**Joint Colloquium of the Center for Japanese Studies (CJS),**

**University of California, Berkeley**

**&**

**Art Research Center (ARC), Ritsumeikan University**

**Date:** September 15 (Fri), 2023, 16:00-18:00 PDT/

September 16 (Sat), 2023, 8:00-10:00 JST

**Theme:**

*Theory and Methods in the Japanese Humanities:*

*Research Using Visual Sources and Archives*

**Program:**

**16:00 – 16:05** Opening remarks by Prof. Jonathan E. ZWICKER (Center for Japanese Studies, Dept. of East Asian Languages and Cultures, University of California, Berkeley)

**16:05 – 16:25** *The Value of Visual Sources in Digital Archives for Researching the Ryukyu Kingdom’s Embassies to Edo* (held in English)

Speaker: Dr. Travis SEIFMAN (Kinugasa Research Organization, Ritsumeikan University/Research Manager of the ARC)

**16:25 – 16:40** *The Utility of Digital Archives in Kabuki Research: Focusing on an Approach Using Actor’s Prints from the Mid-Edo Period*(held in English)

Speaker: Shiori TOTSUKA (PhD Student, Graduate School of Letters, Ritsumeikan University)

**16:40 – 16:55** *An Attempt to Construct a Design Encyclopedia Using Digital Archives* (held in English)

Speaker:Risako HIRANO (PhD Student, Graduate School of Letters, Ritsumeikan University)

**-Break- (5 minutes)**

**17:00 – 17:15** *The Comedy of Inoue Hisashi and the Critique of Modern Japan* (held in English)

Speaker: Megumi HIROTA (MA Student in Asian Studies, University of California, Berkeley)

**17:15 – 17:30** *帝国日本の銃後の主体性 (Agency) -1943年の一枚のプロパガ ンダ小説、辻小説を中心に-* (held in Japanese)

Speaker:Hong JANG (PhD Student in East Asian Languages and Cultures, University of California, Berkeley)

**17:30 – 17:45** *Archival Hesitancies: Problems of Research as Method* (held in English)

Speaker: Frank CAHILL (PhD Student in Comparative Literature, University of California, Berkeley)

**17:45 – 17:55** Discussion

**17:55 - 18:00**  Closing remarks by Prof. Ryo AKAMA (College of Letters, Ritsumeikan University/Director of the ARC)

**18:00 ~** Reception

This colloquium is supported by the International Joint Digital Archiving Center for Japanese Art and Culture (ARC-iJAC), Art Research Center, Ritsumeikan University.