



All events are in-person, free and open to the public unless otherwise listed. New events may be added at a later time. Please check the website: <https://ieas.berkeley.edu/ccs>

Thursday, February 1, 4 p.m. | Zoom Webinar | **RSVP Required**

**Colloquium: China's Rise and American Law**

Speaker: Mark Jia, Georgetown University Law Center

Moderator: Rachel Stern, Berkeley Law

Friday, February 2, 4 p.m. | Banatao Auditorium, 310 Sutardja Dai Hall, UC Berkeley

**Colloquium: Music of the Great Tang: Embodying Music History in Twenty-First Century China**

Speaker: Gus Holley, Ethnomusicology, UC Berkeley

*Co-sponsored with Tang Center for Silk Road Studies, UC Berkeley*

Thursday, February 22, 11 a.m. | Zoom Webinar | **RSVP Required**

**Colloquium: Do You Hear the People Sing? The Power of Silence, the Classic of Songs and Traditions of Protest in China**

Speaker: Barbara Mittler, CATS Heidelberg

Moderator: Andrew Jones, East Asian Languages and Cultures, UC Berkeley

Thursday, February 29, 5 p.m. | Maude Fife Room, 315 Wheeler Hall, UC Berkeley

**Colloquium: Clash of Empires and the Logistics Counterrevolution: A Conversation Between Ho-fung Hung and Charmaine Chua**

Speakers: Ho-fung Hung, Political Economy, John Hopkins University; Charmaine Chua, Global Studies, UC Santa Barbara

*Co-sponsored with Department of English, UC Berkeley*

Thursday, March 7, 5 p.m. | 370 Dwinelle Hall, UC Berkeley

**Colloquium: Encounter, Recognition, and the Local-as-Affect: An Approach to Hong Kong**

Speaker: Rey Chow, Literature, Duke University

Moderator: Pheng Cheah, Rhetoric, UC Berkeley

*Co-sponsored with Department of English, the Program in Critical Theory, Department of Film and Media and Asian American Research Center, UC Berkeley*

Tuesday, March 19, 5 p.m. | 3401 Dwinelle Hall, UC Berkeley

**Colloquium: How Do Alien Kinds Become Family? The Literary Lives of the Yakshas in Classical Chinese Tales**

Speaker: Chiung-yun Liu, Literature, Academia Sinica, Taiwan

Moderator: Ling Hon Lam, East Asian Languages and Cultures, UC Berkeley

Thursday, March 21, 4 p.m. | 3335 Dwinelle Hall, UC Berkeley

**Colloquium: Haunting Loyalties: The Making and Unmaking of an Early Qing Family**

Speaker: Janet Theiss, History, University of Utah

Moderator: Wen-hsin Yeh, History, UC Berkeley

*Co-sponsored with Department of History, UC Berkeley*

Thursday, April 4, 4 p.m. | 3401 Dwinelle Hall, UC Berkeley

**Colloquium: Western Categories, Knowledge Building, and the Scientific Value of Sinological Discourse**

Speaker: Grégoire Espeset, Groupe Sociétés Religions Laïcités (GSRL)

Moderator: Michael Nylan, History, UC Berkeley

*Co-sponsored with Department of History, UC Berkeley*

Friday and Saturday, April 19 - 20 | IEAS Conference Room, 1995 University Avenue, Berkeley

**Berkeley - Stanford Graduate Student Conference in Modern Chinese Humanities**

*Co-sponsored with Center for East Asian Studies, Stanford University*

Thursday, April 25, 5 p.m. | Goldman Theater, The David Brower Center, 2150 Allston Way, Berkeley | **RSVP Required**

**Film Screening and Panel Discussion: Of Color & Ink: Chang Dai-chien After 1949**

Speakers: Weimin Zhang, Filmmaker; Film Studies, San Francisco State University;

Carl Nagin, Writing and Humanities, San Francisco Conservatory of Music

**[Cancelled]**

Thursday, May 2, 4 p.m. | 370 Dwinelle Hall, UC Berkeley

**Colloquium: Lang Shining as Daemon: Giuseppe Castiglione and the Language of European Sinology**

Speaker: Marco Musillo, Independent Scholar

Moderator: Winnie Wong, Rhetoric, UC Berkeley