



Center for Japanese Studies 50th Anniversary *Hybrid Japan*

Toyo Ito: A Conversation on Japanese Architecture April 11, 2009

[Toyo Ito: A Conversation on Japanese Architecture \(Video Archive\)](#)

[All 50th Anniversary Events Video Archive](#)

On Saturday, April 11th, 2009, the Center for Japanese Studies presented a special guest lecture by Toyo Ito, world renowned Japanese architect, who engaged the audience of over 700 with his observations on Japanese architecture today and explored the implications of his own most innovative works. The lecture was followed by an on-stage interview of Toyo Ito by Professor Dana Buntrock (Professor, UC Berkeley).

In September 2006, the Berkeley Art Museum and Pacific Film Archive at the University of California, Berkeley announced that Japanese architect Toyo Ito had been selected to design a new facility for the world-renowned art museum and film center**. While honoring the University and community's collective influence in art and film, his plans for the new museum provided a visual arts gateway capable of absorbing the intellectual, cultural, and seismic shifts that the twenty-first century will undoubtedly bring to Berkeley.

Toyo Ito is part of a new generation of modern Japanese architects who are creating magical and imaginative, innovatively engineered buildings that profoundly influence the way people view urban communities and the space that we live and play in. Toyo Ito's best-known projects are the Sendai Médiathèque, Miyagi, Japan (2001); TOD'S Omotesando Building, Tokyo, Japan (2004); the Serpentine Gallery Pavilion, London, England; and the Taichung Metropolitan Opera House, Taiwan, Republic of China (under construction).

**In November of 2009, the Berkeley Art Museum and Pacific Film Archive announced that they are revoking the planned design for their new building due to a lack of funding and economic uncertainty. For more information about the new building project, visit: <http://bampfa.berkeley.edu/newbuilding>

Event Program: April 11, 2009

Location: Wheeler Auditorium, UC Berkeley

Time: 7:00pm-9:00pm

OPENING REMARKS

Duncan Williams (Chair, Center for Japanese Studies)

INTRODUCTION

Dana Buntrock (Architecture, UC Berkeley)

LECTURE

Toyo Ito, Architect

A CONVERSATION WITH TOYO ITO

On stage interview by **Dana Buntrock**

Language: Japanese, with English translation

Cosponsored by: Department of Architecture, Berkeley Art Museum, and Pacific Film Archive



*From left: Duncan Williams, Toyo Ito,
Dana Buntrock*