# Berkeley-Stanford Graduate Student Conference on Modern Chinese Humanities

April 19-20, 2024

IEAS Conference Room, 5th Floor, 1995 University Avenue

## Friday, April 19

2:00 PM | OPENING REMARKS

## 2:15 PM-3:45 PM | Craftsmanship and More-Than-Human Material Ecologies

#### **Presenters:**

Yuzhe Li, University of Wisconsin-Madison

Reinventing Socialist Craft: Creative Craftsmanship in Sun Yu's The Legend of Lu Ban (1958)

Zihan Feng, Washington University in St. Louis

The Textility of Fishing Techniques: Sensory-based Oceanic Epistemologies and Rhizomatic

Root-Seeking in Post-Mao Chinese Literature

**Xavier Ante**, University of Chicago

A Taste for Oregon Pine: Construction, Architecture, and the Anthropocene Timber Diet in Republican China

#### **Discussants:**

**Andrew Jones**, Professor, University of California, Berkeley **Lingjia Xu**, Stanford University

## 3:45-4:00 PM | BREAK

## 4:00-5:30 PM | KEYNOTE

Jinying Li, Assistant Professor of Modern Culture and Media, Brown University

The Virtual Walls

6:00 PM | CONFERENCE DINNER

## Saturday, April 20

8:30 AM | BREAKFAST

#### 9:00-10:45 AM | Technology and Marginalized Labor

## **Presenters:**

**Ailin Zhou**, University of California, Santa Cruz

Mothering for the Technological Leap Forward: Women in Computer Science and Technology in the Great Leap Forward

**Shaowen Zhang**, Harvard University

Engineers of the New Chromatic World

Ki Chow, Washington University in St. Louis

Fantasies of Automation and Autonomy: Sewing Machines and Jin Yi's Literary Writings of Late Twentieth-Century Hong Kong

Xuesong Shao, University of California, Davis

Politics of Vision: Storytelling and Staring in Cut Out the Eyes

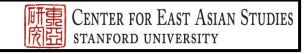
#### **Discussants:**

Ban Wang, Professor, Stanford University

**Delaney Holton**, Stanford University

10:45-11:00 AM | BREAK





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## 11:00-12:30 PM | KEYNOTE

**Jianqing Chen,** Assistant Professor of East Asian Languages and Cultures and of Film and Media Studies, Washington University in St. Louis

Super Zoom or AI Chips: What is "Smart" in Smartphone Photography

## 12:30-1:30 PM | LUNCH

## 1:30-3:00 PM | Indigeneity, Ethnicity, and Knowledge Production

#### **Presenters:**

Wendy Wan-ting Wang, University of California, Berkeley

Infrastructure as a Memoryscape: Faisu Mukunana's White Terror Stories

Raymond Hsu, University of Michigan

Reimagining a Decolonial Ethnic Future through Indigenous Activism in the Sinophone

World: The Cultural Revival of the Makatao People in Contemporary Taiwan

Runjie Wang, University of Washington

Filming as Knowing: Producing Archive and Ethnicities in the "Chinese Ethnographic Film Series" (1957-1978)

#### **Discussants:**

**Puck Engman**, Professor, University of California, Berkeley **Mathew Beauchemin**, University of California, Berkeley

## 3:00-3:15 PM | BREAK

## 3:15-5:00 PM | (Post) Cold-War Media Cultures

#### **Presenters:**

**Li Zhang,** University of Edinburgh

Understanding Military-Themed Chinese Web Fan Fiction as Multi-Layered Social Systems: A Luhmannian Examination

Yi Liu, University of California, San Diego

Picture Perfect Politics: Navigating the Sino-Soviet Relations via the Lens of Photography

Yuqing Qiu, Sciences Po, Paris

Drafting a Cold War Border: Sovereignty, Border Control and Refugees at the China-Hong Kong Border from Early to Mid-1950s

Chuanhui Meng, University of Minnesota

Translating Film Noir in the Socialist Counterespionage Thriller: Doppelgangers, Femmes Fatales, Contested Socialist Feminism, and the Affective Politics of Fear and Anxiety on the Brink of the Cultural Revolution

## **Discussants:**

**Haiyan Lee**, Professor, Stanford University **Lillian Lin**, University of California, Berkeley

## 5:00 PM | CLOSING REMARKS



