



All events listed are free and open to the public, unless otherwise listed. New events may be added at a later time. For online registration and updates, please check the website:  
<https://ieas.berkeley.edu/centers/center-chinese-studies-ccs>.

Friday, February 4, 4 p.m., Pacific Time | Zoom Webinar

**Colloquium: 'Disability' in the Laws of Early and Middle Period China**

Speaker: Robin D.S. Yates, East Asian Studies, History and Classical Studies, McGill University

Discussant: Mark Csikszentmihalyi, East Asian Languages and Cultures, UC Berkeley

Co-sponsored with the Disability Studies program, UC Berkeley

Friday, February 11, 4 p.m., Pacific Time | Zoom Webinar

**Book Talk: The Significance of a Chinese "Ritual Economy" in Global Capitalism**

Speaker: Mayfair Yang, Religious and East Asian Studies, UC Santa Barbara

Friday, February 18, 4 p.m., Pacific Time | Zoom Webinar

**Colloquium: Workers and Change in China**

Speaker: Manfred Elfstrom, Political Science, University of British Columbia, Okanagan

Discussant: Kevin O'Brien, Political Science, UC Berkeley

Friday, February 25, 4 p.m., Pacific Time | Zoom Webinar

**Colloquium: The Dawn of Science as Cultural Authority in China *Tianyanlun* (On Heavenly Evolution) in the Post-1895 Debate over Preserving China's Dogma**

Speaker: Sean Hsiang-lin Lei, History, Academia Sinica Taiwan

Discussant: Wen-hsin Yeh, History, UC Berkeley

Friday, March 4, 4 p.m., Pacific Time | In-Person Event | IEAS Conference Room, 5th Floor, 1995 University Ave., Berkeley

**Colloquium: Tethered Tiger, Captured Dragon: Paintings of a Demon Hunt that Illustrate an Enduring Feature of Chinese Political Culture**

Speaker: Carma Hinton (Retired), Visual Culture and Chinese Studies, George Mason University

Saturday, March 5 - Thursday March 17 | Berkeley Art Museum and Pacific Film Archive (BAMPFA)

**Film Screening Series: Chinese Portraits** (Films by Carma Hinton, Jia Zhangke, and Wang Xiaoshuai)

Co-sponsored with the BAMPFA, Townsend Center for the Humanities, The Match Factory and Long Bow Group

Friday, March 11, 4 p.m., Pacific Time | Zoom Webinar

**Colloquium: Translating the "Cold War": Japanophone/Sinophone Literature from Okinawa and Kinmen**

Speaker: Huei-chu Chu, Literature and Transnational Cultural Studies, National Chung Hsing University, Taiwan

Discussant: Daniel O'Neill, East Asian Languages and Cultures, UC Berkeley

Co-sponsored with the Center for Japanese Studies, UC Berkeley

Friday, March 18, 4 p.m., Pacific Time | Zoom Webinar

**Colloquium: Fantasies of Chinese Porcelain from Zheng He's Voyage to the Western Ocean to the Ballet des Porcelaines**

Speaker: Judith T. Zeitlin, East Asian Languages & Civilizations, The University of Chicago

Discussant: Sophie Volpp, East Asian Languages and Cultures, UC Berkeley

Friday, April 1, 4 p.m., Pacific Time | Zoom Webinar

**Colloquium: Two Faces of Sovereignty: Patterns in the Law and Politics of Authority Along China's Periphery**

Speaker: Jacques deLisle, Law and Political Science, University of Pennsylvania

Discussant: Rachel Stern, Law and Political Science, Berkeley Law

Friday, April 8, 4 p.m., Pacific Time | Zoom Webinar

**Colloquium: Arresting Silk: Textiles, Representation, and Narrative in Late Imperial China**

Speaker: Mei Mei Rado, Costume and Textiles, Los Angeles County Museum of Art

Discussant: Jun Hu, Art History, UC Berkeley

Wednesday, April 13, 11 a.m., Pacific Time | Zoom Webinar

**Colloquium: In Dialogue with the Han Histories: Old Problems and Recent Trends**

Speaker: Michael Loewe (Emeritus), Chinese Studies, University of Cambridge

Discussant: Michael Nylan, History, UC Berkeley

Friday, April 15, 4 p.m., Pacific Time | Zoom Webinar

**Colloquium: Materiality is Uncertainty: Furniture, Hairpins and Fireworks in *Jin Ping Mei***

Speaker: Kaijun Chen, East Asian Studies, Brown University

Discussant: Ling Hon Lam, East Asian Languages and Cultures, UC Berkeley

Friday and Saturday, April 22 and 23 | In-Person Event

**Conference: 2022 Berkeley-Stanford Graduate Student Conference in Modern Chinese Humanities**

Co-sponsored with the Center for East Asian Studies, Stanford University

