

## Spring 2010 Calendar

Wednesday, January 20, 4-6 p.m., 2521 Channing Way  
Symposium on Labor in China  
Cosponsored with the Institute for Research on Labor and Employment

Wednesday, January 27, noon-1:00 p.m., 3401 Dwinelle Hall  
Role Ethics: A Confucian Moral Vision for the Global 21st Century  
Henry Rosemont, Religious Studies, Brown University  
Brown bag lecture

Wednesday, January 27, 4:00-6:00 p.m., 2223 Fulton Street, 6th fl.  
David Johnson, History, UCB  
Spectacle and Sacrifice: The Ritual Foundations of Village Life in North China  
IEAS Book Talk

Friday, January 29, 4:00-6:00 p.m., 2223 Fulton Street, 6th fl.  
China's First Panda Reserve: A Person, a People, and a National Cause  
Elena Songster, History, St. Mary's College

Tuesday, February 9, 4:00-6:00 p.m., 2223 Fulton Street, 6th fl.  
1903: Racism, Revenge, and Resentment  
Peter Perdue, History, Yale

Friday, February 12, 4:00-6:00 p.m., 2223 Fulton Street, 6th fl  
Gender and Historical Memory in Early Qing Yangzhou  
Wai-ye Li, East Asian Languages and Cultures, Harvard

Friday, February 19, 3:00-5:00 p.m, UC Berkeley Art Museum, Museum Theater  
2621 Durant Avenue  
Conference -- Relocating Ozu: The Question of an Asian Cinematic Vernacular  
Cosponsored with Centers for Korean and Japanese Studies

Saturday, February 20, 10:00-5:00 p.m., David Brower Center, 2150 Allston Way  
Conference -- Relocating Ozu: The Question of an Asian Cinematic Vernacular  
Cosponsored with Centers for Korean and Japanese Studies

Friday, February 26, 4:00-6:00 p.m., 2223 Fulton Street, 6th fl  
Popular Accountability and Regime Resilience in Reform-Era China  
Martin Dimitrov, Government, Dartmouth  
Peter Lorentzen, Political Science, UC Berkeley, discussant

Saturday, March 6, Berkeley Art Museum, 9:00-5:00 p.m.  
Moderne and Modernity conference in conjunction with exhibit at Asian Art Museum  
Cosponsored with IEAS

Monday, March 8, 3:00  
Film screening: Disorder and Floating  
Followed by discussion with the director, Huang Weikai

Wednesday, March 10, noon-1:00 p.m., 3401 Dwinelle Hall  
J. Michael Farmer, History, University of Texas, Dallas  
Brown bag lecture

Friday, March 12, 4:00-6:00 p.m., 2223 Fulton Street, 6th fl  
The Great Socialist Transformation: Capitalism without Democracy in China  
Kellee Tsai, Political Science, Johns Hopkins University  
Kevin O'Brien, Political Science, UC Berkeley, discussant

Friday, April 2, 4:00-6:00 p.m., 2223 Fulton Street, 6th fl  
Indigenous Knowledge? The Politics of Traditional Chinese Medicine  
Judith Farquhar, Anthropology, University of Chicago

Liu Xin, Anthropology, UC Berkeley, discussant

Monday, April 5, 4:00-6:00 p.m., 2223 Fulton Street, 6th fl  
When Village Meets Financial Tsunami: Reconfiguring Urban Space and Cultural  
Belonging in South China  
Helen Siu, Anthropology, Yale

Wednesday, April 7, 4:00-6:00 p.m., 2223 Fulton Street, 6th fl  
Punctuations: Taiwan in 1989, 1999, and 2009  
Ping-hui Liao, Literature, UC San Diego

Wednesday, April 7, noon-1:00 p.m., 3401 Dwinelle Hall  
Remembering Past Bitterness to Salve Present Injuries: Rural Women and New Uses for  
China's Collective Past  
Gail Hershatter, History, UC Santa Cruz  
Brown Bag lecture

Monday, April 12, 2:00 p.m. 2223 Fulton Street, 6th fl  
Film screening: "Still Life" by director Jia Zhangke  
Note: Space limited. Pre-registration required. Call 643-6321 or email  
ccs@berkeley.edu

Monday, April 12, 4:45 p.m., 2223 Fulton Street, 6th fl  
Film screening: "Assembly" by director Feng Xiaogang  
Note: Space limited. Pre-registration required. Call 643-6321 or email  
ccs@berkeley.edu

Friday, Saturday, April 16-17  
Berkeley-Stanford Graduate Student Conference in Modern Chinese Humanities

Monday, April 19, 4:00 p.m.-6:00 p.m., 2223 Fulton Street, 6th fl  
Master class on Jia Zhangke's film "Still Life"  
Dai Jinhua, Center for Film Studies and Cultural Studies at Beijing University  
Note: Space limited. Pre-registration required. Call 643-6321 or email  
ccs@berkeley.edu

Wednesday, April 21, 4:00-6:00 p.m., 2223 Fulton Street, 6th fl  
Jeffrey Wasserstrom,  
China in the 21st Century: What Everyone Needs to Know  
IEAS Book Talk

Thursday, April 22, 4:00-6:00 p.m., 2223 Fulton Street, 6th fl  
Robert Joe Cutter, Languages and Literatures, Arizona State University

Monday, April 26, 4:00 p.m.-6:00 p.m., 2223 Fulton Street, 6th fl  
Master class on Feng Xiaogang's film "Assembly"  
Dai Jinhua, Center for Film Studies and Cultural Studies at Beijing University  
Note: Space limited. Pre-registration required. Call 643-6321 or email  
ccs@berkeley.edu

Friday & Saturday, May 7-8, 9:00-5:00 both days  
Conference -- Producing Knowledge About China  
Co-sponsored with IEAS and the Luce Foundation