



All events are in-person, free and open to the public unless otherwise listed. New events may be added at a later time. Please check the website: <https://ieas.berkeley.edu/centers/center-chinese-studies-ccs>.

Monday, September 12, 4 p.m. | IEAS Conference Room, 1995 University Avenue, Berkeley

**Colloquium: Luminescent Visions: Transparency and Transformation in Medieval China**

Speaker: Anne Feng, Chinese Art, Boston University

Discussant: Jun Hu, Art History, UC Berkeley

Friday, September 16, 4 p.m. | IEAS Conference Room, 1995 University Avenue, Berkeley

**Colloquium: An Elephant Capture: “War against Nature,” Multi-Ethnic Nationalism, and Animals in Socialist China**

Speaker: Dingru Huang, CCS Postdoctoral Fellow, UC Berkeley

Discussant: Andrew Jones, East Asian Languages and Cultures, UC Berkeley

Thursday, September 22, 4 p.m. | Zoom Webinar | Registration Required

**Colloquium: The Cost of Belonging: An Ethnography of Solidarity and Mobility in Beijing’s Koreatown**

Speaker: Sharon Yoon, Korean Studies, University of Notre Dame

*Co-sponsored with Center for Korean Studies, UC Berkeley*

Friday, September 23, 4 p.m. | IEAS Conference Room, 1995 University Avenue, Berkeley

**Colloquium: The Global Political Sociology of US-China Rivalry**

Speaker: Ho-Fung Hung, Political Economy, Johns Hopkins University

Discussant: Yan Long, Sociology, UC Berkeley

Friday, September 30, 4 p.m. | IEAS Conference Room, 1995 University Avenue, Berkeley

**Colloquium: US-China Research Collaboration: A Roadmap for Reform**

Speaker: Glenn Tiffert, History, Hoover Institution

Discussant: Michael Nylan, History, UC Berkeley

Friday, October 14, 4 p.m. | IEAS Conference Room, 1995 University Avenue, Berkeley

**Colloquium: Free Fall and Levitation: Angela Su on her exhibition at the Hong Kong Pavilion, 2022 Venice Biennale**

Speaker: Angela Su, Hong Kong Artist

Discussant: Abby Chen, Head of Contemporary Art Department at the Asian Art Museum of San Francisco

*Co-sponsored with Asian Art Museum of San Francisco and Mellon New Strategies for the Humanities at Berkeley*

Friday, October 21, 4 p.m. | IEAS Conference Room, 1995 University Avenue, Berkeley

**Colloquium: Colonial Taiwan and the Nature of Japan’s Pharmaceutical Industry**

Speaker: Timothy Yang, History, University of Georgia

Discussant: Stacey Van Vleet, History, UC Berkeley

*Co-sponsored with Department of History, UC Berkeley and Center for Japanese Studies, UC Berkeley*

Wednesday, October 26, 4 p.m. PST | IEAS Conference Room, 1995 University Avenue, Berkeley

**Colloquium: An ‘Unmoved Heart’ Revisited: Further Reflections on Mengzi 2A2**

Speaker: Jeffrey Riegel (Professor Emeritus), Chinese Philosophy, UC Berkeley and The University of Sydney

*Co-sponsored with Department of East Asian Languages and Cultures, UC Berkeley*

Friday, October 28, 4 p.m. | Heyns Room, The Faculty Club, UC Berkeley

**Colloquium: Shaping the Tang Literary Past: Transformations of Tang Dynasty Literature in the Five Dynasties and Northern Song**

Speaker: Anna Shields, East Asian Studies, Princeton University

Discussant: Robert Ashmore, East Asian Languages and Cultures, UC Berkeley

*Elvera Kwang Siam Lim Memorial Lecture*

Tuesday, November 1, 5 p.m. | Doe University Library Room 308A

**Colloquium: The Word Itself: The Language of Mapping in China**

Speaker: Stephen Whiteman, Art History, University of London, UK

*Co-sponsored with Department of History of Art, UC Berkeley*

Friday, November 4, 4 p.m. | IEAS Conference Room, 1995 University Avenue, Berkeley

**Colloquium: Transforming the Yangzi River into a Hydroelectric Engine for China and the World**

Speaker: Covell Meyskens, East Asian Studies, Naval Postgraduate School

Discussant: Puck Engman, History, UC Berkeley

Friday, November 18, 4 p.m. | IEAS Conference Room, 1995 University Avenue, Berkeley

**Book Talk: Accidental Holy Land: The Communist Revolution in Northwest China**

Speaker: Joseph Esherick (Professor Emeritus), History, UC San Diego

