



All events are in-person, free and open to the public unless otherwise listed. New events may be added at a later time. Please check the website: <https://ieas.berkeley.edu/ccs>

Thursday, September 21, 4 p.m. | 3335 Dwinelle Hall, UC Berkeley

**Colloquium: A History of Learning in Later Imperial China in Five Fields and Modes**

Speaker: Peter K. Bol, East Asian Languages and Civilizations, Harvard University

Moderator: Nicolas Tackett, History, UC Berkeley

*Co-sponsored with Department of History, UC Berkeley*

Monday, September 25, 4 p.m.

**Feminist Film Screening and Discussion: Garden in Heaven (天堂花园)**

Speakers: Xiaoming Ai, Documentary Filmmaker and Political Activist; Scholar of Women's and Public Issues;

Sipan Li, Visiting Scholar, Stanford University

Thursday, September 28, 5 p.m. | 3335 Dwinelle Hall, UC Berkeley

**Colloquium: Names are Guests of Reality**

Speaker: David Chai, Philosophy, The Chinese University of Hong Kong

Moderator: Mark Blum, East Asian Languages and Cultures, UC Berkeley

*Co-sponsored with Department of Rhetoric, Townsend Center for the Humanities and the Mr. & Mrs. Pai Ruchu Presidential Professorship in the Arts & Humanities, UC Berkeley*

Thursday, October 12, 4 p.m. | 3335 Dwinelle Hall, UC Berkeley

**Colloquium: On the Selectiveness of Chinese Translation**

Speaker: Josh Stenberg, Chinese Studies, University of Sydney; Book Author and Translator

Thursday, October 19, 4:30 p.m. | Geballe Room, Townsend Center for Humanities, UC Berkeley

**Colloquium: The Play of Knowledge: Popular Drama Imprints and the World of Information in the Late Ming**

Speaker: Yuming He, East Asian Languages and Cultures, UC Davis

*Elvera Kwang Siam Lim Memorial Lecture*

Thursday, October 26, 12 p.m. | Zoom Webinar | **RSVP** Required

**Colloquium: From Drama to Novel: Narrative Retelling and Literary Re-vision in the Novel *Xixiang ji yanyi* (1918)**

Speaker: Barbara Bisetto, Chinese and South Asian Languages and Literatures, University of Verona

Friday, October 27, 4 p.m. | Goldman Theater, The David Brower Center, 2150 Allston Way, Berkeley | **RSVP** Required

**Colloquium: Wei Hai-Min and Her Personae: *Jingju* in Our Time**

Speaker: Wei Hai-Min, Leading Actress of Guo Guang Opera Company and Contemporary Legend Theatre; Director of Wei Hai-Min Chinese Opera Foundation

*Co-sponsored with Department of Theater, Dance and Performance Studies, UC Berkeley*

Thursday, November 2, 4 p.m. | 3335 Dwinelle Hall, UC Berkeley

**Colloquium: Distant Shores: Colonial Encounters on China's Maritime Frontier**

Speaker: Melissa Macauley, History, Northwestern University

Moderator: Wen-hsin Yeh, History, UC Berkeley

*Co-sponsored with Department of History, UC Berkeley*

Monday, November 6, 4 p.m.

**Feminist Film Screening and Discussion: We Are Here (我们在这里)**

Speakers: Tou Shi, Film Director; Tingting Wei, Feminist Activist

Thursday, November 30, 4 p.m. | Barbara Christian Room, 554 Social Sciences Building, UC Berkeley

**Book Chat: Creating the Canto-American language for ORPHAN BACHELORS**

**- A Conversation with Fae Myenne Ng and Her Students**

Speaker: Fae Myenne Ng, Book Author and Lecturer, UC Berkeley

*Co-sponsored with Asian American Research Center, UC Berkeley*

