

Berkeley-Stanford Graduate Student Conference on Modern Chinese Humanities

April 19-20, 2024

IEAS Conference Room, 5th Floor, 1995 University Avenue

Friday, April 19

2:00 PM | OPENING REMARKS

2:15 PM-3:45 PM | **Craftsmanship and More-Than-Human Material Ecologies**

Presenters:

Yuzhe Li, University of Wisconsin-Madison

Reinventing Socialist Craft: Creative Craftsmanship in Sun Yu's The Legend of Lu Ban (1958)

Zihan Feng, Washington University in St. Louis

The Textility of Fishing Techniques: Sensory-based Oceanic Epistemologies and Rhizomatic Root-Seeking in Post-Mao Chinese Literature

Xavier Ante, University of Chicago

A Taste for Oregon Pine: Construction, Architecture, and the Anthropocene Timber Diet in Republican China

Discussants:

Andrew Jones, Professor, University of California, Berkeley

Lingjia Xu, Stanford University

3:45-4:00 PM | BREAK

4:00-5:30 PM | **KEYNOTE**

Jinying Li, Assistant Professor of Modern Culture and Media, Brown University

The Virtual Walls

6:00 PM | **CONFERENCE DINNER**

Saturday, April 20

8:30 AM | BREAKFAST

9:00-10:45 AM | **Technology and Marginalized Labor**

Presenters:

Ailin Zhou, University of California, Santa Cruz

Mothering for the Technological Leap Forward: Women in Computer Science and Technology in the Great Leap Forward

Shaowen Zhang, Harvard University

Engineers of the New Chromatic World

Ki Chow, Washington University in St. Louis

Fantasies of Automation and Autonomy: Sewing Machines and Jin Yi's Literary Writings of Late Twentieth-Century Hong Kong

Xuesong Shao, University of California, Davis

Politics of Vision: Storytelling and Staring in Cut Out the Eyes

Discussants:

Ban Wang, Professor, Stanford University

Delaney Holton, Stanford University

10:45-11:00 AM | BREAK



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11:00-12:30 PM | KEYNOTE

Jianqing Chen, Assistant Professor of East Asian Languages and Cultures and of Film and Media Studies, Washington University in St. Louis
Super Zoom or AI Chips: What is "Smart" in Smartphone Photography

12:30-1:30 PM | LUNCH

1:30–3:00 PM | Indigeneity, Ethnicity, and Knowledge Production

Presenters:

Wendy Wan-ting Wang, University of California, Berkeley
Infrastructure as a Memoryscape: Faisu Mukunana's White Terror Stories

Raymond Hsu, University of Michigan
Reimagining a Decolonial Ethnic Future through Indigenous Activism in the Sinophone World: The Cultural Revival of the Makatao People in Contemporary Taiwan

Runjie Wang, University of Washington
Filming as Knowing: Producing Archive and Ethnicities in the "Chinese Ethnographic Film Series" (1957-1978)

Discussants:

Puck Engman, Professor, University of California, Berkeley
Mathew Beauchemin, University of California, Berkeley

3:00-3:15 PM | BREAK

3:15-5:00 PM | (Post) Cold-War Media Cultures

Presenters:

Li Zhang, University of Edinburgh
Understanding Military-Themed Chinese Web Fan Fiction as Multi-Layered Social Systems: A Luhmannian Examination

Yi Liu, University of California, San Diego
Picture Perfect Politics: Navigating the Sino-Soviet Relations via the Lens of Photography

Yuqing Qiu, Sciences Po, Paris
Drafting a Cold War Border: Sovereignty, Border Control and Refugees at the China-Hong Kong Border from Early to Mid-1950s

Chuanhui Meng, University of Minnesota
Translating Film Noir in the Socialist Counterespionage Thriller: Doppelgangers, Femmes Fatales, Contested Socialist Feminism, and the Affective Politics of Fear and Anxiety on the Brink of the Cultural Revolution

Discussants:

Haiyan Lee, Professor, Stanford University
Lillian Lin, University of California, Berkeley

5:00 PM | CLOSING REMARKS



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