



## Center for Japanese Studies 50th Anniversary *Hybrid Japan*

### **Berkeley in Japan II: The Berkeley-Nichibunken Dialogue** **June 17, 2009**

On Wednesday June 17th, 2009, UC Berkeley and the Nichibunken (The International Research Center for Japanese Studies) came together to host the second Berkeley in Japan Forum. The Nichibunken in Kyoto, Japan's top research center for Japanese studies, was the site for a series of dialogues between their professors and those from UC Berkeley's Center for Japanese Studies, reflecting on recent trends and developments in scholarly work on Japan in the last half-century. These discussions focused more directly on Japanese studies than the inaugural Berkeley in Japan forum at the University of Tokyo in November of 2008, and featured conversations on new approaches to Japanese history, Buddhism, music, and art history.

### **Event Program: June 17, 2009**

Location: Nichibunken Seminar Room 1, Kyoto, Japan

Time: 1:30pm – 6:00pm

#### **WELCOME**

**James C. Baxter** (Professor, Nichibunken)

#### **GREETING**

**Takenori Inoki** (Director-General, Nichibunken)

#### **PANEL DISCUSSION**

##### *On History*

**Andrew Barshay** (UC Berkeley)

**Kazuhiko Kasaya** (Nichibunken)

Moderator: Markus Rüttermann (Nichibunken)

##### *On Religious Studies and Buddhist Studies*

**Duncan Williams** (UC Berkeley)

**Fumihiko Sueki** (Nichibunken)

Moderator: Isomae Jun'ichi (Nichibunken)

*On Art History*

**Greg Levine** (UC Berkeley)

**Monta Hayakawa** (Nichibunken)

Moderator: Patricia Fister (Nichibunken)

*On Studies of Popular Culture and Popular Music*

**Andrew Jones** (UC Berkeley)

**Shuhei Hosokawa** (Nichibunken)

Moderator: Inoue Shoichi (Nichibunken)

Interpreter: Timothy Kern (Nichibunken)

Co-sponsored by: Nichibunken (International Research Center for Japanese Studies)

