
PICTURING IDENTITIES AND IDEOLOGIES IN MODERN KOREA: TRANSNATIONAL PERSPECTIVES FOR VISUAL CULTURE

MARCH 14-15, 2019

**BANATAO INSTITUTE IN
SUTARDJA DAI HALL,**

**UNIVERSITY OF
CALIFORNIA, BERKELEY;**

ROOM 310

Conference conceived and
organized by:
Professor Kyunghee Pyun,
Fashion Institute of Technology,
State University of New York

Photos courtesy of GCAH of The United Methodist Church, Madison, NJ
and The National Folk Museum, Republic of Korea



DAY 1: MARCH 14, 2019

Opening Remarks with the First Plenary Speaker: 4:00-5:30 PM

Banatao Institute in Sutardja Dai Hall, Room 310

4:00

Welcome

Greetings by Dylan Davis,
Associate Director, Institute of East Asian Studies, UC Berkeley

Opening Remarks by Kyunghee Pyun,
Assistant Professor, History of Art, Fashion Institute of Technology,
State University of New York; Conference Organizer

4:15

First Plenary Speaker

Youngna Kim, Professor Emerita, Seoul National University;
Former Director, National Museum of Korea

CONTESTED IDENTITIES IN MODERN KOREA

Commentary by Youngmin Kwon, Visiting Professor, UC Berkeley;
Former Dean of Humanities, Seoul National University

5:00

Q&A (Moderator: Kelsey Williams)

DAY 2: MARCH 15, 2019

Breakfast & Coffee: 8:30-9:00 AM

Banatao Institute in Sutardja Dai Hall, Room 300

Breakout Session 1 (concurrent with 2): 9:00-11:00 AM

Banatao Institute in Sutardja Dai Hall, Room 310

MAKING OF THE ARTISTIC PERSONALITY

#Paper 1

Modernity Through Tradition: "Korean" Ink Paintings by Ku Ponung
Jungsil Jenny Lee, Adjunct Professor, California State University, Fullerton

#Paper 2

Literati Painting in the Search for a Modern Pan-Asian Subject: The Cases of Ōmura Seigai and Chen Shizeng
Olivier Krischer, Deputy Director, China Studies Centre, The University of Sydney

#Paper 3

Lee Quede's "Return to the Land" and Vernacular Modernism in Korea in the 1920s and 1930s
Yeon Shim Chung, Visiting Professor, Institute of Fine Arts, New York University;
Associate Professor, Art Theory and Criticism, Hong-ik University

#Discussant

Mia Yinxing Liu, Assistant Professor, Visual Studies, California College of the Arts

Breakout Session 2 (concurrent with 1): 9:00-11:00 AM

Banatao Institute in Sutardja Dai Hall, Room 250

CONSTRUCTING ETHNONATIONAL IDENTITY

#Paper 1

Creating National Emblems of the Korean Empire: Their Origins and Meanings in Modern Korea
Soohyun Mok, Lecturer, Art Theory, College of Fine Arts, Seoul National University

#Paper 2

Paradox of Hanbok: What Do We Perceive To Be Tradition?
Minjee Kim, Adjunct Professor, Fashion Design, The Academy of Art University,
San Francisco

#Paper 3

Inauthentic Authenticity: Korean Souvenirs from Japanese Department Stores
Younjung Oh, Assistant Professor, Japanese Studies, Keimyung University,
South Korea

#Discussant

Julia F. Andrews, Distinguished University Professor, Art History,
The Ohio State University

DAY 2: MARCH 15, 2019 (CONTINUED)

Lunch: 11:00–12:00 PM

Breakout Session 3 (concurrent with 4): 12:30–2:30 PM

Banatao Institute in Sutardja Dai Hall, Room 310

REPRESENTING PUBLIC AND PRIVATE IDENTITIES

- #Paper 1** *Royal Propaganda and National Identity in Emperor Gojong's Portrait Photography*
Heangga Kwon, Visiting Professor, Fine Arts, Sungkyunkwan University
- #Paper 2** *Hybrid Dandyism and Cultural Appropriation in Modern Korea*
Kyunghee Pyun, Assistant Professor, History of Art, Fashion Institute of Technology
- #Paper 3** *Constructing "White Clad Race" in South Korean Culture: Inter-weaving Natural Dyes, Spirituality, and Dissent*
Leon E. Wiebers, Associate Professor, Costume Design, Loyola Marymount University
- #Discussant** Jung-ah Woo, Getty Scholar, The Getty Research Institute; Associate Professor of Art History, Pohang University of Science and Technology (POSTECH)

Breakout Session 4 (concurrent with 3): 12:30–2:30 PM

Banatao Institute in Sutardja Dai Hall, Room 250

PICTURING ETHNIC IDENTITY

- #Paper 1** *Between the Ideals and Realities of Korean New Women*
Sunglim Kim, Associate Professor, Art History, Dartmouth College
- #Paper 2** *Ambivalent Identity of Modern Korean Lacquerware under the Japanese Imperialism*
Kyeongmi Joo, Adjunct Professor, Archaeology and Art History, Chungnam National University
- #Paper 3** *The Dissemination of "Art": Photography and Cultural Politics in Colonized Korea*
Hye-ri Oh, Assistant Professor, Art History, Indiana University of Pennsylvania
- #Discussant** Atreyee Gupta, Assistant Professor, History of Art, University of California, Berkeley

Coffee/Snack: 2:30–3:00 PM

Banatao Institute in Sutardja Dai Hall, Room 300

Conclusion and Q&A: 3:00–5:00 PM

Banatao Institute in Sutardja Dai Hall, Room 310

3:00–4:30

Conclusion

Timothy R. Tangherlini, Professor, Asian Languages and Cultures, University of California, Los Angeles

4:30

Closing Remarks

5:00

Farewell

CONFERENCE PROCEEDINGS

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Hosting Institution:	Center for Korean Studies, Institute of East Asian Studies, University of California, Berkeley
Funding:	Academy of Korean Studies
Dates:	March 14–15, 2019
Place:	Banatao Institute in Sutardja Dai Hall, University of California, Berkeley Room 310 (main); Room 310 & 250 (breakout sessions)



**Center for
Korean Studies**
University of California, Berkeley



**Institute of
East Asian Studies**
University of California, Berkeley



한국학중앙연구원
THE ACADEMY OF KOREAN STUDIES
