



Tuesday, January 29, 4 pm, IEAS conference room, 2223 Fulton Street, 6th floor
Stan Lai in conversation with Professor Wen-hsin Yeh

Wednesday, January 30, 4 pm, IEAS conference room, 2223 Fulton Street, 6th floor
Observations on Chinese Contemporary Art – Thinking and Practice
Xu Weixin, Dean, Department of Art, People's University of China (Renmin daxue)

Thursday, January 31, 7 pm, Pacific Film Archive, 2575 Bancroft Way
Film screening: **Peach Blossom Land**
Tickets required. Call (510) 642-5249 or go to <http://www.bampfa.berkeley.edu/tickets/> to purchase advance tickets.

Friday, February 1, Museum Theater, Berkeley Art Museum, 2621 Durant Avenue (access via the Sculpture Garden)
Temporal Shifts: Time Across Contemporary Chinese and Taiwanese Art Practices
Full agenda at <http://arts.berkeley.edu/events/temporalshifts.html>

Tuesday, February 5, 12:30 pm, IEAS conference room, 2223 Fulton Street, 6th floor
China's Latest Twists and Turns
Jeffrey Wasserstrom, History, UC Irvine

Wednesday, February 6, 5:30 pm, Durham Studio Theater
Stan Lai in Conversation with Philip Kan Gotanda

February 7-8, various locations
Media Histories / Media Theories and East Asia
<http://eamediaconference2013.weebly.com/>
Cosponsored with the Center for Japanese Studies

Friday, February 8, 6 pm, Restaurant 168, Pacific East Mall, Richmond (reservations required)
Annual Chinese New Year Banquet
\$15 UC Berkeley students and staff; \$25 faculty and community. Contact Angel at ccs-vs@berkeley.edu or 643-6322

Monday, February 11, 4 pm, IEAS conference room, 2223 Fulton Street, 6th floor
Territorial Disputes in East Asia
Tetsuya Toyoda, International Law, Akita International University

Tuesday, February 12, (afternoon - call or email for exact time), IEAS conference room, 2223 Fulton Street, 6th floor
Panel discussion: **China and Latin America**

Wednesday, February 13, 4 pm, IEAS conference room, 2223 Fulton Street, 6th floor
Flexible Repression: Governing "Underground" Civil Society in Authoritarian China
Diana Fu, Shorenstein Postdoctoral Fellow, Stanford University

Thursday, February 21, 7 pm, Pacific Film Archive, 2575 Bancroft Way
Film screening: **Love and Duty (Lian'ai yu yiwu)** (1931) 150 mins. Directed by Bu Wancang.
With an introduction by Weihong Bao, East Asian Languages and Cultures, UC Berkeley. Tickets required.

Friday, February 22, 4 pm, IEAS conference room, 2223 Fulton Street, 6th floor
Varieties of the Utopian in Contemporary Chinese Science Fiction
Mingwei Song, Department of East Asian Languages and Literatures, Wellesley College

Monday, March 4, 3 pm, IEAS conference room, 2223 Fulton Street, 6th floor
Two Talks on New Archeological Findings at Xi'an
Zhang Xiangyu, Xi'an Municipal Heritage Conservation Institute of Archaeology
Liu Rui, Institute of Archaeology, Chinese Academy of Social Sciences

Tuesday, March 5, 4 pm, IEAS conference room, 2223 Fulton Street, 6th floor
"Chairman Mao Can Vote and So Can We": A History of Elections as State-Building Rituals in Twentieth Century China
Joshua Hill, CCS postdoctoral fellow



Friday, March 8, 2-3 pm, IEAS conference room, 2223 Fulton Street, 6th floor

The Taiwan Edge: UC Berkeley's "Top University Strategic Alliance" Scholars Present

Monday, March 11, 4 pm, IEAS conference room, 2223 Fulton Street, 6th floor

Imagining in Isolation: Hong Kong Movies in Shanghai from 1949 to the early 1960s

Zhang Jishun, Si-Mian Institute for Advanced Studies in Humanities, East China Normal University

Friday, March 15, 4 pm, IEAS conference room, 2223 Fulton Street, 6th floor

Fan Writing: The Cultural Transactions between North and South in Early Medieval China

Xiaofei Tian, East Asian Languages and Cultures, Harvard University

Tuesday, March 19, 4 pm, IEAS conference room, 2223 Fulton Street, 6th floor

The Rule of Mandates: How China Governs Over Law and Democracy

Mayling Birney, International Development, London School of Economics

Wednesday, March 20, 4 pm, Boalt School of Law, room 105

Panel discussion: **The Future of Rule of Law in China**

Jerome Cohen, School of Law, New York University

Thursday, March 21, 4 pm, IEAS conference room, 2223 Fulton Street, 6th floor

Living Without Dignity and Writing with Integrity

Yan Lianke, author

Monday, April 1, 4:00 pm, IEAS conference room, 2223 Fulton Street, 6th floor

Family Reverence (xiao 孝) For the 21st Century?

Henry Rosemont, Jr., Religious Studies, Brown University

Wednesday, April 3, 4:00 pm, IEAS conference room, 2223 Fulton Street, 6th floor

Documentary film screening: **Returning Souls**

Thursday, April 4, 6 pm, 145 Dwinelle Hall

The Missing Master: "China" in Zuoxiao Zuzhou's Music and Art

Zuoxiao Zuzhou, musician, poet, activist, in conversation with Michael Timmins of Cowboy Junkies

Friday, April 5, 4 pm, Heyns Room, The Faculty Club

Book talk: **China Goes Global: The Partial Power**

David Shambaugh, Elliot School of International Affairs, George Washington University

Wednesday, April 10, 3 pm, IEAS conference room, 2223 Fulton Street, 6th floor

Panel discussion: **"Letter to Ren An" ascribed to Sima Qian (ca. 90 BCE)**

Steve Durrant (University of Oregon), Wai-ye Li (Harvard), Hans van Ess (Ludwig Maximilian Universität, Munich), Michael Nylan (UC Berkeley)

Thursday, April 11, 4 pm, 370 Dwinelle Hall

Nostalgia and Resistance: Gender and the Poetry of Chen Yinke

Waiye Li, East Asian Languages and Cultures, Harvard University

Thursday April 18, 4 to 6 pm, Keynote Address, Heyns Room, The Faculty Club

Friday, April 19, 9:30 am to 6 pm, Institute of East Asian Studies Conference Room, 6th Floor, 2223 Fulton Street

Forms of Exchange: China and the Muslim World

Friday, April 26, 4 pm, IEAS conference room, 2223 Fulton Street, 6th floor

Visualizing the Geography of Diseases in China, 1870s-1920s: An Overview of the Earliest Disease Maps of China

Marta Hanson, Johns Hopkins University, Department of the History of Medicine

Friday, May 10, 4 pm, IEAS conference room, 2223 Fulton Street, 6th floor

Commentary and Reading in Ming Novels

Robert E. Hegel, Washington University, St. Louis