Center for Japanese Studies Events - 2001

Woman and Nation: The Search for Identity in Oakamoto anoko's Shojoruten (Wheel of Life)
Michiko Suzuki
Friday, January 26, 2001
Department of East Asian Languages and Cultures

Satire Before and After the Meiji Restoration
Bill Burton
January 29, 2001
Department of East Asian Languages and Cultures

Soseki's Taste for the Occult
Daniel O'Neill
February 2, 2001
Department of East Asian Languages and Cultures

A Play of Gazes: Higuchi Ichiyo's 'Takekurabe' (Child's Play)
Tim Van Compernolle
February 6, 2001
Department of East Asian Languages and Cultures

Youth Problems in Meiji Japan
Masayo Musha, Education, Nanzan University, Japan
February 8, 2001
Center for Japanese Studies

Japanese Feminist Debates Past and Present
Ayako Kano
February 9, 2001
Department of East Asian Languages and Cultures

Reading the Netsuke: The Literary Context of the Miniature Art of Edo
Haruko Iwasaki, East Asian Languages and Cultural Studies, UC Santa Barbara
February 15, 2001
Center for Japanese Studies

Performative Memories: On Postwar Japanese Theater
Miryam Sas, Comparative Literature/EALC, UCB
February 22, 2001
Center for Japanese Studies

Statistics for Democracy: Economics as Politics in Occupied Japan
Laura Hein, History, Northwestern University
March 1, 2001
Center for Japanese Studies

Right Thoughts at the Last Moment: Deathbed Ritual in Medieval Japan
Jackie Stone, Religious Studies, Princeton
March 8, 2001
Center for Japanese Studies
Culture and Fascism in Inter-war Japan: An Interdisciplinary symposium on the question of fascism and culture in Japan in the 1920s and 1930s
Keynote Speaker: Harry Harootunian, History, New York University
March 16–17, 2001
Center for Japanese Studies, Department of East Asian Languages and Cultures

Discourse on the Social: Municipalities, Social Policy, and the Idea of Modern
Louise Young, History, New York University
April 5, 2001
Center for Japanese Studies

Japan's Road to Political Paralysis: A Democratic Hope Mislaid?
John Dunn, History, Cambridge University
April 9, 2001
Maruyama Lecture on Political Responsibility in the Modern World
Center for Japanese Studies

Subject to the Sphinx: Capitalist Democracy as Solution and Enigma
John Dunn, History, Cambridge University
April 10, 2001
Maruyama Lecture on Political Responsibility in the Modern World
Center for Japanese Studies

Modernization Theory in Japan: The Hakone Conference and the Reischauer Offensive of the Early 1960’s
Victor Koschman, History, Cornell University
April 12, 2001
Center for Japanese Studies

Reading Voices: Undertexts in Tokugawa Literature
Howard Hibbett, Spring 2001 Agassiz Visiting Professor in the Department of East Asian Languages and Cultures, and Victor S. Thomas Professor, Emeritus, of Japanese Literature at Harvard
April 17, 2001
Tompkins Lecture
Department of East Asian Languages and Cultures

Hybrid Culture: Future of the Japanese Management Features
Yamato Sato, Business and Commerce, Keio University
April 19, 2001
Center for Japanese Studies

Sophisticated Vulgarity: From Low Comedy to High Collars
Howard Hibbett, Visiting Professor, Department of East Asian Languages and Cultures, and Professor Emeritus, Japanese Literature, Harvard
April 20, 2001
Tompkins Lecture
Department of East Asian Languages and Cultures

Tetsutaro Okada, Public Policy, Kagawa University
April 26, 2001
Center for Japanese Studies
Tempest in a Textbook: the Historical Revisionism and Political Controversy of the Atarashii Rekishi Kyoukasho (New History Textbook)
John Nelson, Theology and Religious Studies, University of San Francisco
September 13, 2001
Center for Japanese Studies

Japanese Religions in and beyond Japanese Diaspora
Keynote Speaker: Robert Bellah
September 21, 2001
Center for Japanese Studies

The Japanese Socialists and Anarchists in San Francisco Bay Area
Kaoru Ohara, Law and Political Science, Kokugakuin University
October 11, 2001
Center for Japanese Studies
This talk will outline the activities of the Japanese socialists and anarchists in the San Francisco Bay Area during the early 20th century, focusing on the activities of the Social Revolutionary Party and its support by Kotoku Shusui. While Kotoku is recognized as a major figure in the history of Japanese political thought, there has been little research thus far on his followers in the U.S.

The author will consider how social forces in the U.S. and Japan, including changing attitudes toward Japanese immigration as well as increasing scrutiny of the activities of socialist organizations by both the Japanese and U.S. governments affected the development of the Japanese socialist efforts in the Bay Area.

'I Love Peace!' Reinventing the Military in Present-Day Japan
Sabine Fruhstuck, Modern Japanese Cultural Studies, UC Santa Barbara
October 25, 2001
Center for Japanese Studies
Sabine Fruhstuck will argue in her talk that since the end of the Cold War the SDF has begun to use a complex set of strategies to address its problematic status in contemporary Japanese society and to manage its connection to organized violence in new ways. These strategies include details of language and uniforms; the control, regulation and aesthetization of information about the SDF for public consumption; policies related to recruitment; the creation of an organizational history; activities that project intimacy and similarity with civil society by consciously adopting roles that do not pertain to the use of organized violence; and attempts at linking the SDF to international efforts of good will.

The 9th Annual Bakai (バークレー大学研究大会)
October 29, 2001
Center for Japanese Studies
Agenda
2:10 — Welcome / Announcements

2:15
"Empiricism and Emotion: Representing and Interpreting Voice Pitch" — Ikuko Patricia Yuasa (Graduate Student, East Asian Languages and Cultures)
"Size of Local Government and Administrative Capacity in Japan" — Yasuyuki Motoyama
"The Dynamics of Interorganizational Networks: Strategic Structural Changes and Firm Performance in the Japanese Electronics Industry 1980–2000" — Didier Guillot (Graduate Student, Haas School of Business)

"Anti-competition in the 'Competitive' Japanese Party System" — Robert Weiner (Graduate Student, Political Science)

"Summer in India: In Search of Biography of Radhabinod Pal's Dissentient Judgement" — Yuma Totani (Graduate Student, History)

"Meiji Protestants, Moral Cultivation, Imperialism" — Yosuke Nirei (Graduate Student, History)

"Environmental Cultural Study on Food and Agriculture: Japan and the World" — Koyu Furusawa (Visiting Scholar at the College of Natural Resources)

4:00 — Break

4:15
"Reflections of Terute: Searching for a Hidden Shaman-Entertainer" — Susan Matsisoff (Professor, East Asian Languages and Cultures)

"Jomon Hunter-Gatherer Archaeology: Changes in Subsistence, Settlement and Cultural Landscape at Sannai Maruyama" — Junko Habu (Assistant Professor, Anthropology)

"Ana Bortz, Japan's Rosa Parks: A Breakthrough for Ethnic Minority Rights?" — Keiko Yamanaka (Lecturer, Ethnic Studies/Institute for the Study of Social Change)


"The Burdens of Cultural Literacy" — Mary Elizabeth Berry (Professor, History)

5:30 — Further Questions / Closing Comments

On The Tale of Genji and Translation
Royall Tyler
November 6, 2001
Center for Japanese Studies

With the publication by Viking Press of his new translation of The Tale of Genji, Professor Royall Tyler will discuss the challenges of translating Genji and reflect on a translator's experience of the work.

This event will be followed at 7:30 PM by a book signing at Cody's, 2454 Telegraph Ave., Berkeley.

This event is free and open to the public.

Wolf Killing and Subjugating Nature in Nineteenth-Century Japan: From 'Slaves of Living Things' to 'Supreme Spirits of Living Things'
Brett Walker
November 15, 2001
Center for Japanese Studies

Through a survey of writing of early Meiji conservationists and intellectuals, Bret Walker will explore changing Japanese attitude towards their place within the natural and political world order as represented by the increased prevalence of wolf killing during the 19th century development of Hokkaido.
Experts on modern Japanese and East Asian history, international and intercultural relations will offer a series of public lectures on the major treaties that have marked Japan’s involvement with the modern world, their impact on Japan’s own politics and society, and vice-versa.

Friday, November 16, 2001
1:00 pm–3:00 pm — **Panel I**
Opening Remarks: **Andrew Barshay** (UC Berkeley)
Presentations:
"Gunboats, Steamtrains, and Tsunami: Treating with the Japanese, 1852–1859", William McOmie (Kanagawa University)
"Japan's Entry into a Changing International System, 1858–72", Michael Auslin (Yale University)
Discussant: **Irwin Scheiner** (UC Berkeley)

Coffee Break

3:20 pm–5:00 pm — **Panel II**
"The Washington Conference and East Asia, 1921–1922", Ryuji Hattori (Takushoku University)
"The Origins of the Berlin-Tokyo Axis Reconsidered: From the Anti-Comintern Pact to the Plans to Assassinate Stalin", Nobuo Tajima (Seijo University)
Discussant: **Michael Gruttner** (Technical University of Berlin)

5:15 pm–7:00 pm — Reception

Saturday, November 17, 2001 10:00 am–12:00 noon — **Panel III**
"Britain and the San Francisco Peace Treaty", Yoichi Kibata (University of Tokyo)
"The Role of Japanese Politics in Shaping Bilateral Security Cooperation: The Case of the San Francisco Treaties", Leonard Schoppa (University of Virginia)
Discussant: **William Kirby** (Harvard University)

12:00 noon–1:15 pm — Lunch Break

1:15 pm–3:00 pm — **Panel IV**
"The 1972 Japan-China Normalization Agreement in Historical Perspective: Was There a 'Bandit of Law'?", Daqing Yang (George Washington University)
"The Problem of Normalization of the Soviet-Japanese Asian Hostilities", Haruki Wada (University of Tokyo)
Discussant: **William Kirby** (Harvard University)

Coffee Break

3:15 pm–4:00 pm — Roundtable Discussion