



All events are in-person, free and open to the public unless otherwise listed. New events may be added at a later time. Please check the website: <https://ieas.berkeley.edu/ccs>

Wednesday, January 25, 4 p.m. | 3335 Dwinelle Hall, UC Berkeley

Book Discussion:

Imperial Gateway: Colonial Taiwan and Japan's Expansion in South China and Southeast Asia, 1895–1945

Speaker: Seiji Shirane, Assistant Professor of History, The City College of New York

Panelists: Janaki Bakhle, Associate Professor of History, UC Berkeley; Andrew E. Barshay, Dr. C. F. Koo & Cecelia Koo Chair in East Asian Studies, Professor of History, UC Berkeley; Rebekah Ramsay, Assistant Professor of History, UC Berkeley; Peter B. Zinoman, Professor of History, UC Berkeley

Moderator: Hidetaka Hirota, Associate Professor of History, UC Berkeley

Co-sponsored with the Department of History, Center for Japanese Studies (CJS), Center for Southeast Asia Studies, Li Ka-shing Foundation Program in Modern Chinese History

Friday, February 3, 2 p.m. | IEAS Conference Room, 1995 University Avenue, Berkeley

Manuscript Workshop Public Forum:

Timothy Weston, "Commerce, Communications, and Power: The Rise of the Press in China in the Age of Empire"

Speakers: Timothy Weston, Associate Professor of History, University of Colorado, Boulder; Emily Mokros, Assistant Professor of History, University of Kentucky; Matthew Berry, PhD., Lecturer, Media Studies, UC Berkeley; Puck Engman, Assistant Professor of History, UC Berkeley; Peter Zinoman, Professor of History, UC Berkeley

Moderator: Wen-hsin Yeh, Richard H. and Laurie C. Morrison Chair Professor & Distinguished Professor of History, UC Berkeley

Co-sponsored with the Li Ka-shing Foundation Program in Modern Chinese History

Friday, February 10, 5 p.m. | IEAS Conference Room, 1995 University Avenue, Berkeley

Colloquium: The Opposite of Cancel Culture

Speaker: Phil Chan, Co-Founder, Final Bow for Yellowface

Friday, February 24, 4 p.m. | Zoom Webinar

[Canceled] Feminist Film Discussion: Garden in Heaven (天堂花园)

Speaker: Xiaoming Ai, Documentary Filmmaker and Political Activist; Scholar of Women's and Public Issues;

Jiling Duan, Graduate Student, Indiana University

Host: Yan Long, Assistant Professor of Sociology, UC Berkeley

Monday, March 6, 4 p.m. | IEAS Conference Room, 1995 University Avenue, Berkeley

Feminist Film Screening and Discussion: Hooligan Sparrow (流氓燕)

Speaker: Nanfu Wang, Film Director; Yaxin Lan and Zhuoxuan Bao, Special Guests

Host: Yan Long, Assistant Professor of Sociology, UC Berkeley

Friday, March 10, 4 p.m. | 3335 Dwinelle Hall, UC Berkeley

[Canceled] Colloquium: Lang Shining as Daemon: Giuseppe Castiglione and the Language of European Sinology

Speaker: Marco Musillo, Art Historian, Photographer and Curator

Discussant: Winnie Wong, Associate Professor of Rhetoric, UC Berkeley

Co-sponsored with the Department of Italian Studies

Friday and Saturday, March 31 - April 1 | IEAS Conference Room, 1995 University Avenue, Berkeley

Stanford - Berkeley Graduate Student Conference on Premodern Chinese Humanities

Co-sponsored with the Center for East Asian Studies, Stanford University

Friday, April 7, 5:30 p.m. | Sibley Auditorium, Bechtel Engineering Center, UC Berkeley

Panel Discussion: Powers Entwined: China and the US in 2023

Panelists: Evan Osnos, Staff Writer at *The New Yorker*; Jianying Zha, Independent Writer;

Orville Schell, Arthur Ross Director of the Center on U.S.-China Relations at Asia Society

Co-sponsored with UC Berkeley Graduate School of Journalism and Asia Society Northern California

Friday, April 21, 4 p.m. | IEAS Conference Room, 1995 University Avenue, Berkeley

Book Chat: Li He 李賀 (790-816) and the Varieties of Song in Medieval Chinese Lyric

Speaker: Robert Ashmore, Associate Professor and Chair of the Department of East Asian Languages and Cultures, UC Berkeley

Friday and Saturday, April 21 - 22 | Stanford University

Berkeley - Stanford Graduate Student Conference in Modern Chinese Humanities

Co-sponsored with the Center for East Asian Studies, Stanford University

Monday, April 24, 4 p.m. | Zoom Webinar

Feminist Film Discussion: Bad Women of China (中华坏女人)

Speakers: Xiaopei He, Film Director; Lisa Rofel, Professor Emerita of Anthropology, UC Santa Cruz; Xiyin Wang, Professor of Education, Beijing Normal University

Host: Yan Long, Assistant Professor of Sociology, UC Berkeley