



## Center for Japanese Studies 50th Anniversary *Hybrid Japan*

### **Hayao Miyazaki in Berkeley July 24-25, 2009**

[Hayao Miyazaki in Conversation with Roland Kelts \(Video Archive\)](#)  
[All 50th Anniversary Events Video Archive](#)

On Saturday, July 25th, 2009, the Center for Japanese Studies presented a series of events to celebrate internationally acclaimed filmmaker, Hayao Miyazaki, who, for this extremely rare U.S. appearance, honored us with an on-stage interview in UC Berkeley's Zellerbach Auditorium. During his on-stage interview with Roland Kelts (author of *Japanamerica*), Miyazaki engaged in conversation about more than just anime — he opened up about the social issues and ideas that his films champion, including the future of Japan and the role of the artist in a rapidly evolving world. This was followed by a question and answer period with the audience. Earlier that day, the Center for Japanese Studies presented a symposium discussing Miyazaki's body of work, featuring distinguished scholars Deborah Shamoon (Professor, University of Notre Dame) and Thomas LaMarre (Professor, McGill University), as well as Fred Schodt (author of *Manga! Manga! The World of Japanese Comics* and co-translator of *Starting Point: 1979–1996*, a collection of essays, interviews, dialogues, and talks by Hayao Miyazaki) as the discussant.

The Center for Japanese Studies also hosted an award ceremony presenting Miyazaki with the 2009 Berkeley Japan Prize, an award that honors individuals from all disciplines and professions who have, over a lifetime, influenced the world's understanding of Japan. Miyazaki is the second recipient of the recently inaugurated Berkeley Japan Prize; the 2008 winner was novelist Haruki Murakami.

In conjunction with his in-person acceptance of the award, Miyazaki was honored with a series of events held on the UC Berkeley campus, celebrating his timeless body of film work. This included the San Francisco Bay Area premier of Miyazaki's latest feature film, *Ponyo*, on Friday, July 24th, as well as a week-long film series hosted by the Pacific Film Archive Theater featuring many of his most well known works.

*Hayao Miyazaki: For nearly fifty years, legendary filmmaker Hayao Miyazaki has been enchanting the world with fantastic, meticulously composed and emotionally soaring films, making him one of the world's most respected and revered animators and directors. Among the dozens of films he has written, directed and animated, his best-known and beloved include: My*

*Neighbor Totoro (1988); Kiki's Delivery Service (1989); Princess Mononoke (1997); Spirited Away (2001; Oscar® winner for Best Animated Feature); and Howl's Moving Castle (2004; Oscar nominee for Best Animated Feature).*

*Miyazaki founded his now legendary animation studio, Studio Ghibli, in 1985, shortly after the release of his second major film, Nausicaä of the Valley of the Wind. After Studio Ghibli became a household name in Japan, it sought to bring their films overseas and built a partnership with the Walt Disney Company. In 2002, Miyazaki's masterpiece Spirited Away won the Oscar for Best Animated Feature Film — the first Japanese animated film ever to win the award. Audience reaction to Spirited Away was unprecedented. Roger Ebert of the Chicago Sun-Times heralded Spirited Away as: "...enchanted and delightful in its own way, and has a good heart. It is the best animated film of recent years... the Japanese master who is a god to the Disney animators."*

## Event Program: July 24, 2009

### SAN FRANCISCO BAY AREA PREMIER OF *PONYO*

Location: Wheeler Hall, UC Berkeley

Time: 6:00pm-8:00pm

#### OPENING REMARKS

**Duncan Williams** (Chair, Center for Japanese Studies)

#### FILM SCREENING

*Ponyo (Gake no ue no Ponyo)* by Hayao Miyazaki (Studio Ghibli, 2008, 100 min, in English)

Co-sponsored by: Pacific Film Archive



## Event Program: July 24, 2009

### THE HAYAO MIYAZAKI SYMPOSIUM

Location: IEAS Conference Room, UC Berkeley

Time: 10:00am-12:00pm

#### INTRODUCTION

**Duncan Williams** (Chair, Center for Japanese Studies)

#### PANEL DISCUSSION

"Studio Ghibli and Fantasies of Childhood in Japanese Cinema"

**Deborah Shamoan** (East Asian Languages and Cultures, University of Notre Dam)

"Miyazaki's Philosophy of Technology"

**Thomas LaMarre** (Japanese Studies, McGill University)

Discussant, **Fred Schodt**

Author of *Manga! Manga! The World of Japanese Comics* and co-translator of *Starting Point: 1979-1996*, a collection of essays, interviews, dialogues, and talks by Hayao Miyazaki



Hayao Miyazaki backstage at Zellerbach Hall

## **BERKELEY JAPAN PRIZE AWARD CEREMONY**

Location: Women's Faculty Club, UC Berkeley

Time: 4:00pm-5:30pm

### **WELCOME REMARKS**

**Duncan Williams** (Chair, Center for Japanese Studies)

### **AWARD CEREMONY**

**2009-2010 Berkeley Japan Prize: Hayao Miyazaki**

### **ACCEPTANCE SPEECH**

**Hayao Miyazaki**

## **HAYAO MIYAZAKI: A CONVERSATION**

Location: Zellerbach Hall, UC Berkeley

Time: 6:00pm-7:45pm

### **OPENING REMARKS AND INTRODUCTION**

**Duncan Williams** (Chair, Center for Japanese Studies)

### **A CONVERSATION WITH HAYAO MIYAZAKI**

On-stage interviewed by **Roland Kelts** (author of *Japanamerica*)

### **AUDIENCE QUESTION & ANSWER**

With **Hayao Miyazaki**, moderated by **Roland Kelts**

Co-sponsored by: Cal Performances



Hayao Miyazaki on stage at Zellerbach Hall with Roland Kelts (*left*) and translator, Beth Cary (*right*)