Thursday, September 21, 4 p.m. | 3335 Dwinelle Hall, UC Berkeley
**Colloquium: A History of Learning in Later Imperial China in Five Fields and Modes**
Speaker: Peter K. Bol, East Asian Languages and Civilizations, Harvard University
Moderator: Nicolas Tackett, History, UC Berkeley
*Co-sponsored with Department of History, UC Berkeley*

Monday, September 25, 4 p.m.
**Feminist Film Screening and Discussion: Garden in Heaven (天堂花园)**
Speakers: Sipan Li, Visiting Scholar, Stanford University

Thursday, September 28, 5 p.m. | 3335 Dwinelle Hall, UC Berkeley
**Colloquium: Names are Guests of Reality**
Speaker: David Chai, Philosophy, The Chinese University of Hong Kong
Moderator: Mark Blum, East Asian Languages and Cultures, UC Berkeley
*Co-sponsored with Department of Rhetoric, Townsend Center for the Humanities and the Mr. & Mrs. Pai Ruchu Presidential Professorship in the Arts & Humanities, UC Berkeley*

Thursday, October 12, 4 p.m. | 3335 Dwinelle Hall, UC Berkeley
**Colloquium: On the Selectiveness of Chinese Translation**
Speaker: Josh Stenberg, Chinese Studies, University of Sydney; Book Author and Translator

Thursday, October 19, 4:30 p.m. | Geballe Room, Townsend Center for Humanities, UC Berkeley
**Colloquium: The Play of Knowledge: Popular Drama Imprints and the World of Information in the Late Ming**
Speaker: Yuming He, East Asian Languages and Cultures, UC Davis
*Elvera Kwang Siam Lim Memorial Lecture*

Thursday, October 26, 12 p.m. | Zoom Webinar | RSVP Required
**Colloquium: From Drama to Novel: Narrative Retelling and Literary Re-vision in the Novel Xixiang ji yanyi (1918)**
Speaker: Barbara Bisetto, Chinese and South Asian Languages and Literatures, University of Verona

Friday, October 27, 4 p.m. | Goldman Theater, The David Brower Center, 2150 Allston Way, Berkeley | RSVP Required
**Colloquium: Wei Hai-Min and Her Personae: Jingju in Our Time**
Speaker: Wei Hai-Min, Leading Actress of Guo Guang Opera Company and Contemporary Legend Theatre; Director of Wei Hai-Min Chinese Opera Foundation
*Co-sponsored with Department of Theater, Dance and Performance Studies, UC Berkeley*

Thursday, November 2, 4 p.m. | 3335 Dwinelle Hall, UC Berkeley
**Colloquium: Distant Shores: Colonial Encounters on China’s Maritime Frontier**
Speaker: Melissa Macauley, History, Northwestern University
Moderator: Wen-hsin Yeh, History, UC Berkeley
*Co-sponsored with Department of History, UC Berkeley*

Monday, November 6, 4 p.m.
**Feminist Film Screening and Discussion: We Are Here (我们在这里)**
Speakers: Tou Shi, Film Director; Tingting Wei, Feminist Activist

Thursday, November 30, 4 p.m. | Barbara Christian Room, 554 Social Sciences Building, UC Berkeley
**Book Chat: Creating the Canto-American language for ORPHAN BACHELORS**
* - A Conversation with Fae Myenne Ng and Her Students
Speaker: Fae Myenne Ng, Book Author and Lecturer, UC Berkeley
*Co-sponsored with Asian American Research Center, UC Berkeley*