



All events are in-person, free and open to the public unless otherwise listed. New events may be added at a later time. Please check the website: <https://ieas.berkeley.edu/ccs>

Thursday, September 21, 4 p.m. | 3335 Dwinelle Hall, UC Berkeley

Colloquium: A History of Learning in Later Imperial China in Five Fields and Modes

Speaker: Peter K. Bol, East Asian Languages and Civilizations, Harvard University

Moderator: Nicolas Tackett, History, UC Berkeley

Co-sponsored with Department of History, UC Berkeley

This Event is Postponed until further notice:

Monday, September 25, 4 p.m.

Feminist Film Screening and Discussion: Garden in Heaven (天堂花园)

Speakers: Sipan Li, Visiting Scholar, Stanford University

Thursday, September 28, 5 p.m. | 3335 Dwinelle Hall, UC Berkeley

Colloquium: Names are Guests of Reality

Speaker: David Chai, Philosophy, The Chinese University of Hong Kong

Moderator: Mark Blum, East Asian Languages and Cultures, UC Berkeley

Co-sponsored with Department of Rhetoric, Townsend Center for the Humanities and the Mr. & Mrs. Pai Ruchu Presidential Professorship in the Arts & Humanities, UC Berkeley

Thursday, October 12, 4 p.m. | 3335 Dwinelle Hall, UC Berkeley

Colloquium: On the Selectiveness of Chinese Translation

Speaker: Josh Stenberg, Chinese Studies, University of Sydney; Book Author and Translator

Thursday, October 19, 4:30 p.m. | Geballe Room, Townsend Center for Humanities, UC Berkeley

Colloquium: The Play of Knowledge: Popular Drama Imprints and the World of Information in the Late Ming

Speaker: Yuming He, East Asian Languages and Cultures, UC Davis

Elvera Kwang Siam Lim Memorial Lecture

Thursday, October 26, 12 p.m. | Zoom Webinar | **RSVP** Required

Colloquium: From Drama to Novel: Narrative Retelling and Literary Re-vision in the Novel *Xixiang ji yanyi* (1918)

Speaker: Barbara Bisetto, Chinese and South Asian Languages and Literatures, University of Verona

Friday, October 27, 4 p.m. | Goldman Theater, The David Brower Center, 2150 Allston Way, Berkeley | **RSVP** Required

Colloquium: Wei Hai-Min and Her Personae: *Jingju* in Our Time

Speaker: Wei Hai-Min, Leading Actress of Guo Guang Opera Company and Contemporary Legend Theatre; Director of Wei Hai-Min Chinese Opera Foundation

Co-sponsored with Department of Theater, Dance and Performance Studies, UC Berkeley

Thursday, November 2, 4 p.m. | 3335 Dwinelle Hall, UC Berkeley

Colloquium: Distant Shores: Colonial Encounters on China's Maritime Frontier

Speaker: Melissa Macauley, History, Northwestern University

Moderator: Wen-hsin Yeh, History, UC Berkeley

Co-sponsored with Department of History, UC Berkeley

Thursday, November 30, 4 p.m. | Barbara Christian Room, 554 Social Sciences Building, UC Berkeley

Book Chat: Creating the Canto-American language for ORPHAN BACHELORS

- A Conversation with Fae Myenne Ng and Her Students

Speaker: Fae Myenne Ng, Book Author and Lecturer, UC Berkeley

Co-sponsored with Asian American Research Center, UC Berkeley

