East Asian Studies](#), [Center for Chinese Studies](#)

This symposium offers faculty from Renmin University to exchange view on current affairs in China with Berkeley colleagues. Papers address aspects of culture, the legacy of the cultural revolution, American perspectives, and new trends.

Portions of this presentation may be in Chinese.

Panel I: CCP Political Culture

Chair: You-tien Hsing, Geography, UC Berkeley

Prof. Yang Fengcheng, Prof of CCP History, Dean of the Dept of CCP History, "The Cultural Situation since the 18th Congress"

Geng Huamin: Associate Prof, CCP History, "The Lesson of the Culture Revolution"

Dong Jia: Assoc. Prof of CCP History, "The Cultural Experience in The CCP History"

Panel II: Party Values

Chair: Bixiao He, Harvard-Yenching Institute and Sun Yat-sen University

Lowell Dittmer, UC Berkeley, "The Chinese Communist Party: Recent American Views"

Xia Lu: Assoc. Prof, CCP History, "The Core Values of CCP"

[Download the conference abstracts here.](#)

Event Contact: ieas@berkeley.edu, 510-642-2809

Early Thoughts on Some Dimensions of Nepali-South Korean Migration

Lecture

Speaker: [Robert M Oppenheim](#), The University of Texas at Austin

Moderator: [Laura C. Nelson](#), UC Berkeley

Date: September 8, 2016 | 4:00–6:00 p.m.

Location: [180 Doe Library](#)

Sponsors: [Institute of East Asian Studies](#), [Center for Korean Studies](#), [Institute for South Asia Studies](#)

This talk stems from a research project that Heather Hindman and I have been conducting since about 2010, which we are now attempting to expand and deepen. It focuses on several aspects of the social and imaginative relationship between contemporary South Korea and Nepal. At the center of our consideration are two principal forms of Nepal to Korea migration: tertiary educational migration and labor migration, the latter of which is governed by Korea's Employment Permit System (EPS) for the management of the recruitment and employment of a select group of non-elite, non-ethnically Korean foreign nationals.

While hardly novel in migration studies or, indeed, in studies of migration to Korea, we think it important to see our central phenomena in vertical terms: that is, in both Nepal and South Korea,

and over the course of migrant careers. Doing so reveals a number of interesting dimensions. The EPS requirement that potential applicants pass a Korean-language examination positions Nepal-Korea labor migration in a unique way within the overall landscape of Nepali labor outmigration: it acts like education, with attendant consequences for its relation to class habitus. This same aspect drives a need to learn Korean that overlaps with and complicates elements of the Korean Wave; Nepal, indeed, represents a standpoint for a critique of much Korean Wave literature. Meanwhile, among Nepalis in Korea, we begin to see possible reverberations of these effects in the forms in which educational and labor migrants come together and are pushed apart by countervailing dynamics of class distinction and humanitarian citizenship. Finally, we consider how the EPS, as a bureaucratic technology, also operates as an aspect of South Korean globalism writ large.

Robert M. Oppenheim is Associate Professor in the Department of Asian Studies at The University of Texas at Austin. His most recent book, *An Asian Frontier: American Anthropology and Korea, 1882–1945* (University of Nebraska Press, 2016), focuses on the dialogue between the American anthropological tradition and Korea, from Korea's first treaty with the United States to the end of World War II, with the goal of rereading anthropology's history and theoretical development through its Pacific frontier. Oppenheim's research focuses on Korean anthropology and history, science/tech/society, heritage, objects/materiality, and history of anthropology.

Event Contact: cksassist@berkeley.edu, 510-643-9787

Security Policy and Military Power in Japan

Colloquium

Speaker: Nori Katagiri, Saint Louis University

Date: September 9, 2016 | 4:00 p.m.

Location: [180 Doe Library](#)

Sponsor: [Center for Japanese Studies](#)



In this presentation, Professor Nori Katagiri will explore the question of what explains the rise and fall of Japan's military power in the post-Cold War era. He shows how technology, logistics, and defense budget sustained a decent military power, but powerful legal, normative, and political constraints on the use of force make the application of military power difficult. Changes in the external environment, such as military activities of China, North Korea, and Russia, are an important driver of change, but they are not sufficient at this moment to cause a drastic reform on Japan's security policy.

Dr. Nori Katagiri is Assistant Professor of Political Science at Saint Louis University. He received a B.A. from the University of South Carolina, a Master of International Affairs from Columbia University, and a Ph.D. in political science from the University of Pennsylvania. He joined Saint Louis University after five years of federal service teaching at Air War College, a joint military graduate school for senior officers and officials of the U.S. government and international officers at Maxwell Air Force Base. In 2015, he received the Meritorious Civilian Service Award from the Department of the Air Force.

Dr. Katagiri's research focuses on irregular warfare, military strategy, and East Asian security. His book, *Adapting to Win: How Insurgents Fight and Defeat Foreign States in War* was published from the University of Pennsylvania Press in 2015. In the book, Dr. Katagiri investigates the circumstances and tactics that allow some insurgencies to succeed in wars against foreign governments while others fail. He is working on his second book on Japanese military power and East Asia and has been a visiting fellow in Taiwan, South Korea, the Philippines, and Japan. His research has been supported by the US Air Force Institute for National Security Studies, Air War College, RAND Corporation, Smith Richardson Foundation, and Matsushita International Foundation. His articles have been published or forthcoming in *Asian Survey*, *Small Wars and Insurgencies*, *Harvard Asia Quarterly*, among other journals.

Event Contact: cjs-events@berkeley.edu, 510-642-3415

In Honor of SF Opera's *Dream of the Red Chamber*

Symposium

Date: September 12, 2016 | 2:30–6:00 p.m.

Location: [180 Doe Library](#)

Sponsors: [Center for Chinese Studies](#), [Arts Research Center](#), [Arts + Design Initiative](#),
[Department of Music, College of Letters & Science — Division of Arts & Humanities](#), [Institute of East Asian Studies](#)



This symposium celebrates the San Francisco Opera's world premiere of *Dream of the Red Chamber*, directed by UC Berkeley Alumnus Stan Lai.

Lai is one of the most acclaimed playwrights and directors in East Asia known, not only for creating some of the most notable works for modern Chinese theater, but also for crafting new genres and innovative staging.

Join us on September 12 for a symposium In Honor of *Dream of the Red Chamber*, where scholars and artists will gather for an afternoon of conversation on the music, stage, and words of this opera. The symposium culminates in a conversation between Stan Lai and Wen-hsin Yeh, the Richard H. and Laurie C. Morrison Professor in History at UC Berkeley. Kindly RSVP and reserve your spot by Wednesday, September 7th.

Agenda

2:30 pm: Welcome and Introductions

Shannon Jackson, Associate Vice Chancellor, Arts & Design; Director, Arts Research Center, UC Berkeley

Anthony Cascardi, Dean, Arts & Humanities, UC Berkeley

2:40 pm: Roundtable — Stage and Word

Judith Zeitlin, William R. Kenan Jr. Professor, East Asian Languages and Civilizations, University of Chicago

Wu Hung, Harrie A. Vanderstappen Distinguished Service Professor of Art History, East Asian Languages and Civilizations, University of Chicago

Sophie Volpp, East Asian Languages, UC Berkeley
Monica Lam, Director of Journey of a Bonesetter's Daughter: the Making of an Opera

3:40 pm: break

3:55: Roundtable — Music

Cindy Cox, Professor of Composition, UC Berkeley

Yao Chen, Beijing Central Conservatory of Music

Jindong Cai, Associate Professor of Performance, Stanford University

Sheila Melvin, author of Beethoven in China and Rhapsody in Red: How Western Classical Music Became Chinese

Kara Ann Riopelle, graduate student in Musicology, Stanford University

4:55 pm: break

5:10 pm: Stan Lai in conversation with Wen-hsin Yeh, the Richard H. and Laurie C. Morrison Professor in History, UC Berkeley

In Honor of Dream of the Red Chamber is sponsored by the Arts + Design Initiative, the Arts Research Center, the Division of the Arts & Humanities, the Department of Music, and the Center for Chinese Studies, UC Berkeley.

Event Contact: ccs@berkeley.edu, 510-643-6321

Failed Missions: Early 20th Century Searches for Sanskrit Manuscripts in Tibet

Colloquium

Speaker: Birgit Kellner, Institute for the Cultural and Intellectual History of Asia, Austrian Academy of Sciences

Date: September 13, 2016 | 5:00–6:30 p.m.

Location: [180 Doe Library](#)

Sponsor: [Center for Buddhist Studies](#)



In the late 19th century, scholarly interest in Sanskrit manuscripts as sources of authority on ancient India gradually came to expand to Tibet. Information that such manuscripts might be found in the land of snows transpired from reports of travelers in pursuit of knowledge on Indian literature as well as Buddhism, notably the Bengali scholar Sarat Chandra Das and the Japanese monk Ekai Kawaguchi. More or less simultaneously with the large expeditions to Central Asia led by Stein, Pelliot and Grünwedel/Le Coq, several attempts were made to organize search missions in order to catalogue Sanskrit manuscripts in Tibet — by Emil Schlagintweit from Prussia and Theodor Stcherbatsky from Russia. British Orientalists also requested that the Younghusband mission to Tibet should "collect" Tibetan literature as well as Sanskrit materials for their libraries. What do these ultimately failed missions — and the specific ways in which they have been reported and represented — tell us about the status of Sanskrit manuscripts in the early 20th century, especially of those that were suspected in Tibet?

Image: First page of ms of Kamalaśīla's 3rd Bhāvanākrama. The manuscript was given to Agvan Dorzhiev by the 13th Dalai Lama, and ended up in the Asiatic Museum of the Academy of Sciences in Leningrad. (E. Obermiller in *Journal of the Greater India Society*, 2/1, January 1935). It was published in facsimile in Moscow in 1963.¹

Event Contact: buddhiststudies@berkeley.edu, 510-643-5104

Noon Concert Series: Soo Yeon Lyuh, haegeum Performing traditional Korean court music plus contemporary compositions

Performing Arts — Music

Date: September 14, 2016 | 12:15–1:00 p.m.

Location: [Hertz Concert Hall](#)

Sponsors: [Department of Music](#) and [co-sponsored by the Center for Korean Studies](#)



Featuring the Music Department's varied and diverse performance activities, the Department of Music presents a series of free weekly concerts each semester in Hertz Hall. Inaugurated in 1953, these concerts are very popular and well attended by those on campus and in the wider community. Traditionally on Wednesdays, now expanding into Fridays, each concert begins promptly at 12:15 and ends by 1:00 pm.

Priority for the limited number of concert dates is given to Music Department students, in particular music major soloists and chamber groups. Department ensembles and faculty performers are regularly featured. Guest musicians occasionally perform new works by student and faculty composers. Auditions for the Noon Concert Series are held each semester for the following semester.

Event Contact: concerts@berkeley.edu

Class, Competence, and Subjectivity: English Language Learning in Neoliberal South Korea

Lecture

Date: September 15, 2016 | 4:00–6:00 p.m.

Speaker: Joseph Sung-Yul Park, National University of Singapore

Moderator: Clare You, UC Berkeley

Location: [180 Doe Library](#)

Sponsor: [Center for Korean Studies](#)



The heavy emphasis placed on English language learning in East Asia in the context of the region's neoliberal transformation has led many to view English as the language of neoliberalism. But what precisely is the role that English plays in neoliberalism? In this talk, Joseph Sung-Yul Park identifies subjectivity as the key for understanding that role, highlighting how English language learning comes to be understood as a neoliberal technology of self (Foucault 1988).

In this talk Joseph Sung-Yul Park identifies subjectivity as the key for understanding that role, highlighting how English language learning comes to be understood as a neoliberal technology of self (Foucault 1988). His discussion focuses on the tension between two competing ideologies of class and linguistic competence in South Korea. In dominant discourses about English language learning in Korea, unequal distribution of opportunities for English language learning is often seen as leading to unequal distribution of competence in English, thereby exacerbating class-based inequalities. But another dominant discourse of English represents Koreans in general as bad speakers of English regardless of socioeconomic class, leading to national-level anxieties about Koreans' incompetence in English. Building upon sociolinguistic and linguistic anthropological work which views linguistic competence as a discursive construct, he argues that these seemingly contradictory ideologies in fact jointly work to reframe competence in English as a matter not so much of linguistic aptitude, but of careful management of the self and one's own human capital. This reframing in turn rationalizes the way English is inserted into the structure of competition in neoliberal Korean society, as it leads English language learning to be seen as a moral imperative of the responsible neoliberal subject.

Joseph Sung-Yul Park is Associate Professor in the Department of English Language and Literature at the National University of Singapore. His most recent book, *Markets of English: Linguistic Capital and Language Policy in a Globalizing World* (coauthored with Lionel Wee, Routledge, 2012), examines the global spread of English as it both reproduces and reinforces oppressive structures of inequality. His research focuses on language ideology, linguistic construction of identity, globalization, transnationalism, and neoliberalism.

Event Contact: cksassist@berkeley.edu, 510-643-9787

Instability, Crisis in Japanese Politics and New Social Movements
Colloquium

Speaker: Eiji Oguma, Keio University
Date: September 16, 2016 | 2:00–4:00 p.m.
Location: [180 Doe Library](#)
Sponsor: [Center for Japanese Studies](#)



Eiji Oguma.
Photo by Takahiko Namatsu.

Eiji OGUMA (小熊英二) is a professor of Faculty of Policy Management at Keio University in Tokyo. His researches cover the national identity and nationalism, colonial policy, democracy thoughts and social movements in modern Japan from the view of historical sociology. He has earned 6 prizes for his published works in Japan. He has participated and gained credibility in the anti-nuke movement in Tokyo after the Fukushima incident.

Professor Oguma will also present his film, "Tell the Prime Minister (首相官邸の前で)" at 7:00PM.

Event Contact: cjs-events@berkeley.edu, 510-642-3415

Tell the Prime Minister (首相官邸の前で)

Documentary Film

Speaker: Eiji Oguma, Keio University

Date: September 16, 2016 | 7:00 p.m.

Location: [Hearst Field Annex, A1 PFA](#) Sponsor: [Center for Japanese Studies](#)



After "Occupy Wall Street" in New York, and before the "Umbrella Revolution" in Hong Kong, 200 thousand people surrounded the Prime Minister's office in Tokyo for an anti-nuclear demonstration. However, this incident was not reported extensively by the media and subsequently went unnoticed by the world.

This documentary film captures the anti-nuclear protests in Tokyo after the Fukushima nuclear incident in March 2011. The theme of the film is the crisis that democracy faces, and the reconstruction of democracy.

The film is composed of interviews with eight individuals and footage from that time. The eight people who appear include a former Prime Minister, an evacuee from Fukushima, a political activist, a shop clerk, an artist, a hospital worker, and a businessperson, both Japanese and non-Japanese. The film describes how these people from diverse backgrounds converged amidst the crisis.

Video recordings cited in the film show the terrifying experiences of the nuclear disaster, anti-nuclear demonstrations, speeches, and the official meeting between activists and the Prime Minister. The videos were shot by independent citizens and uploaded to the internet. We sought permission to use footage from each person after explaining our intentions. As such, each person voluntarily provided their videos to us.

This groundbreaking film was created in a unique and unprecedented manner.

[View the trailer here.](#)

[Additional US tour dates can be found here.](#)

Eiji OGUMA(小熊英二) is a professor of Faculty of Policy Management at Keio University in Tokyo. His researches cover the national identity and nationalism, colonial policy, democracy thoughts and social movements in modern Japan from the view of historical sociology. He has earned 6 prizes for his published works in Japan. He has participated and gained credibility in anti-nuke movement in Tokyo after Fukushima incident. This is his first film work which was completed by cooperation of many activists and voluntary filmmakers.

Director's Notes on "Tell the Prime Minister"

This is a documentary film on anti-nuclear movement after Fukushima nuclear disaster on March 11th 2011 in Japan. This film is composed of interviews with eight individuals and footage which were shot by ordinal citizens and uploaded in internet at that time.

The eight interviewees are four males and four females. Four males are the Prime Minister at that time, a young entrepreneur, a hospital worker, an anarchist. Four females are an evacuee from Fukushima, a shop clerk, an illustrator, and a Dutch businessperson.

These people represent diversity and change of Japanese society. Japan have been suffered from stagnation of economy, increase of unstable jobs, dysfunction of political system, and rise of right wings. However, is this the common situation in the world?

You will find many activists in this film are people who are highly educated but could not get stable jobs. They utilized their resources to change the situation. They used their skills and knowledges on IT, illustration, PA system, and music to activate the movement. And they mobilized 200,000 people in front of Prime Minister Office in the summer of 2012.

This is a film which has recorded reincarnation of democracy in a society. You will find how people felt strong fear in the nuclear disaster, how they were disappointed and depressed, and how they revived their power, and finally succeeded to meet with the prime minister and tell their will to him.

This is a story of reincarnation of people at the crisis. Total running time is 109 minutes.

Event Contact: cjs-events@berkeley.edu, 510-642-3415

Undergraduate Conference on China

Conference

Date: September 17, 2016 | 9:00 a.m.–5:00 p.m.

Location: [1995 University Avenue — IEAS Fifth Floor Conference Room](#)

Sponsor: [Center for Chinese Studies](#)



This conference will feature advanced undergraduates from US universities who plan to attend graduate school in a China-related field.

Agenda

8:45 introduction, Professor Nicolas Tackett, History, UC Berkeley

9:00 – 10:20: Panel 1

Pema McLaughlin (Reed College), Zigzag Reading: Philosophy, Religion, and Categorizing the Zhuangzi

Kaitlyn Ugoretz (University of Pennsylvania), The Heterodox Fox: Representations of Marginality in Feng Menglong's Pingyao zhuan

10:35-12:35 Panel 2

Michael Avi-Yonah (Harvard College), Crouching Tiger: The Guomindang Government Regulating the Match Industry During the Early Nanjing Decade

Giselle Yuncong Lai (Johns Hopkins University), Designing a "New China" at War: Health and Behavioral Change Campaigns in Chongqing, 1937-1949

Justin Chun-Yin Cheng (University of California, Berkeley), Colonial Hong Kong Identities: Chinese Mercantile Elites amid the Canton-Hong Kong General Strike, 1925-1926

12:35 - 1:35 lunch break

1:35 - 2:55 Panel 3

Carl Hooks (Washington University in St. Louis), Fighting for the "Floating Population": The Role and Impact of Legal Aid NGOs for Empowering China's Migrant Workers

Shiqi Lin (Vassar College), Unraveling Diasporic Identity of Urban New Migrants: Echoes from a Vanishing Mountain Town

2:55 - 4:15 Panel 3 continued

Anna Fun (University of Washington, Seattle), From China to Chinatown; Exploitation of the "Lost Generation"

Lilian Kong (Stanford University), EQ Programs (情商班): Creating and Defining China's Global Personality

4:30-5 final discussion

[Download the agenda here.](#)

Event Contact: ccs@berkeley.edu, 510-643-6321

Institute of East Asian Studies Fall Reception

Fall Reception

Date: September 21, 2016 | 3:00–5:00 p.m.

Location: [1995 University Avenue — IEAS Fifth Floor Conference Room](#)

Sponsors: Institute of East Asian Studies, [Center for Buddhist Studies](#), [Center for Chinese Studies](#), [Center for Japanese Studies](#), [Center for Korean Studies](#)

Please join us for this opportunity to meet new faculty, students, and staff. Refreshments served.

Event Contact: ieas@berkeley.edu, 510-642-2809

Excrement and Debt: Insights from a popular anatomical image into the depths of history and of the heart

Colloquium

Speaker: Shigehisa Kuriyama, Harvard University

Date: September 23, 2016 | 4:00 p.m.

Location: Stephens Hall, Geballe Room, Doreen B. Townsend Center for the Humanities

Sponsors: [Institute of East Asian Studies](#), [Center for Japanese Studies](#), [Department of Rhetoric](#), [Townsend Center for the Humanities](#)



Professor Shigehisa Kuriyama's research explores broad philosophical issues (being and time, representations and reality, knowing and feeling) through the lens of specific topics in comparative medical history (Japan, China, and Europe). His recent work includes studies on the imagination of strings in the metaphysics and experience of presence, the visceral fear of excrement in Western medicine, the transformation of money into a palpable humor in Edo Japan, the nature of hiddenness in traditional Chinese medicine, and the surprising web of connections binding the histories of ginseng, opium, tea, silver, and MSG.

Since joining the faculty in 2005, he has also been actively engaged in expanding the horizons of teaching and scholarly communication through the creative use of digital technologies. He was a pioneer in the development of course trailers at Harvard, founded the Harvard Shorts competition [add url] for scholarly clips, and has held workshops on multimedia presentations of research for faculty and students at many universities around the world. He currently serves on the FAS Standing Committee on IT, the Advisory Committee for the secondary Ph.D. field in Critical Media Practice, and is a Senior Researcher at Harvard's metaLAB.

Event Contact: cjs-events@berkeley.edu, 510-642-3415

The Visualization of *Dream of the Red Chamber*: the Grand Prospect Garden in Nineteenth Century China

Colloquium

Speaker: Wei Shang, Du Family Professor of Chinese Culture, Department of East Asian Languages and Cultures, Columbia University

Discussant: Sophie Volpp, East Asian Languages and Cultures and Comparative Literature, UC Berkeley

Date: September 23, 2016 | 4:00–6:00 p.m.

Location: [180 Doe Library](#)

Sponsor: [Center for Chinese Studies](#)



China's Worlds Lecture Series

This talk examines the ways the Grand Prospect Garden is visualized in the wood-block prints and paintings of the nineteenth-century. It seeks to shed new light on the use of modern lenses in the visual interpretation of *Dream of the Red Chamber* and its broader ramifications on the visual culture of the time.

In honor of SF Opera's premiere of *Dream of the Red Chamber*.

Event Contact: ccs@berkeley.edu, 510-643-6321

Book Talk: The Invitation-Only Zone: The True Story of North Korea's Abduction Project

Lecture

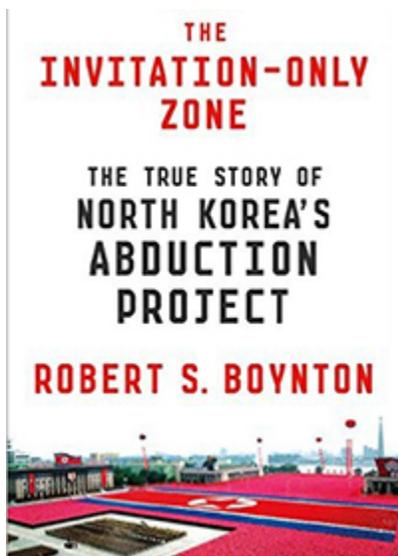
Speaker: Robert S. Boynton, New York University

Moderator: John Lie, UC Berkeley

Date: September 26, 2016 | 4:00–6:00 p.m.

Location: [180 Doe Library](#)

Sponsors: [Institute of East Asian Studies](#), Center for Korean Studies, [Graduate School of Journalism](#)



For decades, North Korea denied any part in the disappearance of dozens of Japanese citizens from Japan's coastal towns and cities in the late 1970s. But in 2002, with his country on the brink of collapse, Kim Jong-il admitted to the kidnapping of thirteen people and returned five of them in hopes of receiving Japanese aid. As part of a global espionage project, the regime had attempted to reeducate these abductees and make them spy on its behalf. When the scheme faltered, the captives were forced to teach Japanese to North Korean spies and make lives for themselves, marrying, having children, and posing as North Korean civilians in guarded communities known as "Invitation-Only Zones" — the fiction being that they were exclusive enclaves, not prisons.

From the moment Robert S. Boynton saw a photograph of these men and women, he became obsessed with their story. Torn from their homes as young adults, living for a quarter century in a strange and hostile country, they were returned with little more than an apology from the secretive regime.

In *The Invitation-Only Zone*, Boynton untangles the bizarre logic behind the abductions. Drawing on extensive interviews with the abductees, Boynton reconstructs the story of their lives inside North Korea and ponders the existential toll the episode has had on them, and on Japan itself. He speaks with nationalists, spies, defectors, diplomats, abductees, and even crab fishermen, exploring the cultural and racial tensions between Korea and Japan that have festered for more than a century.

A deeply reported, thoroughly researched book, *The Invitation-Only Zone* is a riveting story of East Asian politics and of the tragic human consequences of North Korea's zealous attempt to remain relevant in the modern world.

Robert S. Boynton is Associate Professor of Journalism and Director of the Literary Reportage concentration at New York University. He is the author of *The Invitation-Only Zone: The True Story of North Korea's Abduction Project* (Farrar, Straus & Giroux, 2016) and *The New New Journalism* (Vintage, 2005), and he has written about culture and ideas for *The New Yorker* (where he has been a contributing editor) and *Harper's* (where he has been a senior editor). His byline has also appeared in *The Atlantic Monthly*, *The New York Times Magazine*, *Lingua Franca*, *Bookforum*, *Columbia Journalism Review*, *The New Republic*, *The Nation*, *The Village Voice*, *Rolling Stone*, and many other publications.

Event Contact: cksassist@berkeley.edu, 510-643-9787

Electionization and Postsocialist Subjectivity: Women Running for Parliamentary Elections in Mongolia

Lecture

Speaker: Manduhai Buyandelger, Anthropology, Massachusetts Institute of Technology

Moderator: Laura Nelson, Gender & Women's Studies, UC Berkeley and Chair, Center for Korean Studies

Date: September 27, 2016 | 4:00 p.m.

Location: [180 Doe Library](#)

Sponsors: [Institute of East Asian Studies](#), [UC Berkeley Mongolia Initiative](#)

This paper offers an anthropological account of how democratic elections and neoliberal projects often unfold quite differently than normative models might assume, and the ways in which such transformations inform gender politics and women's positions in a changing society. Central to my analysis is the concept of electionization. I mean to convey with this term the sprawling nature of political campaigns, the penetration of electoral politics into everyday life, and the ways that social structures built for election campaigns have come, often, to take over what are usually state and community roles in governing and maintaining the country. Through close ethnographic and archival research, the paper explores female candidates' experiences and strategies of campaigning. Female politicians in Mongolia navigate multiple conflicting

discourses as to what it means to be a proper female politician. They perform new selves by casting themselves as intellect-ful, morally appropriate, and uniquely feminine in a dialectical relation to the culture of consumption and media, and by doing so, they negotiate their identities and intervene thereby in the transformation of the politics of gender in Mongolia and in the populace's perception of women. The paper draws on recent anthropological studies of neoliberalism, democratization, feminist history, postsocialism, and cultural studies to reveal the complicated gender politics that take place both during socialism and democratization. Moderated by Laura Nelson, Gender & Women's Studies, and Chair, Center for Korean Studies.

This talk is part of the UC Berkeley Mongolia Initiative "Young Mongolianist" series.

Event Contact: ieas@berkeley.edu, 510-642-2809

Misfits of a Higher Order: Inside and Outside the State

Colloquium

Speaker: Manduhai Buyandelger, MIT

Moderator: Franck Bille, Visiting Scholar, UC Berkeley Mongolia Initiative

Date: September 28, 2016 | 12:00–1:00 p.m.

Location: [180 Doe Library](#)

Sponsors: [Institute of East Asian Studies](#), [UC Berkeley Mongolia Initiative](#)

What do women candidates' experiences of running in parliamentary elections in Mongolia illuminate about the past trajectories and the current state of various gender and feminist theories in anthropology? The Mongolian women parliamentary candidates are "good to think" with as they do not easily fit the movements and theories that have developed in relation to the state and other dominant establishments. Yet their experiences as political candidates, subject positions, and strategies give us a chance to witness new attempts of abstracting a category of a woman, make legible the temporality of gender, and lead us to revisit liberal, transnational, socialist, and other feminist theories that speak to each other in a context of national elections and neoliberal state.

In this seminar we will discuss what ethnographies of Mongolia can contribute to the current theories of gender, feminism, and the state.

Event Contact: ieas@berkeley.edu, 510-642-2809

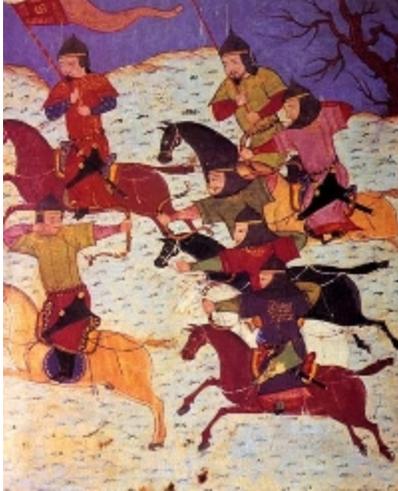
Thunder from the Steppes: New Perspectives on the Mongol Empire

Conference

Date: September 29–30, 2016

Location: [180 Doe Library](#)

Sponsors: [Institute of East Asian Studies](#), [UC Berkeley Mongolia Initiative](#)



Thursday, September 29, 2016

4:00 pm – 6:00 pm — Keynote Address

Friday, September 30, 2016

9:00 am – 6 pm

The Mongol Empire orients history between Asia and Europe, ancient and modern, rural and urban, settled and nomadic, scientific and faith-based, and soteriological and aristocratic worlds. This conference invites new research on the Mongol empire in an effort to re-situate and re-evaluate the study and the significance of the Mongol empire in a global context. Organized by the UC Berkeley Mongolia Initiative.

Speakers include:

Reuven Amitai, Hebrew University of Jerusalem

Christopher Atwood, University of Pennsylvania

Brian Baumann, UC Berkeley

Dashdondog Bayarsaikhan, National University of Mongolia

Michal Biran, Hebrew University of Jerusalem

Bettine Birge, University of Southern California

Nicola Di Cosmo, Institute for Advanced Study

Johan Elverskog, Southern Methodist University

Matthew Mosca, University of Washington

Roxann Prazniak, University of Oregon

Morris Rossabi, Columbia University

Uranchimeg Tsultem, UC Berkeley

Leonard Van Der Kuijp, Harvard University

[Visit the conference website here.](#)

Event Contact: ieas@berkeley.edu, 510-642-2809

Better decision-making through community mapping in Mongolia

Lecture

Speaker: Enkhtungalag Chuluunbaatar, Ger Community Mapping Center, Ulaanbaatar, Mongolia

Date: September 29, 2016 | 12:00 p.m.

Location: [180 Doe Library](#)

Sponsor: [Institute of East Asian Studies](#)

Ulaanbaatar, capital city of Mongolia is home to almost half of the country's population, in which more than 60% live in the ger area. Centralized administrative power, rapid urbanization, economic and political instability calls for a stronger civil society with a vision for long-term, sustainable, and inclusive development. The Ger Community Mapping Center sees community mapping as one of the tools to inform and empower local communities and the general public to promote participatory decision-making. Community mapping draws on the implicit knowledge within local communities on everyday issues with long-term consequences.

Event Contact: ieas@berkeley.edu, 510-642-2809

The Arbitral Award: Implications for the South China Sea and Taiwan

Lecture

Speaker: Yann-huei Song, Academia Sinica, Taiwan

Moderator: T.J. Pempel, Political Science, UC Berkeley

Date: October 3, 2016 | 4:00 p.m.

Location: [180 Doe Library](#)

Sponsors: [Institute of East Asian Studies](#), [Center for Chinese Studies](#), [Asia Society of Northern California](#)

On July 12, 2016, the Arbitral Tribunal constituted under Annex VII to the United Nations Convention on the Law of the Sea ("UNCLOS" or the "Convention") issued its final Award in the arbitration case filed by the Philippines against the People's Republic of China to settle their disputes in the South China Sea.

The award is highly favorable to the Philippines' claims, ruling inter alia that the Chinese "nine-dash line" and "historic rights" claims have no legal basis, and that none of the Spratly high-tide features are capable of generating a 200 nautical mile Exclusive Economic Zone because they

cannot sustain human habitation or economic life of their own within the meaning of Article 121(3) of the Convention.

In response to the ruling, the Chinese government stated that "the award is null and void and has not binding force." Taiwan also declared that the Tribunal's decisions "have no legally binding force on the ROC". Other countries, such as Pakistan, Montenegro, Russia, Sudan, and Vanuatu, support the Chinese position that the ruling is not legally binding. In contrast, countries including Australia, Canada, Japan, the Philippines, New Zealand, United States, and Vietnam not only recognize the award as legally binding, but also ask Beijing to comply with the ruling.

The Tribunal's award has significant legal, political, and security implications not only for the South China Sea as a whole but also for Taiwan as a stakeholder in this contested, but important East Asian semi-enclosed sea.

Dr. Song will talk about the implications of the award for the South China Sea and Taiwan.

Event Contact: ieas@berkeley.edu, 510-642-2809

Mongolian Calligraphy and Scripts

Presentation

Speaker: Brian Baumann, East Asian Languages & Cultures, UC Berkeley

Performers: Tsolmon Damba, Calligrapher; Munkhtur Luvsanjambaa, Calligrapher

Moderator: Uranchimeg Tsultem, History of Art, UC Berkeley

Date: October 4, 2016 | 3:00 p.m.

Location: [180 Doe Library](#)

Sponsors: [Institute of East Asian Studies](#), [Mongolia Foundation](#)



This event introduces the history and art of Mongolian calligraphy. Mongolia scholar Brian Baumann, who teaches modern and Classical Mongolian language at UC Berkeley, will discuss and demonstrate the history and variety of scripts and writing systems in Mongolia. The Mongolian artist T. Jamyansuren will demonstrate the art of calligraphy and its specific features. An accompanying exhibit will show his research on a variety of scripts in Mongolia and richness of calligraphic tradition in Mongolia. The event will also present a poetry citation by a Mongolian poetess B. Enkhjargal from Bay Area. Moderated by organizer Uranchimeg Tsultem, History of Art.

Event Contact: ieas@berkeley.edu, 510-642-2809

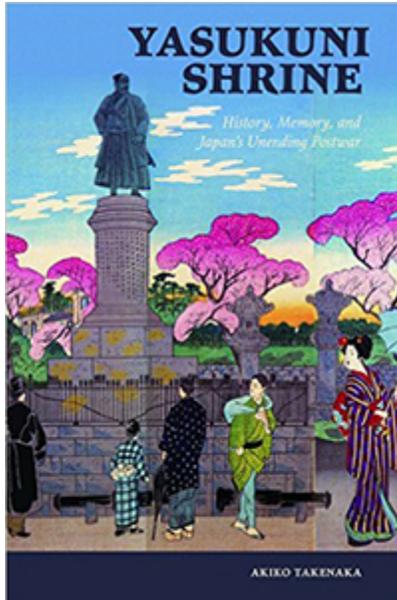
**Yasukuni Shrine: History, Memory, and Japan's Unending Postwar
Colloquium**

Speaker: Akiko Takenaka, University of Kentucky

Date: October 4, 2016 | 4:00 p.m.

Location: [305 Wurster Hall](#)

Sponsors: [Institute of East Asian Studies](#), [Center for Japanese Studies](#)



Yasukuni Shrine is well known for the political controversies its presence has generated both within Japan and between Japan and its neighbors. But what exactly was Yasukuni Shrine's role during that war? How could one shrine impart such significant and lasting influence throughout Japan and beyond? In my talk I follow one army private who was stationed in Northern China in 1933, only to be killed the following year. Through a reconstruction of the postmortem fate of his body and spirit — including his cremation and return of ashes back home, memorials in his hometown, and the lavish memorial service conducted at Yasukuni Shrine — I demonstrate the particular ways in which private grief for war death was institutionalized into a national experience. The experience of various events and rituals hosted by the shrine functioned as a training ground for those involved to practice an acceptable brand of grief, which was reproduced and disseminated by modern media to involve the entire nation.

Akiko Takenaka is an associate professor at the Department of History, University of Kentucky. Her book *Yasukuni Shrine: History, Memory, and Japan's Unending Postwar* (University of Hawaii Press, 2015) is the first book-length work in English that critically examines the controversial war memorial.

Event Contact: cjs-events@berkeley.edu, 510-642-3415

The Making of Chinese Hegemony in Early Modern East Asia

Lecture

Speaker: Ji-Young Lee, American University

Moderator: T.J. Pempel, UC Berkeley

Date: Center October 5, 2016 | 4:00–6:00 p.m.

Location: [180 Doe Library](#)

Sponsors: [Institute of East Asian Studies](#), [Center for Korean Studies](#)



Many have viewed the tribute system as China's tool for projecting its power and influence in East Asia, treating other actors as passive recipients of Chinese domination. However, throughout the early modern period, Chinese hegemony was accepted, defied, and challenged by its East Asian neighbors at different times, depending on these leaders' domestic legitimation strategies. Chinese hegemony and hierarchy were not just an outcome of China's military power or Confucian culture but were constructed while interacting with other, less powerful actors' domestic political needs, especially in conjunction with internal power struggles.

Ji-Young Lee is Assistant Professor at the School of International Service at American University. Her research focuses on East Asian international relations, security, and diplomatic history. Her book, *China's Hegemony: Four Hundred Years of East Asian Domination* (Columbia University Press, forthcoming 2016), examines how Chinese hegemony in early modern East Asia was not just a product of Chinese power but was shaped by its neighbors' domestic legitimation strategies. Her second project investigates how China's rise impacts the American-led international order, specifically through the lens of the U.S. alliance system in East Asia and China.

Event Contact: cksassist@berkeley.edu, 510-643-9787

Khmer Śaivism

Colloquium

Speaker: Alexis Sanderson, University of Oxford

Date: October 6, 2016 | 5:00-6:30 p.m.

Location: [180 Doe Library](#)

Sponsor: [Center for Buddhist Studies](#)



Of Śaivism, Pāñcarātrika Vaiṣṇavism and Mahāyāna Buddhism, the three Indic religions that flourished among the ruling and priestly élites of the Khmers up to the 14th century, Śaivism was predominant. We see this in the śaivization of the land through the creation of a large number of local Śivas bearing the names of Indian prototypes (a phenomenon not seen in the other two traditions), in the role of the Śiva Bhadreśvara of Vat Phu as a national deity and protector of the monarch, in evidence of the institutionalization of Śaivism as the religion of the state, and in traces of Śaiva inroads into Khmer Vaiṣṇavism and Buddhism.

Indian Śaivism was not static or homogeneous and Khmer Śaivism reflects some at least of this diversity and development over time. We see Pāśupata Śaivas of the Atimārga in the inscriptions of the seventh century and when the epigraphic record returns from the late ninth to the fourteenth we find that they have given way to Śaivas of the Mantramārga practising the Saiddhāntika and Vāma ritual systems. The evidence among the Khmers for all of these traditions, and also for that of the lay Śivadharmā, will be considered, as will the evidence for the granting of Saiddhāntika Śaiva initiation to the Khmer monarch. It will also be shown that the Khmers' importation of Śaivism was not continuous. It did not keep up with developments in India but preserved in the case of the Mantramārga an archaic form belonging to its earliest Indian phase, a form soon abandoned in India itself. This lack of continuous contact during the most creative phase of the Indian Mantramārga also explains the absence from the Khmer epigraphic and material evidence of large parts of the mature Mantramārga, most notably the cults of Bhairava and the Śākta Śaiva cults of goddesses. In line with developments in Sumatra and Java Khmer Buddhism seems to have maintained a more continuous line of communication, adopting, for example, elements of the late Tantric Buddhism that was the reflex of the Śākta Śaivism lacking among the Khmers.

The relationship between the Śaivism of initiates in both the Atimārga and the Mantramārga with the lay Śaivism of the uninitiated will also be considered. It will be argued that the differences between the Atimārga and the Mantramārga had little perceptible effect on the public aspects of the religion as embodied in the iconographic range of Śiva forms and ancillary deities in Śiva's temples. That iconographic program, which concerns the laity, has no place in either the Atimārga or the Mantramārga. It has its own history, which neither system did much to modify.

The richness of the Khmer iconic and epigraphical evidence is in this as in other respects highly instructive not only for the student of the nature of Indic culture beyond India but also for those seeking to clarify the history of religion in India itself.

Alexis Sanderson was Lecturer in Sanskrit in the University of Oxford and a Fellow of Wolfson College from 1977 to 1992. From 1992 to 2015 he occupied the Chair of Eastern Religions and Ethics in the same university, and as the holder of that post became a Fellow of All Souls College. His field is early medieval religion in India and Southeast Asia, focusing on the history of Śaivism, its relations with the state, and its influence on Buddhism and Vaishnavism.

Event Contact: buddhiststudies@berkeley.edu, 510-643-5104

India And China, The New Superpowers

Lecture

Date: October 6, 2016 | 5:00–6:30 p.m.

Speaker: Anja Manuel, RiceHadley Gates, LLC

Location: [223 Moses Hall](#)

Sponsors: [Institute of International Studies](#), [Center for Chinese Studies](#), [Institute of East Asian Studies](#)



In the next decade and a half, China and India will become two of the world's indispensable powers — whether they rise peacefully or not. During that time, Asia will surpass the combined strength of North America and Europe in economic might, population size, and military spending. India and China will have vetoes over many international decisions, from climate change to global trade, human rights, and business standards.

From her front row view of this colossal shift, first at the State Department and now as an advisor to American business leaders, Anja Manuel will take us on an intimate tour of the corridors of power in Delhi and Beijing. We wring our hands about China, Manuel writes, while we underestimate India, which will be the most important country outside the West to shape China's rise. Manuel shows us that a different path is possible: We can bring China and India along as partners rather than alienating one or both, and thus extend our own leadership in the world.

Event Contact: rexille@berkeley.edu, 510-642-2474

Genghis Khan's Womenfolk: How Imperial Women Shaped the Mongol Conquests and the Mongol Empire

Lecture

Speaker: Anne Broadbridge, UMass Amherst

Date: October 6, 2016 | 5:00–6:30 p.m.

Location: [340 Stephens Hall, Sultan Conference Room](#)

Sponsors: [Center for Middle Eastern Studies](#), [Mongolia Initiative](#)

The epic story of Genghis Khan and the Mongol conquests of Eurasia generates widespread interest, yet still today few know the truth of the matter. Still harder to find are the stories of Genghis Khan's womenfolk, even though no one doubts that there were many, many women in his life. In this lecture, Professor Broadbridge will present three key moments from Mongol history to illustrate the way that imperial women's contributions have dramatically changed Mongol history as we know it.

Anne F. Broadbridge is an Associate Professor of medieval Islamic history at the University of Massachusetts Amherst. She is currently finishing her second book, "Imperial Women in the Mongol Empire." Her first book was *Kingship and Ideology in the Islamic and Mongol Worlds* (Cambridge, 2008). Her research focuses on two fields: first, the Mamluk Sultanate, with a particular interest in diplomacy and ideology; and second, the Mongol Empire, especially ideology, women and politics. She teaches on the Mongols, the Crusades, the Ottomans, early Islamic History, and Islamic Thought.

Event Contact: cmes@berkeley.edu, 510-642-8208

East Asia as Method: Culture, Knowledge, Space
Conference

Featured Speakers: [Jim Glassman](#), University of British Columbia; [Jini Kim Watson](#), New York University

Dates: October 7 – 8, 2016 | 9:00 a.m. – 6:00 p.m.

Location: [1995 University Avenue — IEAS Fifth Floor Conference Room](#)

Sponsors: [Institute of East Asian Studies](#), [Center for Korean Studies](#), [Townsend Center for the Humanities](#), [Center for Japanese Studies](#), [Center for Chinese Studies](#)

What is East Asia? From ideological construct to physical and material reality, East Asia is still a contested territory, marked by the discourse of "Asian ascendancy" in the midst of new forms of conflict and contradiction, ranging from territorial disputes to economic tensions and historical revisionism. By questioning what constitutes East Asia today in a world of shifting boundaries, this conference for junior scholars seeks new approaches to understand the region and new methods to conduct area studies. Attending to flows, connections, travels and interactions that dismantle the understanding of East Asian studies as a bounded entity, the conference invites papers that critically discuss East Asia from multiple disciplinary perspectives. The questions our conference seeks to engage include, but are not limited to, three major thematic areas:

Theme 1: Culture

Cultural productions have always played a major role in the East Asian imaginary, variously constructed through the lens of memory, identity, and belonging. What are the roles of texts, images and practices in imagining East Asia? How do cultural productions reinforce or challenge nationalist discourses? What are alternative forms of cultural productions that reimagine national and regional boundaries?

Theme 2: Knowledge

Research interests abound in knowledge production, exchanges, and flows within East Asia and beyond. How has knowledge about East Asia been constructed in specific historical contexts? What are the roles of various actors, ranging from states and academics to international agencies? How has such knowledge contributed to the shape and content of East Asian society?

Theme 3: Space

East Asia can also be examined as a space produced through transnational flows of ideas, materials, and practices. What are cross-boundary inquiries that destabilize categories and narratives about East Asia as a fixed spatial entity? Some examples of topics to be explored are interconnections between imperialism, nationalism, and globalization that have shaped and reshaped East Asia.

FRIDAY, OCTOBER 7, 2016

9:00 – 9:30 Registration / Tea & Coffee with Pastries

9:30 – 9:45 Welcome / Introductory Remarks

9:45 – 10:45 Keynote: Jim Glassman (University of British Columbia) | Discussant: You-tien Hsing (UC Berkeley)

10:45 – 11:00 Tea & Coffee Break

11:00 – 12:30 Panel 1: Palimpsests of Pacific Empires

Haruki Eda (Rutgers University): East Asia as Archipelagic: Rethinking Place, Decolonizing Maps

Ti Ngo (UC Berkeley): (Re)Defining Development: Japan and the United States in Micronesia, 1917-1979

Hannah Roh (University of Chicago): The Haunted City: "East Asia," Urbanization, and Specters of Colonial Modernity

Bridget Martin (UC Berkeley): From crisis to opportunity: Re-casting militarization as development in Pyeongtaek

Discussant: Gustavo de L. T. Oliveira (UC Berkeley)

12:30 – 2:00 Lunch

2:00 – 3:30 Panel 2: Knowledge from Without

Luwei Yang (Washington University in St. Louis): Communist way of healing: "Soviet Medicine" in 1950s China

Dongmin Park (UC Santa Cruz): Intellectual Baptism: Educational Exchange Programs and the Rise of Pro-U.S. Architectural Elites in South Korea

James Lin (UC Berkeley): Teaching the World: Taiwanese Agricultural Development Missions to Vietnam and Africa, 1959-1971

Discussant: Kyoko Sato (Stanford University)

3:30 – 3:45 Tea & Coffee Break

3:45 – 5:15 Panel 3: Language in the (Re)making of East Asia

Jeff Weng (UC Berkeley): Liberation or Domination? The Early Twentieth-Century Chinese State and the Creation of Modern Standard Chinese

Carolyn Choi (University of Southern California): Globalizing English in the East: The case of S.Korean English language schools in the Philippines

Grace Kim (UC Berkeley): Global Korean: Online multilingual interactions in a K-dramas forum

Discussant: Laura Nelson (UC Berkeley)

6:00 – Dinner (for conference participants)

SATURDAY, OCTOBER 8, 2016

9:00 – 9:30 Tea & Coffee with Pastries

9:30 – 10:30 Keynote: Jini Kim Watson (NYU) | Discussant: Dan O'Neill (UC Berkeley)

10:30 – 10:45 Tea & Coffee Break

10:45 – 12:15 Panel 4: Inter-Asia Literature

Sixiang Wang (Stanford University): Empire, Ecumene, and Cosmopolis: Korea in Late Imperial Chinese Fiction

Yung Hian Ng (Harvard University): Saving Korea, Reviving Asia: The development of early Pan-Asianism through the Koakai and Korean Reformists (Kaehwadang)

Eunyeong Kim (Stanford University): The last afterlife of Lu Xun: A hundred-year quest for counter-modernity in East Asia

Christopher Fan (UC Riverside): Toxic Discourse and the End of History in Chang-rae Lee's *On Such a Full Sea*

Discussant: Colleen Lye (UC Berkeley)

12:15 – 2:00 Lunch

2:00 – 3:30 Panel 5: Rethinking the Border

Huasha Zhang (Yale University): We are what we eat: Food culture and ethnic identity on Sino-Tibetan borders, 1930-1950s

Yang Yang (CU Boulder): Connecting the Chinese Muslims to the global Umma through practices of charity in Xi'an

Xinyi Zhao (Columbia University): Crystalized spatio-temporalities: Mapping cinematic landscapes in Man'ei Films

Sujin Eom (UC Berkeley): After Ports Were Linked: The Sea and the City in Maritime Asia

Discussant: Lan-chih Po (UC Berkeley)

3:30 – 3:45 Tea & Coffee Break

3:45 – 5:15 Panel 6: De-Cold War

Sangmee Oh (UCLA): From Colonial to International: A study of knowledge construction on Korean history 1937-1950s

Susan Eberhard (UC Berkeley): Granite Re-alignments: The Transnational Martin Luther King, Jr. Memorial

Kira Donnell (UC Berkeley): The Orphan Nation: Orphans and Nationalism in Cold War Korean Film

Kristen Sun (UC Berkeley): Transnational Memory Circuits of the Korean War and the Limits of Reconciliation in South Korean Memorial Museums and Peace Parks

Discussant: Steven Lee (UC Berkeley)

5:15 – 5:25 Closing Remarks

Event Contact: sujin@berkeley.edu

Ethnic by Design: Branding a Buyi (Bouyei) Cultural Landscape in Late-Socialist Southwest China

Colloquium

Speaker: Yu Luo, Center for Chinese Studies postdoctoral fellow, 2016-2017, UC Berkeley

Date: October 7, 2016 | 4:00–6:00 p.m.

Location: [180 Doe Library](#)

Sponsor: [Center for Chinese Studies](#)



China's Worlds Lecture Series

The speaker asks how branding works in contemporary China through looking at the strategies of an ethnic minority in the southwest jockeying for regional and national positioning. Based on 18 months of fieldwork, she will highlight Tai-speaking Buyi (Bouyei) in multiethnic Guizhou Province which treasures minority culture as heritage to battle against its relatively modest level of development. Historically more Sinicized in public perception, Buyi face a conundrum: they are not "exotic" enough. "Ethnic by design" thus captures the conscious fashioning of cultural identity by which Buyi quests for "uniqueness" align with both the language and institutional power of the state as well as new market forces. As Chineseness is being redesigned with energy and ambivalence at this juncture of late-socialism, quotidian productions of Buyi identity by multiple layers of participants reveal subtle negotiation and misrepresentation in juggling the politics of difference.

Event Contact: ccs@berkeley.edu, 510-643-6321

Celebrating the Life and Legacy of Professor Gerald Berreman: A Symposium for launching the Berreman-Yamanaka Fund and HimalayanStudies@Berkeley Conference

Speakers:

- [Isabelle Clark-Deces](#), Professor of Anthropology, Princeton University
- [Vincanne Adams](#), Professor of Medical Anthropology, UC San Francisco
- [Todd Lewis](#), Professor of Religious Studies, College of the Holy Cross

Symposium Chair & Speaker: [Alexander von Rospatt](#), Professor of Buddhist and South Asian Studies, UC Berkeley

Date: October 14, 2016 | 2:00–6:00 p.m.

Location: [10 Stephens Hall — ISAS Conf. Room](#)

Sponsors: [Institute for South Asia Studies](#), [Institute of East Asian Studies](#), [Center for Buddhist Studies](#), [Department of Anthropology](#)



The Institute for South Asia Studies is proud to announce the establishment of a new endowment, the Berreman-Yamanaka Fund. Established in memory of famed UC Berkeley Anthropologist, Professor [Gerald Berreman](#), by his wife, Professor Keiko Yamanaka and family, the goal of this endowment is to support Himalayan Studies across Bhutan, India, Nepal and Pakistan.

The official launch of this new program will include a half-day symposium where leading scholars of this region will present papers followed by a reception celebrating the life and career of Professor Berreman.

AGENDA

2 PM: Opening Remarks

[Lawrence Cohen](#), Director, Institute for South Asia Studies at UC Berkeley
[Alexander von Rospatt](#), Professor of Buddhist and South Asian Studies, UC Berkeley

2:15 PM: "Facts on the Ground" in the Himalayas and Academic Fashion in Himalayan Studies

Speaker: [Todd Lewis](#), Professor of Religious Studies, College of the Holy Cross

3:10 PM: Coffee Break

3:25 PM: **Youth in the cultural politics of contemporary Jaffna**

Speaker: Isabelle Clark-Deces, Professor of Anthropology at Princeton University

4 PM: **Sherpas through their Riches: Notes on an Anthropology of the Fragment**

Speaker: Vincanne Adams, Professor of Medical Anthropology at UCSF

4:35 PM: Coffee Break

4:50 PM: **The Collective Sponsorship of the Renovations of the Svayambhu caitya of Kathmandu in the later Malla Era**

Speaker: Alexander von Rospatt, Professor of Buddhist and South Asian Studies, UC Berkeley

5:30 PM: **Special Presentations**

Kalmu the Devta: Life after His Lynching

[Keiko Yamanaka](#), Continuing Lecturer in Ethnic Studies and International & Area Studies at UC Berkeley

[The Gerry Berreman Digital Archive](#)

Melissa Lewis, Performing Artist & Photographer, San Francisco

6 PM: Reception

Event Contact: isas@berkeley.edu, 510-642-3608

Kintsugi: A Japanese approach to ceramic repair

Colloquium

Speaker: David Morrison Pike

Date: October 14, 2016 | 4:00 p.m.

Location: [180 Doe Library](#)

Sponsor: [Center for Japanese Studies](#)



Kintsugi is a time consuming and technical process to repair ceramic using lacquer and a metal finish. The repaired piece is usually more valuable and aesthetically pleasing than before the repair. Kintsugi dates back to about the 15th century and is closely related to makie. The damaged area is covered in gold or silver which pulls the eye to the repair and in effect celebrates the imperfection of the piece. A ceramic piece repaired with kintsugi embodies the contradiction that a damaged vessel is more beautiful and valuable than a 'whole' vessel. This talk will focus on the steps in the process and the materials used. I will also spend some time on how kintsugi came into being as a repair technique.

David Morrison Pike has lived in Nara, Japan since 1994. He did an apprenticeship with Naoki Kawabuchi in ceramics from 1996-1999 and continues to make ceramics and fire them in 2 large, wood fueled kilns. He became interested in kintsugi through attending Japanese antiques auctions for which he holds a Japanese antiques dealers license. He has worked with kintsugi since 2008 and has been giving workshops in the U.S. and Japan since 2013. He repairs his own ceramic pieces, antiques, and does repairs for broken pieces through [his website](#).

Event Contact: cjs-events@berkeley.edu, 510-642-3415

Book Talk: Decentering Citizenship: Gender, Labor, and Migrant Rights in South Korea
Lecture

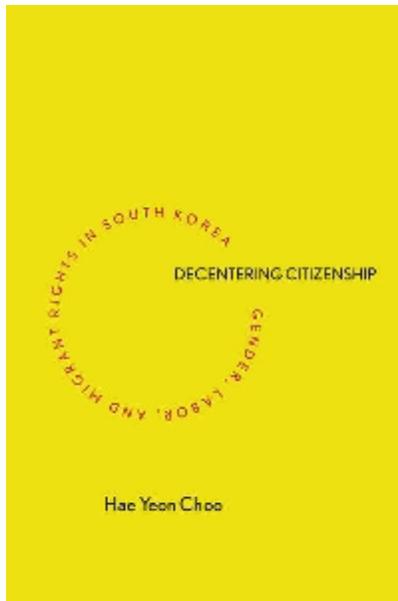
Speaker: Hae Yeon Choo, University of Toronto

Moderator: Laura C. Nelson, UC Berkeley

Date: October 20, 2016 | 4:00–6:00 p.m.

Location: [180 Doe Library](#)

Sponsors: [Institute of East Asian Studies](#), [Center for Korean Studies](#), [Center for Southeast Asia Studies](#), [Gender And The Trans-Pacific World](#)



Decentering Citizenship follows three groups of Filipina migrants' struggles to belong in South Korea: factory workers claiming rights as workers, wives of South Korean men claiming rights as mothers, and hostesses at American military clubs who are excluded from claims — unless they claim to be victims of trafficking. Moving beyond laws and policies, Hae Yeon Choo examines how rights are enacted, translated, and challenged in daily life and ultimately interrogates the concept of citizenship. Choo reveals citizenship as a language of social and personal transformation within the pursuit of dignity, security, and mobility. Her vivid ethnography of both migrants and their South Korean advocates illuminates how social inequalities of gender, race, class, and nation operate in defining citizenship. Decentering Citizenship argues that citizenship emerges from negotiations about rights and belonging between South Koreans and migrants. As the promise of equal rights and full membership in a polity erodes in the face of global inequalities, this decentering illuminates important contestation at the margins of citizenship.

Hae Yeon Choo is Assistant Professor of Sociology and Affiliated Faculty of the Asian Institute and the Women and Gender Studies Institute at the University of Toronto. Her first book, *Decentering Citizenship: Gender, Labor, and Migrant Rights in South Korea* (Stanford University Press, 2016), reveals citizenship as a language of social and personal transformation within the pursuit of dignity, security, and mobility. Choo's research centers on gender, transnational migration, and citizenship to examine global social inequality.

Event Contact: cksassist@berkeley.edu, 510-643-9787

TPP, RCEP, AIIB: Shaping a New Political-Economic Order in the Asia-Pacific?
Conference

Date: October 21, 2016 | 9:00 a.m. – 6:00 p.m.

Location: [180 Doe Library](#)

Sponsor: [Institute of East Asian Studies](#)



The TPP has become one of the flashpoints in the current American elections. This conference, convened by Economics and Political Science Professor Vinod Aggarwal, analyzes not only this issue but the larger trade relations of which it is a part. Despite repeated efforts to bring the Doha Round of the World Trade Organization (WTO) to a conclusion, little progress has been made in wrapping up the round. In July 2014, a so-called Bali Package that addresses trade facilitation efforts was derailed by a dispute between the U.S. and India, and the Trade Facilitation Agreement was only penned after a compromise in November that year. With these problems in the multilateral trading system, the new trend that we have seen both in the Pacific and the Atlantic is the negotiation of so-called "mega" FTAs—multilateral FTAs that involve a large number of participants across vast distances. The goal of these agreements has been to overcome the "noodle bowl" or "spaghetti bowl" by rationalizing the multiplicity of bilateral FTAs that have been negotiated over the last decade.

In early October 2015, twelve countries in Asia and the Americas concluded the TPP. Alongside the US and Canada are three Latin American countries on the Pacific Rim (Chile, Mexico, and Peru), four Southeast Asian countries (Brunei, Malaysia, Singapore, and Vietnam), and three traditional US partners in the region (Australia, Japan, and New Zealand). Yet while concluded by negotiators, the agreement has yet to be ratified. Given a highly partisan election year in the U.S., the TPP has become a hotly contested agreement. For outsiders, such as Taiwan or Korea, the question of how to become a member of an eventually ratified TPP looms large. And since TPP is not the only mega-FTA being negotiated, how this accord will fit with others is of key importance.

The other significant trade agreement being negotiated in the Asia-Pacific region is RCEP, consisting of 16 countries known as the ASEAN+6. This grouping brings together the ten member states of ASEAN, or the Association of Southeast Asian Nations (Brunei, Cambodia, Indonesia, Laos, Malaysia, Myanmar, the Philippines, Singapore, Thailand, and Vietnam), and six of its major regional economic partners (Australia, China, India, Japan, Korea, and New Zealand). It still remains to be seen how this agreement will look in terms of institutional characteristics and also how non-members such as Taiwan and the US might join.

Finally, a different but related development is the Asian Infrastructure Investment Bank, which was a Chinese led initiative. Here, the question of membership also looms large with countries such as the U.S., Japan, and Taiwan not party to the bank.

Speakers include:

- Vinod Aggarwal, UC Berkeley

- Sonia Aggarwal, UCLA
- TJ Cheng, College of William and Mary
- Greg Chin, York University
- Hui-Wan Cho, National Chung Hsing University
- Heribert Dieter, Stiftung Wissenschaft und Politik
- Kristi Govella, UC Berkeley
- Gary Hufbauer, The Peterson Institute
- David Kang, University of Southern California
- Saori Katada, University of Southern California
- Cheng-Chwee Kuik, National University of Malaysia
- Seungjoo Lee, Chung-Ang University
- Chyungly Lee, National Chengchi University
- Da-Nian Liu, The Chung Hua Institute for Economic Research
- Amitendu Palit, National University of Singapore
- John Ravenhill, University of Waterloo
- Mireya Solis, The Brookings Institution
- Takashi Terada, Doshisha University
- Chen-Dong Tso, National Taiwan University

Photo credit: Marque1313, November 2007

[Download the conference agenda here.](#)

[Visit the conference website here.](#)

Event Contact: ieas@berkeley.edu, 510-642-2809

Participatory Environmental and Community Planning in Taiwan, China, and the San Francisco Bay Area

Panel Discussion

Date: October 25, 2016 | 2:00 –5:00 p.m.

Location: [1995 University Avenue — IEAS Fifth Floor Conference Room](#)

Sponsors: [Center for Chinese Studies, Institute of East Asian Studies](#)



This open forum will address two aspects of community planning and design in the San Francisco Bay Area and in Taiwan. First, the social and cultural contexts within which community planning flourished, and second, examples of work done in these two geographic locations. In San Francisco, during the periods of 1960-90s, and in Taiwan, 1990-present.

This forum brings together two groups of community experts in participatory design working during these two periods in each of the locations. The Community Design Collaborative (CDC of Oakland) was organized by a multi-cultural group of planners and designers from Berkeley who, through the experiences of urban crisis, human rights and anti-war movements, came together in the late 70's with the vision of creating an alternative professional practice that would concretely respond to the degradation of the built environment and the disintegration of local communities. CDC will present two housing projects in San Francisco. The Taiwan group, Building and Planning Research Foundation at the National Taiwan University, was formed in 1990 in response to the end of martial law and the beginnings of constructing a democratic society where urgent issues in rapid urbanization and fast economic growth were impacting on the environment and community life. The BPRF will present housing for low-income elderly in Taipei, rural community and environmental planning and design in southwestern China, and indigenous tribal land planning in Taiwan.

Event Contact: ccs@berkeley.edu, 510-643-6321

Fleeting recognition: On Sighting Mongolians in Los Angeles' Landscape

Lecture

Speaker: Chima Anyadike-Danes, Anthropology, UC Irvine

Moderator: Armando Lara-Millan, Sociology, UC Berkeley

Date: October 25, 2016 | 4:00 p.m.

Location: [180 Doe Library](#)

Sponsors: [Institute of East Asian Studies](#), [UC Berkeley Mongolia Initiative](#)

Los Angeles' Koreatown is extremely densely populated, with more than 100,000 people residing in a few square kilometers. The majority of the city's Mongolians dwell in this multicultural, multilingual, and multiethnic landscape. They have done so since the late 1990s, but their presence is rarely acknowledged.

My talk explores this phenomena, analyzing it through the lens of settler colonial studies literature on presence and elimination. This perspective offers insight into what I regard as Los Angeles' enduring way of seeing. A form of vision that equates physical presence with particular types of landscape management. Specifically, the economic development of an area through culturally specific businesses.

The city's Mongolians tend not to engage in these sorts of activities but that does not mean that their presence does not impact the landscape. Instead, drawing on a body of anthropological literature that has been influenced by the Heideggerian notion of dwelling, I contend that Mongolians are constantly creating a Mongolian landscape in Koreatown. However, the impressions that their activities leave are subject to persistent erasure. Finally, I suggest that this fleeting quality is enhanced by the variety of other populations, each with their own projects, who are also constantly acting to remake and claim Koreatown.

This talk is part of the UC Berkeley Mongolia Initiative "Young Mongolianist" series.

Event Contact: ieas@berkeley.edu, 510-642-2809

The Regime and The Scene: Or, What Difference Did the Tokugawa Shogunate Make to the Visual World of Early Modern Japan?

Colloquium

Speakers:

- Mary Elizabeth Berry, UC Berkeley
- Julie Nelson Davis, University of Pennsylvania
- Matthew McKelway, Columbia University
- Timon Screech, School of Oriental and African Studies, University of London
- Kären Wigen, Stanford University
- Marcia Yonemoto, University of Colorado

Date: October 28, 2016 | 9:00 a.m. – 5:00 p.m.

Location: [Women's Faculty Club, Lounge](#)

Sponsor: [Center for Japanese Studies](#)



Edo-zu byōbu, in the collection of the Kokuritsu Rekishi Minzoku Hakubutsukan, the National Museum of Japanese History

"Visual World" is spongy shorthand for the physical, representational, and conceptual space of the Edo period. It can conjure the imagery of painting, prints, cartography and other texts. It can

conjure urban planning and cityscapes, architecture and infrastructure, and the "look" of the built landscape (from the scale of construction to the universe of night). It can conjure interiors and clothing.

The remarks of the speakers will be brief. Most of our time will be dedicated to discussion — voluble and free-ranging. No formal parade of solitary star-turns but stimulating commotion.

MORNING SESSION:

Mary Elizabeth Berry, Department of History, UCB
Does Power Trump Wealth in the Urban World?

Matthew McKelway, Department of Art History, Columbia University
Can We Trust a Painter? Vision and Invention in the the Representation of Cities

Kären Wigen, Department of History, Stanford University
Experiencing Time in the Landscape, Representing the Past in Maps

AFTERNOON SESSION:

Julie Nelson Davis, Department of the History of Art, University of Pennsylvania
The Imagery of the Floating World in Context: Politics and Consumption

Timon Screech, Department of the History of Art, SOAS, University of London
The 'Journey to the East' in Contemporary Painting

Marcia Yonemoto, Department of HHistory, University of Colorado
Seen from the Road: The Built Environment in the Literature of Travel

[Visit the conference website for more information.](#)

Event Contact: cjs-events@berkeley.edu, 510-642-3415

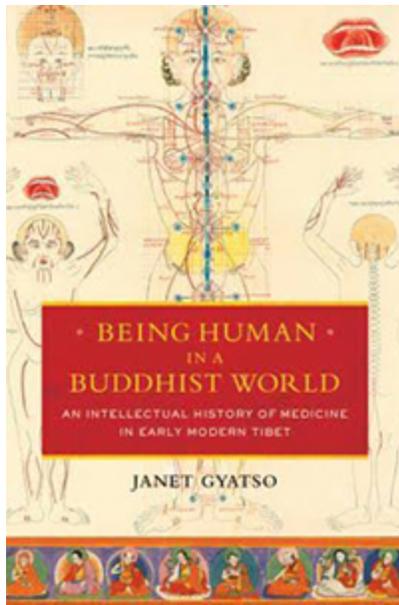
**Buddhist Bodies, Medical Bodies, Human Bodies: 2016 Toshihide Numata Book Award
Presentation and Symposium**

Symposium

Date: October 28, 2016 | 3:10 – 6:30 p.m.

Location: [Alumni House, Toll Room](#)

Sponsor: [Center for Buddhist Studies](#)



Buddhist Bodies, Medical Bodies, Human Bodies

A symposium in celebration of this year's award winner *Being Human in a Buddhist World: An Intellectual History of Medicine in Early Modern Tibet* by Janet Gyatso.

3:10-3:15 Introductory remarks

Robert Sharf (University of California, Berkeley)

3:15-3:20 Award Presentation

George Tanabe (Bukkyo Dendo Kyokai)

3:20-4:15 Keynote

"Categories, Mentalities, Individuals: Historiography in a Buddhological Vein"

Janet Gyatso (Harvard Divinity School)

4:15-4:30 Break

4:30-6:30 Symposium

Chair: Robert Sharf (University of California, Berkeley)

Discussants: Janet Gyatso (Harvard Divinity School) and Jacob Dalton (University of California, Berkeley)

"Bodies, Biologies, and the Anthropology of Tibetan Medicine"

Vincanne Adams (University of California, San Francisco)

"Empirical Bodies in Science and Buddhism"

Evan Thompson (University of British Columbia)

"Teaching the View vs. Teaching the Methods: Medical Pedagogy at the Fifth Dalai Lama's

Court"

Stacey Van Vleet (University of California, Berkeley)

Event Contact: buddhiststudies@berkeley.edu, 510-643-5104

What Is a World?: On Postcolonial Literature as World Literature

Colloquium

Speaker: Pheng Cheah, Department of Rhetoric, UC Berkeley

Date: November 2, 2016 | 4:00–6:00 p.m.

Location: [180 Doe Library](#)

Sponsor: [Center for Chinese Studies](#)



What Is a World? offers the first critical consideration of world literature's cosmopolitan vocation. Addressing the failure of recent theories of world literature to inquire about the meaning of world, Cheah articulates a normative theory of literature's world-making power by creatively synthesizing four philosophical accounts of the world as a temporal process: idealism, Marxist materialism, phenomenology, and deconstruction. The book suggests that literature opens worlds because it is a force of receptivity and discusses how world literature addresses fundamental ethical and political issues of globalization such as the impact of various global flows of capital and money such as tourist capital, humanitarian aid and funds for world heritage and nature preservation.

Event Contact: ccs@berkeley.edu, 510-643-6321

Neutrality in the Pacific War, 1941–1945

Colloquium

Speaker: Florentino Rodao, Associate Professor, Complutense University, Madrid

Date: November 3, 2016 | 12:00 p.m.

Location: [3335 Dwinelle Hall](#)

Sponsors: [Center for Japanese Studies](#), [Department of History](#)



The role of neutral countries during World War II is increasingly being considered in the historiography of the conflict. Neutrals were crucial in trading strategic materials, exchanging currencies, espionage, representing interests in enemy countries, providing legitimacy in occupied territories or diplomatic negotiations. Their role is being increasingly studied in the European scenario but less so in Asia, where neutral countries have been considered only for their role in negotiations to end the war by peace-feelers. The talk aims at considering the function neutral countries played in the Pacific War, analyzing Japanese relations with Switzerland, Sweden, Turkey, Spain and Portugal, with further references to the Vatican and Thailand. The talk focuses on the last year of the Pacific War, aiming at showing the return of a more pragmatic decision-making process in Japan through changes in minor decisions related to these countries that show the larger role assigned to its diplomacy, even before the war ended.

Florentino Rodao is associate professor with tenure at Complutense University, Madrid, and visiting scholar at the Center for Japanese Studies, University of California at Berkeley. He has authored *Franco and the Japanese Empire: Images and Propaganda in Times of War* (2002; Japanese translation, 2012).

Event Contact: cjs@berkeley.edu, 510-642-3415

The Train Crash at the End of Time: Modernism and Fascism on the Korean Peninsula

Lecture

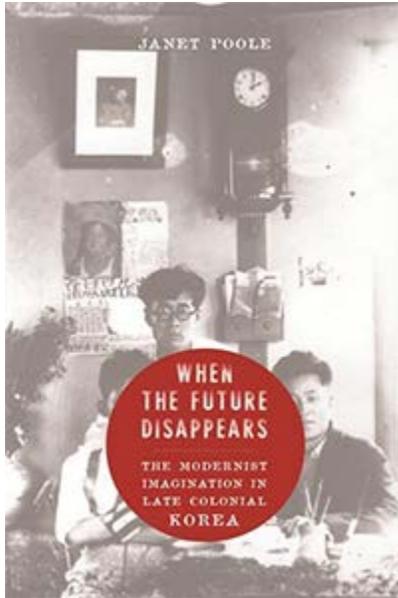
Speaker: [Janet Poole](#), University of Toronto

Moderator: [Steven Lee](#), UC Berkeley

Date: November 3, 2016 | 4:00–6:00 p.m.

Location: [180 Doe Library](#)

Sponsor: [Center for Korean Studies](#)



Historian Yun Haedong has recently called for a rethinking of mid-20th century Korean history, extending the rubric of total mobilization from the beginning of the second Sino-Japanese War in 1937 past the dramatic events of liberation from colonial rule and onto the end of active fighting in the civil war in the mid-1950s. Whereas total mobilization refers more commonly to the fascist era of Japanese imperialism, presumed to have ended with Japan's defeat in war. Yun argues for continuity across the colonial/postcolonial/Cold War divides marked by the formation of separate states on the peninsula in 1948. Yun's provocative polemic is highly suggestive for a reconsideration of Korean literary texts and images, which have been sundered by the history of division — both temporal and spatial — into an implacable contest between realism and modernism. This talk takes an exploratory look at two writers — Yi T'aejun and Ch'oe Myöngik — and their work from the late colonial and early post-Liberation periods. Acknowledged as masterly modernists during the colonial era, their work from the late 1940s is usually understood as having regressed under the influence of the North Korean society to which they moved (in the case of Yi) or stayed (Ch'oe) as the peninsula was partitioned by competing states. But can we think of their work through the era of the Asia-Pacific and Korean Wars as forming part of an ongoing modernist project? And what is at stake in doing so?

Janet Poole is Associate Professor in the Department of East Asian Studies at the University of Toronto. Her latest book, *When the Future Disappears: The Modernist Imagination in Late Colonial Korea* (Columbia University Press, 2014), writes the creative works of Korea's writers into the history of global modernism, and colonialism into the history of fascism, through an exploration of the writings of poets, essay writers, fiction writers and philosophers from the final years of the Japanese empire. Her research and teaching interests lie in aesthetics in the broad context of colonialism and modernity, in history and theories of translation, and in the creative practice of literary translation.

Event Contact: cksassist@berkeley.edu, 510-643-9787

Women in Leadership: Kaori Sasaki, CEO, UNICUL International and ewoman Inc.

Colloquium

Speakers:

- Kaori Sasaki, Founder & CEO, [UNICUL International, Inc.](#)
- Jon Metzler, Lecturer, [Haas School of Business](#)

Panelists:

- Kakul Srivastava, VP Marketing, [GitHub](#)
- Angie Chang, VP Business Development, [Hackbright Academy](#)

Date: November 4, 2016 | 4:00 p.m.

Location: [102 Wurster Hall](#)

Sponsors: [Center for Japanese Studies](#), [Consulate-General of Japan in San Francisco](#)



UC-Berkeley's Center for Japanese Studies and Haas are happy to announce a special session with business pioneer Kaori Sasaki. Ms. Sasaki founded UNICUL International, which offers executive media training and translation and interpretation in seventy languages, in 1987. In 1996, she launched ewoman, Japan's first Internet portal for women in 1996, and that same year started the International Conference for Women in Business, which just completed its 21st installment. In 2000, Ms. Sasaki founded ewoman Inc, a think tank and diversity consultancy that consults to government and enterprise. Ms. Sasaki is visiting the Bay Area with Japan's Ministry of Foreign Affairs and will join us at UC-Berkeley for a special private session on women and Abenomics.

The subject of women in the workforce is not limited to Japan. Joining Ms. Sasaki for a panel discussion on women in technology will be Kakul Srivastava, VP Marketing, GitHub and Angie Chang, VP Business Development, Hackbright Academy. Ms. Srivastava and Ms. Chang are both alums of UC Berkeley. GitHub has the world's largest repository of open source code and used by software developers worldwide, including Fortune 500 businesses like GE and Target. Hackbright, recently acquired by Capella Education, provides coding training to working women.

Our panel discussion will be moderated by Jon Metzler, Lecturer, Haas School of Business.

Kaori Sasaki ([Twitter](#)) established UNICUL International, Inc. (www.unicul.com), a communications consultancy that offers executive media training and translation and interpretation in seventy languages, in 1987. Known as an internet pioneer, she opened the first portal for women in Japan in 1996 and founded ewoman Inc. (www.ewoman.jp), an influential think tank and diversity consultancy that provides marketing, branding, product development, and training to major corporations in 2000. She also founded and produces the International Conference for Women in Business (www.women.co.jp/conf/) in 1996, now the largest annual working women's conference in Japan.

Angie Chang ([Twitter](#)) is a Vice President at Hackbright Academy, where she focuses on Strategic Partnerships. Hackbright Academy runs a 12-week accelerated engineering fellowship exclusively for women quarterly in San Francisco. In 2008, she started Bay Area Girl Geek Dinners to network women in technology. Dinners are sponsored by companies including Google, Facebook, Yahoo! and Palantir. Prior to that, she co-founded Women 2.0, a media company which promotes women in high-growth, high-tech entrepreneurship. She was named in Fast Company's 2010 "Most Influential Women in Technology" and more recently Business Insider named her one of "30 Most Important Women Under 30 in Tech". She has been invited by the U.S. State Department to speak on women's high-tech, high-growth entrepreneurship in the West Bank, Switzerland and Germany. Angie has held positions in product management and web/UI production at various Silicon Valley startups. She holds a B.A. in English and Social Welfare from UC Berkeley.

Kakul Srivastava ([Twitter](#)), Kakul is the VP of Marketing at GitHub, looking after brand, marketing, customer advocacy and PR. Her belief is that great technology only becomes powerful in the hands of the people who can use it. Kakul has made a career out of bringing innovative technologies to market at key industry inflection points. She helped build products like Adobe's Photoshop line & Flickr when digital photography was transforming social interactions. She helped transform rich web applications like Yahoo Mail and web-based media tools when it was becoming clear that all consumer software would increasingly be delivered via the internet. In the last several years, Kakul has worked on projects where transparent, open social tools are changing how people work and collaborate together. This work spanned her time as the CPO of WeWork; as the CEO and founder of Tomfoolery, Inc (bought by Yahoo in 2014); and now as the VP of Marketing at GitHub. In 2016 Fast Company selected her as one of their most creative people in business.

Event Contact: cjs-events@berkeley.edu, 510-642-3415

Conceptuality and Non-conceptuality in Buddhist Thought

Date: November 4-6, 2016

Conference

Locations: [1995 University Avenue — IEAS Fifth Floor Conference Room](#)
[370 Dwinelle Hall](#)

Sponsor: [Center for Buddhist Studies](#)



This conference will explore the different ways that Buddhist scholastic traditions (Sarvāstivāda, Madhyamaka, Yogācāra, Pramāṇavāda) engaged with the issue of "conceptuality" and "non-conceptuality" in their analyses of mind, perception, thinking, and insight. In exploring this topic, participants are invited to focus on one or more key terms or notions, such as *saṃjñā*, *manovijñāna*, *manas*, *vitarka/vicāra*, *manojalpa*, *prajñapti*, and *pratyakṣa*, as well as pairs like *vikalpa* versus *nirvikalpa* (or *avikalpaka*), *svalakṣaṇa* versus *sāmānyalakṣaṇa*, *dravya-svalakṣaṇa* versus *āyatana-svalakṣaṇa*, and so on. Finally, participants are encouraged to address the relevance of these notions in the light of contemporary philosophical discussions of conceptual and non-conceptual perception and experience.

Schedule

Friday, November 4, 2016

1995 University, 5th floor, IEAS Conference Room

Panel 1 — 4 to 7 pm: Conceptuality and Experience

Chair: Robert Sharf (UC Berkeley)

Dan Arnold (University of Chicago): "Perception and the Perceptible: Candrakīrti on the Difference an Adjective Makes"

Evan Thompson (University of British Columbia): "What's in a Concept? Conceptualizing the Conceptual in Buddhist Philosophy and Cognitive Science"

Sonam Kachru (University of Virginia): "Who's Afraid of Non-Conceptual Content? Rehabilitating Dignāga's Criterion for what is Perceptually Evident"

Saturday, November 5, 2016

370 Dwinelle Hall

Panel 2 — 9 to noon: Yogācāra

Chair: Alexander von Rospatt (UC Berkeley)

Nobuyoshi Yamabe (Waseda University): "The Position of Conceptualization in the Context of the Yogācāra Bīja Theory"

Jowita Kramer (Ludwig Maximilians University of Munich): "Conceptuality in Yogācāra Thought"

Roy Tzohar (Tel Aviv University): "Enjoy the Silence: The Relation between Non-Conceptual Awareness and Inexpressibility According to Some Yogācāra Sources"

Panel 3 — 2 to 4: Sūtra and Abhidharma

Chair: Collett Cox (University of Washington)

Qian Lin (UC Berkeley): "The Mahānidāna-sūtra and Conceptual Thinking in Early Buddhism"

Ching Keng (National Chengchi University, Taiwan): "Does the Cognition of Blueness-cum-Yellowness Involve Vikalpa?"

Panel 4 — 4:30 to 6:30: The Ultimate and the Epistemic Role of Experience

Chair: Sara L. McClintock (Emory University)

Jonardon Ganeri (New York University): "Mindedness, Saññā, and the Epistemic Role of Experience"

Jay Garfield (Smith College): "Thinking Beyond Thought: Tsongkhapa and Mipham on the Conceptualized Ultimate"

[Download the program here.](#)

Event Contact: buddhiststudies@berkeley.edu, 510-643-5104

Neglected but not Forgotten: Nikkei Brazilian Returnees in Japan

Panel Discussion

Date: November 4, 2016 | 4:30 p.m.

Location: [180 Doe Library](#)

Sponsor: [Center for Japanese Studies](#)



Introduced by Keiko Yamanaka, Ethnic Studies, UC Berkeley

Commented by Lilian Hatano, Kindai University, Osaka, Japan

Presenters: Oleg Salamatov, Alejandro Serrano, Elizabeth Kim, Arisa Nakamura, Yubing Tian, UC Berkeley

Hidden away amongst the myth of Japan's homogenous society are various ethnic groups and immigrant communities struggling to find a place in a country that refuses to accept them.

What are the barriers that keep them from obtaining membership to Japanese society? How does this affect the second generation of immigrants who call Japan home?

The UCB-AIU Project Based Learning course participants conducted research in Japan this summer and will share their experiences as they interacted with these communities and listened as they told their stories on their journeys navigating their immigration and settlement at work, at school and at home.

The presentation will conclude with a commentary by Professor Lilian Hatano who teaches in the Department of Applied Sociology at Kindai University, Japan, and researches the multiculturalization of Japan.

Special Thanks to Akita International University.

Event Contact: cjs-events@berkeley.edu, 510-642-3415

Sino-Corporealities: Contemporary Choreographies from Taipei and Hong Kong

Lecture

Speaker: Lin Yatin, Taipei National University of the Arts (TNUA)

Moderator: SanSan Kwan, Department of Theater, Dance, and Performance Studies

Date: November 7, 2016 | 12:30–2:00 p.m.

Location: [180 Doe Library](#)

Sponsors: [Institute of East Asian Studies](#), [Institute of International Studies Interdisciplinary Faculty Program on Gender and the Transpacific World](#), [Department of Theater, Dance & Performance Studies](#), [Center for Chinese Studies](#)

Dance scholar Lin Yatin, from the Taipei National University of the Arts, will present a talk on the repertoire of two female choreographers from the Pacific region, Lin Lee-chen (founder and artistic director of Legend Lin Dance Theatre from Taiwan) and Helen Lai (choreographer of City Contemporary Dance Company from Hong Kong). She will discuss their work within the context of two different post-colonial Sinophone communities and consider their choreography within the complex web of international arts festival circuits. Her talk will cover related issues of cultural export/diplomacy and the political economy of arts touring.

Dr. Lin Yatin is Associate Professor at Taipei National University of the Arts (TNUA). She received her Ph.D. from UC-Riverside's Dance History and Theory Program. Her book *Sino-Corporealities: Contemporary Choreographies from Taipei, Hong Kong and New York* (2015) was published by TNUA Press. Part of her dissertation on Cloud Gate Dance Theatre and Taiwan's changing identity is included in *The Routledge Dance Studies Reader* (2nd ed.).

Lin has organized/curated conferences and festivals across the Pacific. She has also served on the Society of Dance History Scholars (SDHS) Board of Directors and is a current Board Member of the Taiwan Dance Research Society, in addition to presenting academic papers at SDHS, CORD, PSi, IFTR, WDA, and other scholarly symposiums.

Event Contact: ieas@berkeley.edu, 510-642-2809

Super High Maintenance!!: Making and remaking our built environment, a Japanese Approach

Lecture

Speaker: Mitsuhiro Kanada, Tokyo University of the Arts

Date: November 7, 2016 | 6:30–8:00 p.m.

Location: [112 Wurster Hall](#)

Sponsors: [College of Environmental Design](#), [Center for Japanese Studies](#)



Through recent architectural projects such as National Taichung Theatre and Gifu Media Cosmos, and some student projects at Tokyo University of the Arts, College of Environmental Design alumnus Mitsuhiro Kanada (BA, Architecture '94 / M Sci. Structural Engineering' 96) will discuss the collaborative and holistic design process as well as the importance of continuous relationship between people and the built environment we design.

Mitsuhiro Kanada is a structural engineer and associate professor at Tokyo University of the Arts. Among his many projects are Pabellon Puente, Zaragoza, Spain by Zaha Hadid, Taichung Metropolitan Opera House by Toyo Ito, and Maison Hermes in Tokyo by Renzo Piano.

Event Contact: cjs-events@berkeley.edu, 510-642-3415

China-Japan Relations after World War Two: Empire, Industry and War, 1949–1971

Colloquium

Speaker: Dr. Amy King, Australian National University

Date: November 9, 2016 | 4:00 p.m.

Location: [180 Doe Library](#)

Sponsors: [Institute of East Asian Studies](#), [Center for Japanese Studies](#), [Center for Chinese Studies](#)



In this seminar, Dr. Amy King examines the rebuilding of the China-Japan relationship after World War Two. Drawing on rare archival sources, she explains why and how, even in the immediate aftermath of their bitterest war and the onset of the Cold War divide, China's leaders were willing to rely on Japanese technical assistance in building the new Communist state, and Japan could become China's most important economic partner by 1971. King will discuss the conceptual and empirical advances offered by her recently published book (Cambridge University Press), and its implications for research on Chinese foreign policy, rising powers, and non-Western models of economic development.

Dr. Amy King is a Lecturer ("Assistant Professor") in the Strategic and Defence Studies Centre at the Australian National University, specializing on Chinese foreign and security policy, China-Japan relations, and the international relations and security of the Asia-Pacific region. Amy received her D.Phil in International Relations and M.Phil in Modern Chinese Studies from the University of Oxford. Her research has been published in *Modern Asian Studies*, *Asian Perspective*, and the *Asan Forum*.

Event Contact: cjs-events@berkeley.edu, 510-642-3415

Literature as a Translational Process: Translation and the Formation of Modern Literatures
Colloquium

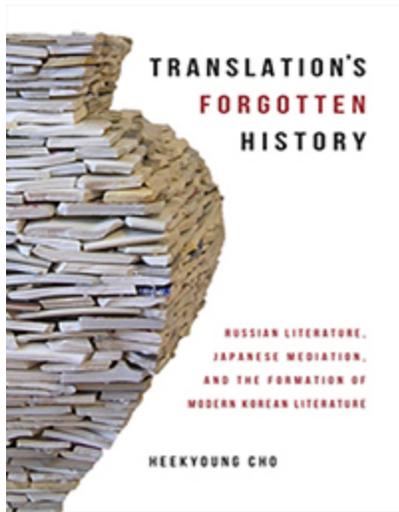
Speaker: [Heekyoung Cho](#), University of Washington

Moderator: [John Lie](#), UC Berkeley

Date: November 10, 2016 | 4:00–6:00 p.m.

Location: [180 Doe Library](#)

Sponsor: [Center for Korean Studies](#)



This talk will discuss the meanings and functions that translation generated for modern national literatures during their formative period to reconsider literature as part of a dynamic translational process of negotiating foreign values. By examining the triadic literary and cultural relations among Russia, Japan, and colonial Korea, Cho highlights translation as a radical and ineradicable part — not merely a catalyst or complement — of modern national literature. Cho also emphasizes a shared sensibility and literary experience in East Asia, which referred to Russia as a significant other in the formation of its own modern literatures, and thus rethinks the way modern literature developed in Korea and East Asia. While national canons are founded on amnesia regarding their process of formation, framing literature from the beginning as a process rather than an entity allows a more complex and accurate understanding of national literature formation in East Asia and may also provide a model for world literature today.

Heekyoung Cho is Assistant Professor in the Asian Languages and Literatures department at University of Washington. Her first book, *Translation's Forgotten History: Russian Literature, Japanese Mediation, and the Formation of Modern Korean Literature* (Harvard University Press, 2016), investigates the meanings and functions that translation generated for modern national literatures during their formative period and reconsiders literature as part of a dynamic translational process of negotiating foreign values. Cho's research focuses on translation studies, seriality in cultural production, and popular culture and comics.

Event Contact: cksassist@berkeley.edu, 510-643-9787

Mapping, Managing, Meandering: Charting China's Continuous Evolution
Colloquium

Speaker: Vivienne Shue, Professor Emeritus of Contemporary China Studies, Associate of the University of Oxford China Centre, and Emeritus Fellow of St. Antony's College, University of Oxford

Discussant: Kevin O'Brien, Director, Institute of East Asian Studies; Professor, Political Science, UC Berkeley

Date: November 15, 2016 | 4:00–6:00 p.m.

Location: [Faculty Club, Heyns Room](#)

Sponsor: [Center for Chinese Studies](#)



The lecture develops three broad themes: a) How Chinese state leaders now pursue a comprehensive national spatial re-ordering through an ambitious land-use mapping regime applied over the entirety of their nation-space; b) How such a spectacular mapping exercise can be interpreted with reference equally to political leadership practices present in primitive human communities and to contemporary global ideals of ‘best practice’ managerialism; and c) How the multiplex governance processes and mixed assemblages of intersecting power practices recent research reveals in China can help us transcend tired conceptual dichotomies and develop more fluid, dynamic models of political change and evolution.

Event Contact: ccs@berkeley.edu, 510-643-6321

Computationally Designing Origami Structures

Colloquium

Speaker: [Tomohiro Tachi](#), The University of Tokyo

Discussant: [Yusuke Obuchi](#), The University of Tokyo

Date: November 16, 2016 | 5:00 p.m.

Location: [250 Sutardja Dai Hall](#)

Sponsors: [Center for Japanese Studies](#), [UC Berkeley Department of Mathematics](#), [The University of Tokyo](#)



Paper is a material that can neither stretch nor shrink, but can easily bend or fold. The behavior of paper is governed by “folding.” The geometric pattern of origami is self-organized when a sheet material breaks. The interactions between panels and folds exhibit stiffness and strength, which can lead to structures at the architectural scale. Different folding patterns can yield flexible structures that can compactly fold, leading to deployable structures in space or transformable robots. The concept of "origami" is now being researched through a collaboration between various fields, including mathematics, engineering, biology, design, art, and education. Computational Origami, i.e., the geometry and algorithm of origami, plays an important role in bridging these diverse fields. In this talk, I present the theoretical and practical aspects of computational designs of 3D and kinematic origami that leads spatial and temporal structures.

Tomohiro Tachi is an assistant professor in Graphic and Computer Sciences at the University of Tokyo. He studied architecture and received his Ph.D. degree in Engineering from the University of Tokyo. He has been designing origami from 2002 and keeps exploring three-dimensional and kinematic origami through computation. He developed origami software tools including "rigid origami simulator", "origamizer", and "freeform origami", which are available from his website. His research interests include origami, structural morphology, computational design, and fabrication.

Event Contact: cjs-events@berkeley.edu, 510-642-3415

Cho Chongnae and the Human Jungle

Symposium

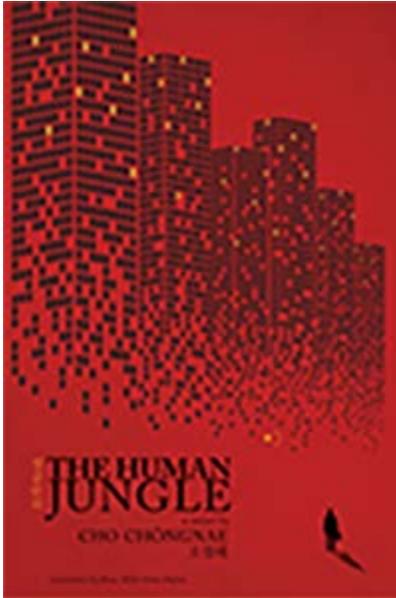
Featured Speaker: Cho Chongnae

Speakers: Bruce Cumings, University of Chicago; Namhee Lee, UCLA; Bruce Fulton, University of British Columbia; Ju-Chan Fulton, translator

Date: November 18, 2016 | 2:00–7:30 p.m.

Location: [David Brower Center](#), [2150 Allston Way, Berkeley](#)

Sponsor: [Center for Korean Studies](#)



Join us for a symposium on Korean literature with Cho Chongnae, one of Korea's most important living writers best known for his epic historical novels. Don't miss this opportunity to meet the writer and get your copy of the English-translated work *The Human Jungle* signed.

Visit the [conference website](#) for more information.

Event Contact: cksassist@berkeley.edu, 510-643-9787

Election Polling and Democratic Consolidation in Taiwan and Korea Conference

Date: December 1, 2016 | 9:00 a.m.–4:00 p.m.

Location: Social Science Matrix, 820 Barrows Hall

Sponsors: [Institute of East Asian Studies](#), [Center for Korean Studies](#), [Social Science Matrix](#),
[Center for Chinese Studies](#)



Polling the opinions of voters has become a regularized electoral institution in post-Third Wave democracies like Korea and Taiwan. At the same time, the use, influence, and even accuracy of polling in elections has increasingly come under scrutiny. This conference convenes leading scholars of electoral politics in Korea and Taiwan, as well as counterparts from the United States. The conferees examine the ways in which polling informs and facilitates, or impedes and frustrates, democratic competition. Among the topics that panelists will present on include the role of political parties and mass media, public trust and confidence in polling, the responsiveness of politicians to polls, and technological challenges and innovation in our methods of gauging public opinion.

Event Contact: ieas@berkeley.edu, 510-642-2809

[Visit the conference website here.](#)

[Download the conference program here.](#)

Failure to Adjust: How Americans Got Left Behind in the Global Economy

Lecture

Speaker: Edward Alden, Council on Foreign Relations

Date: December 1, 2016 | 12:00 p.m.

Location: [180 Doe Library](#)

Sponsors: [Institute of East Asian Studies](#), [Berkeley APEC Study Center](#)

In *Failure to Adjust: How Americans Got Left Behind in the Global Economy*, Bernard L. Schwartz Senior Fellow Edward Alden explains why the political consensus in support of trade liberalization has collapsed, and how to correct the course. The United States has contributed more than any other nation to writing the rules that created the competitive global economy of today, helping support stronger growth in much of the world. Yet successive U.S. administrations have done far too little to help Americans succeed under those rules, says Alden. Against the backdrop of the U.S. presidential election cycle and the controversy over the Trans-Pacific Partnership (TPP) trade pact, Alden shows how the collapse of the consensus on trade has been decades in the making. Using detailed historical research and drawing on his previous experience as a journalist covering the North American Free Trade Agreement (NAFTA) and the creation of the World Trade Organization (WTO), Alden reveals that U.S. policymakers have long recognized the challenges that Americans would face in the new global economy, but mostly looked the other way.

Failure to Adjust contends that the policies needed to help more Americans flourish in the global economy are well within reach. The book's recommendations for the federal government include building on local and regional efforts to attract and develop internationally competitive industries; introducing corporate tax reforms and streamlining regulations; enforcing trade rules to ensure a more level playing field; reforming international rules to constrain subsidies that distort trade; developing comprehensive workforce retraining plans and apprenticeships to help American workers build necessary skills; and expanding trade adjustment assistance to workers displaced by trade.

Edward Alden is the Bernard L. Schwartz senior fellow at the Council on Foreign Relations in Washington, D.C., and author of the new book *Failure to Adjust: How Americans Got Left Behind in the Global Economy* (Rowman & Littlefield, 2016). He was project director for the Independent Task Force on U.S. Immigration Policy (2009), co-chaired by former Florida governor Jeb Bush and former White House chief of staff Thomas F. (Mack) McLarty, and co-author of the CFR report *Managing Illegal Immigration to the United States: How Effective is Enforcement?* (2013). He was also co-project director for the Independent Task Force on U.S. Trade and Investment Policy, which was co-chaired by former Senate majority leader Thomas Daschle and former White House chief of staff Andrew Card. He is co-author with Robert Litan of the new CFR working paper "A Winning Trade Policy for the United States."

His book *The Closing of the American Border: Terrorism, Immigration and Security Since 9/11* (Harper Collins, 2008) was a finalist for the J. Anthony Lukas Book Prize for non-fiction. The judges called it "a masterful reporting, fair-minded analysis and structurally sound argumentation." He has testified to Congress numerous times on U.S. border and visa policies. Prior to joining the Council, Mr. Alden was the Washington bureau chief for the *Financial Times*. His writings have appeared in the *New York Times*, the *Washington Post*, the *Wall Street Journal* and *Foreign Affairs*, and he has made numerous TV and radio appearances, including CNN, NPR, PBS and Fox News. He is a graduate of the University of California, Berkeley, and has lived in Bethesda, Maryland since 2001.

Event Contact: ieas@berkeley.edu, 510-642-2809