PICTURING IDENTITIES AND IDEOLOGIES IN MODERN KOREA: TRANSNATIONAL PERSPECTIVES FOR VISUAL CULTURE

MARCH 14-15, 2019
BANATAO INSTITUTE IN SUTARDJA DAI HALL,
UNIVERSITY OF CALIFORNIA, BERKELEY;
ROOM 310

Conference conceived and organized by:
Professor Kyunghee Pyun,
Fashion Institute of Technology,
State University of New York

Photos courtesy of GCAH of The United Methodist Church, Madison, NJ and The National Folk Museum, Republic of Korea
DAY 1: MARCH 14, 2019

Opening Remarks with the First Plenary Speaker: 4:00-5:30 PM
Banatao Institute in Sutardja Dai Hall, Room 310

4:00 Welcome
Greetings by Dylan Davis,
Associate Director, Institute of East Asian Studies, UC Berkeley

Opening Remarks by Kyunghee Pyun,
Assistant Professor, History of Art, Fashion Institute of Technology,
State University of New York; Conference Organizer

4:15 First Plenary Speaker
Youngna Kim, Professor Emerita, Seoul National University;
Former Director, National Museum of Korea

CONTESTED IDENTITIES IN MODERN KOREA

Commentary by Youngmin Kwon, Visiting Professor, UC Berkeley;
Former Dean of Humanities, Seoul National University

5:00 Q&A (Moderator: Kelsey Williams)

DAY 2: MARCH 15, 2019

Breakfast & Coffee: 8:30-9:00 AM
Banatao Institute in Sutardja Dai Hall, Room 300

Breakout Session 1 (concurrent with 2): 9:00-11:00 AM
Banatao Institute in Sutardja Dai Hall, Room 310

MAKING OF THE ARTISTIC PERSONALITY

#Paper 1  Modernity Through Tradition: “Korean” Ink Paintings by Ku Ponung
Jungsil Jenny Lee, Adjunct Professor, California State University, Fullerton

#Paper 2  Literati Painting in the Search for a Modern Pan-Asian Subject: The Cases of Omura Scigai and Chen Shizeng
Olivier Krischer, Deputy Director, China Studies Centre, The University of Sydney

#Paper 3  Lee Queed’s “Return to the Land” and Vernacular Modernism in Korea in the 1920s and 1930s
Yeon Shim Chung, Visiting Professor, Institute of Fine Arts, New York University;
Associate Professor, Art Theory and Criticism, Hong-ik University

#Discussant Mia Yinxing Liu, Assistant Professor, Visual Studies, California College of the Arts

Breakout Session 2 (concurrent with 1): 9:00-11:00 AM
Banatao Institute in Sutardja Dai Hall, Room 250

CONSTRUCTING ETHNONATIONAL IDENTITY

#Paper 1  Creating National Emblems of the Korean Empire: Their Origins and Meanings in Modern Korea
Soohyun Mok, Lecturer, Art Theory, College of Fine Arts, Seoul National University

#Paper 2  Paradox of Hanbok: What Do We Perceive To Be Tradition?
Minhee Kim, Adjunct Professor, Fashion Design, The Academy of Art University,
San Francisco

#Paper 3  Inauthentic Authenticity: Korean Souvenirs from Japanese Department Stores
Younjung Oh, Assistat Professor, Japanese Studies, Keimyung University,
South Korea

#Discussant Julia F. Andrews, Distinguished University Professor, Art History,
The Ohio State University
DAY 2: MARCH 15, 2019 (CONTINUED)

Lunch: 11:00–12:00 PM

Breakout Session 3 (concurrent with 4): 12:30–2:30 PM
Banatao Institute in Sutardja Dai Hall, Room 310

REPRESENTING PUBLIC AND PRIVATE IDENTITIES

#Paper 1 Royal Propaganda and National Identity in Emperor Gojong’s Portrait Photography
Heangga Kwon, Visiting Professor, Fine Arts, Sungkyunkwan University

#Paper 2 Hybrid Dandyism and Cultural Appropriation in Modern Korea
Kyunghie Pyun, Assistant Professor, History of Art, Fashion Institute of Technology

#Paper 3 Constructing "White Clad Race" in South Korean Culture: Inter-weaving Natural
Dyes, Spirituality, and Dissent
Leon E. Wiebers, Associate Professor, Costume Design, Loyola Marymount University

#Discussant Jung-ah Woo, Getty Scholar, The Getty Research Institute; Associate Professor of
Art History, Pohang University of Science and Technology (POSTECH)

Breakout Session 4 (concurrent with 3): 12:30–2:30 PM
Banatao Institute in Sutardja Dai Hall, Room 250

PICTURING ETHNIC IDENTITY

#Paper 1 Between the Ideals and Realities of Korean New Women
Sunglim Kim, Associate Professor, Art History, Dartmouth College

#Paper 2 Ambivalent Identity of Modern Korean Lacquerware under the Japanese Imperialism
Kyeongmi Joo, Adjunct Professor, Archaeology and Art History,
Chungnam National University

#Paper 3 The Dissemination of “Art”: Photography and Cultural Politics in Colonized Korea
Hye-ri Oh, Assistant Professor, Art History, Indiana University of Pennsylvania

#Discussant Atreyee Gupta, Assistant Professor, History of Art, University of California, Berkeley

Coffee/Snack: 2:30–3:00 PM
Banatao Institute in Sutardja Dai Hall, Room 300

Conclusion and Q&A: 3:00–5:00 PM
Banatao Institute in Sutardja Dai Hall, Room 310

3:00–4:30 Conclusion
Timothy R. Tangherlini, Professor, Asian Languages and Cultures,
University of California, Los Angeles

4:30 Closing Remarks

5:00 Farewell