

## Center for Japanese Studies Events - 2015

### **From Landscape Theory to Media Theory: Metamorphosis of Cinema and Revolutionary Theory in the Early 70s Japan**

Colloquium

Speaker: Go Hirasawa, Meiji Gakuin University/NYU

Date: February 9, 2015 | 4:00 p.m.

Location: 180 Doe Library

Sponsor: Center for Japanese Studies



Masao Matsuda (critic), Masao Adachi (director) and Takuma Nakahira (photographer) proposed "landscape theory" (Fûkeiron) as film/image and revolutionary theory during the end of 1960s and early 1970s in Japan. Joined by Takashi Tsumura (critic), they developed the theory into something that argues the metamorphosis from landscape theory to Media/reportage theory during that time. Go Hirasawa will shed light on the significance of such arguments presented in their writings and works in pioneering conceptual changes in how directors, photographers, artists, critics, and radical

movements understood the influence of the state and capital conglomeration in everyday life at this time.

Go Hirasawa is a visiting scholar at NYU and a researcher at Meiji Gakuin University in Tokyo, Japan. He has coordinated a workshop on landscape theory at NYU and Ghent University and Goldsmiths. Hirasawa has organized a retrospective of Masao Adachi at The Cinématheque Française and The Harvard Film Archive, exhibitions of Wakamatsu and Oshima around the world. With Nicole Brenez at Paris 3, he edited "Le bus de la révolution passera bientôt près de chez toi" and has republished Masao Matsuda's "Fupei no Shimetsu" in Japan.

### **Volunteer Tourism and Public Anthropology: In the Aftermath of the 3.11 East Japan Disaster**

Colloquium

Speaker: Shinji Yamashita, The University of Tokyo/The UCLA Center for Japanese Studies

Date: February 13, 2015 | 4:00 p.m.

Location: 180 Doe Library

Sponsors: Center for Japanese Studies, Tourism Studies Working Group



On March 11, 2011, a mega-earthquake of 9.0 magnitude struck East Japan, followed by a huge tsunami and the meltdown of several nuclear reactors in Fukushima. This was a disaster of unprecedented complexity. The disaster left approximately 20,000 dead, including missing people, and it is said that the damage can be estimated at 17 trillion Japanese yen. However, what we should understand is that disaster is a long process. As of August 2014, more than three years after the disaster, there were about 250,000 evacuees and displaced people and the local economic situation is still shaky. In this situation, this paper first pays special attention to tourism that could play a positive role in the reconstruction of devastated communities. In particular, it examines the implications of "volunteer tourism," as a new form of tourism that emerged after the disaster and helped form kizuna or "social ties"

between the devastated areas and the rest of the world. At the same time, the paper discusses new developments of anthropological practices in Japan in the post-disaster context. Reviewing what role anthropology can play in the process of reconstruction, I argue that anthropologists should engage in the public issues in pursuit of a new relationship of anthropology and society. In so doing, we could practice a kind of public anthropology that contributes to the

understanding and solution of contemporary social issues. The East Japan Disaster is exactly the kind of challenge we have to respond to.

**Shinji Yamashita** is Emeritus Professor of Cultural Anthropology at the University of Tokyo, Professor of Tourism Studies at Teikyo Heisei University, Japan, and currently Terasaki Chair of the UCLA Center for Japanese Studies (until March 31, 2015). He was a former president of the Japanese Society of Ethnology (Japanese Society of Cultural Anthropology since 2004) 1996-98. His research focuses on the dynamics of culture in the process of globalization with a special reference to international tourism and transnational migration. His regional concern is with Southeast and East Asia, particularly Indonesia, Malaysia, and Japan. His books include *Tourism and Cultural Development in Asia and Oceania* (co-ed. with Kadir H. Din and Jerry S. Eades, Malaysia National University Press, 1997), *Globalization in Southeast Asia: Local, National, and Transnational Perspectives* (co-ed. with Jerry S. Eades, Berghahn Books, 2003), *Bali and Beyond: Explorations in the Anthropology of Tourism* (translated by J.S. Eades, Berghahn Books, 2003), *The Making of Anthropology in East and Southeast Asia* (co-ed. with Joseph Bosco and Jerry S. Eades, Berghahn Books, 2004), *Kanko Jinruigaku no Chosen: "Atarashii Chikyu" no Ikikata* [The Challenges of the Anthropology of Tourism: Transnational Lives on the "New Globe"] (Kodansha, Tokyo, 2009), and *Wind over Water: Migration in an East Asian Context* (co-ed. with David W. Haines and Keiko Yamanaka, Berghahn Books, 2012).

### **Interpreting the flexibility in music meter of Japanese Noh drama** Colloquium

**Speaker: Professor Takanori Fujita, Kyoto City University of Arts**

**Date: February 24, 2015 | 4:00 p.m.**

**Location: 180 Doe Library**

**Sponsor: Center for Japanese Studies**



The music meter of Japanese Noh drama has attracted scholars because of its flexibility, which, according to Professor Takanori Fujita, is related to Noh's learning process. Faithful imitation of a teacher for life is the central moral in lesson community. In performance, players are taught not to synchronize too much with each other. Especially, singers are strictly kept ignorant of basic music meter that underlies songs. How do players, under such condition, coordinate with each other beat by beat and develop the flexibility of meter? Showing basic variants of the original 8 beats meter produced by drummers, Fujita will first demonstrate the range of flexibility in beats. Then he will introduce players' devices to allow for occasionally enormous flexibility in performance. The sound track no. 22 in *Music in Japan* (Bonnie Wade, 2004) will be focused on for analysis and explanation.

Professor *Takanori Fujita* (Ph.D.) teaches ethnomusicology in the Graduate School of Music and the Centre for Japanese Traditional Music, Kyoto City University of Arts. As a participant observer, he has developed unique historical studies on musical production of Japanese Noh drama and related folk ritual music and dances. His papers translated in English include "No and Kyogen: Music from the Medieval Theater," (The Ashgate Research Companion to Japanese Music, 2009), "Continuity and Authenticity in Japanese Traditional Music" (The Garland Encyclopedia of World Music, Volume 7: East Asia, 2002).

### **Kōmeitō: Politics and Religion in Japan** Colloquium

**Speakers: Levi McLaughlin, NC State University; Steven Reed, Chuo University**

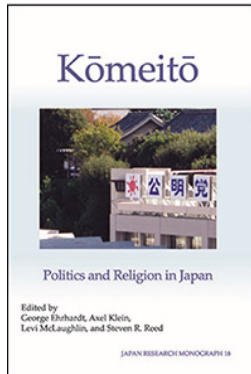
**Discussants: Mark Blum, UC Berkeley; T.J. Pempel, UC Berkeley**

**Moderator: Steven Vogel, UC Berkeley**

**Date: March 13, 2015 | 4:00 p.m.**

**Location: 180 Doe Library**

**Sponsors: Institute of East Asian Studies, Center for Japanese Studies**



Levi McLaughlin and Steven R. Reed will discuss their new book, *Kōmeitō: Religion and Politics in Japan*, co-edited with George Ehrhardt and Axel Klein. The Soka Gakkai (the Value Creation Study Association), a lay Buddhist organization and Japan's largest collective of active religious participants, began supporting political candidates in 1955 and founded the Kōmeitō (Clean Government Party) in 1964. The Kōmeitō has been a significant player in Japanese politics since 1967. It has participated in coalition governments off and on since 1993, including the current ruling coalition since December 2014. McLaughlin and Reed will discuss the role of religious groups in politics in Japan, review the history of the party, and analyze the party's evolving strategies and roles. T.J. Pempel and Mark Blum will serve as discussants.

### **Polling, Public Opinion, and Political Responsiveness in Korea and Beyond** Colloquium

**Speaker: Taeku Lee, Political Science, UC Berkeley**

**Moderator: T.J. Pempel, Political Science, UC Berkeley**

**Date: March 18, 2015 | 12:00–1:00 p.m.**

**Location: 180 Doe Library**

**Sponsors: Institute of East Asian Studies, Center for Chinese Studies, Center for Korean Studies, Center for Japanese Studies**

"Political responsiveness" is a foundation stone of modern democracies, entailing an expectation that governments will heed and reckon the interests and demands of their polities with some regularity. To date the political science study of responsiveness is largely the province of scholars of American politics and its presence sought by matching the timing of changes in public opinion (as measured by opinion polls) to the timing of legislative debate and decision. In this presentation, we extend the parameters of political responsiveness in several aspects. First, we examine responsiveness in non-U.S. contexts, beginning with South Korea and with focused comparison to Taiwan and Japan. Second, we examine the context in which electoral surveys are conducted, with a critical eye toward the contrasting uses of polling for the purposes of "manufactured publicity" and maintaining the status quo of political elites, contra the purposes of expanding the boundaries of the political and engendering greater democratic contestation. Third, rather than relying on the quantitative analysis of extant survey data, we draw primarily on an extensive set of in-depth qualitative interviews of pollsters, journalists, scholars, and party officials.

### **The Sixth International Ryūkoku Symposium on Buddhism and Japanese Culture** Symposium

**Speakers:**

- Yukio Kusaka, Professor of the Department of Japanese Literature, Ryukoku University
- Sei Noro, Lecturer of the Department of Buddhist Studies, Ryukoku University
- Jijun Yoshida, Adjunct Lecturer of the Department of Buddhist Studies, Ryukoku University
- Takahiko Kameyama, Former Postdoctoral Research Fellow of Institute of Buddhist Studies
- "Tatsuo" Florian Saile, Buddhist Studies Graduate Student, UC Berkeley; Koufukuji Temple Monk
- Mark Blum, Buddhist Studies and Shinjo Ito Distinguished Professor in

**Japanese Studies, UC Berkeley**

**Date: March 21, 2015 | 9:00 a.m. – 5:00 p.m.**

**Location: Jodo Shinshu Center, 2140 Durant Avenue, Berkeley, CA 94704**

**Sponsors: Center for Japanese Studies, Institute of Buddhist Studies, Ryukoku University**

**SCHEDULE**

Each talk will last 50 minutes, followed by 10 minutes of Q&A

**Morning Session | 9:00a.m.–12:00p.m.** (conducted in Japanese)

1. 真宗の唱道勸化本について

日下幸男氏 (龍谷大学文学部教授)

Revealing the Teachings: Popular Sermons (*shōdō kange bon* 唱道勸化本) in Shin Buddhism

**Yukio Kusaka**

(Professor of the Department of Japanese Literature, Ryukoku University)

2. 日本華嚴における「論義」について

野呂 靖氏 (龍谷大学文学部専任講師)

"Doctrinal Debate" (*rongi* 論義) in Kegon School

**Sei Noro**

(Lecturer of the Department of Buddhist Studies, Ryukoku University)

3. 初期日本天台における他宗との論争

吉田慈順氏 (龍谷大学文学部非常勤講師)

Early Tendai Buddhist Disputes with Other Schools

**Jijun Yoshida**

(Adjunct Lecturer of the Department of Buddhist Studies, Ryukoku University)

**BREAK**

**Afternoon Session | 2:00–5:00p.m.** (conducted in English)

4. 中世真言密教における「信」

亀山隆彦氏 (前 IBS 博士研究員)

The Significance of "Faith" in Medieval Shingon Buddhism

**Takahiko Kameyama**

(Ex-Postdoctoral Research Fellow of Institute of Buddhist Studies)

5. 日本中世の法相教学の展開—法相論義における「一乗」の解釈を中心として—

The One or the Three, the One and the Three, and/or the One as the Three: Observations on the Evolution of the Relationship between the 'Single Vehicle' and the 'Three Vehicles' in Medieval Japanese Hossō Thought

**"Tatsuo" Florian Saile**

(Buddhist Studies Graduate Student, UC Berkeley; Koufukuji Temple Monk)

6. 講演: Contextualizing Posthumous Kaimyō Ritual in Japan: Indian and Chinese Precedents for Renaming the Dead.

**Mark Blum**

(Buddhist Studies and Shinjo Ito Distinguished Professor in Japanese Studies, UC Berkeley)

**Screening of *Our Homeland* and Q&A with filmmaker Yang Yonghi**

**Feature Film**

**Speaker: Yonghi Yang, Filmmaker**

**Discussants: John Lie, UC Berkeley; Byung Kwang Yoo, UC Davis**

**Date: April 10, 2015 | 2:00–6:30 p.m.**

**Location: Sutardja Dai Hall, 310 Banatao Auditorium**

**Sponsors: Center for Japanese Studies, Center for Korean Studies**



The Center for Japanese Studies is proud to present a screening of *Our Homeland* followed by a Q&A sessions with the director, Yonghi Yang. The film screening will start at 4:00 pm.

Preceding the film will be a round table discussion of "zainichi," or Ethnic Koreans, in Japan. The discussion will be led by Professor John Lie and will include Director Yonghi Yang, and Professor Byung Kwang Yoo from UC Davis. This discussion will take place from 2:00-4:00 pm.

### **Zainichi**

Ethnic Koreans in Japan (often called "Zainichi") have experienced struggles for recognition in and by mainstream Japanese society as well as over loyalty to and identification with the divided Koreas. Zainichi writers have produced a library of outstanding writings, many of them about Zainichi struggles, but Zainichi cinematic expressions and representations have been scant. The discussion will seek to place Director Yang's oeuvre against the backdrop of Zainichi life in general and Zainichi visual representations in particular.

### ***Our Homeland***

One hot summer day, Rie, a 31-year-old second-generation Korean born and raised in Japan was looking forward for her brother Sungho's return. Sungho, 10 years her senior, was relocated to North Korea in the 1970's under the "repatriation program." After 25 years, he was finally allowed to return to Japan for three months to get medical treatments. The night that the family reunites, Rie realizes how difficult his life must have been in North Korea. In this trip, Sungho recognizes the dramatic differences of the town that he grew up in. Also, he reunites with his old friends and his first love. This gathering brings up mixed emotions among the friends. When a North Korean surveillance agent, Yang, asked Sungho to give a "job" to his beloved sister Rie, everyone reprimands Sungho. Despite the conflict among the family, Sungho's medical test result comes out... Will the family and friends be able to make up for the 25 years' lost time?

Director **Yang Yonghi** is a second generation Korean resident in Japan who was born in Osaka to a family of activist parents belonging to Chongryon (General Association of Korean Residents in Japan). Her film *Our Homeland* is fiction, with an original script that was loosely based on the director's real-life experiences. It is the story of a beloved brother who never had choices in life and the younger sister who always enjoyed freedoms. There exist heartrending emotions that are universal to all, regardless of any differences in individual ideals or values.

In Yonghi's work as a visual artist devoted to challenging traditional stereotypes, her imagery is never overwhelming; rather, it captivates audiences in a uniquely gentle, non-intrusive manner. *Our Homeland* is a tale of the unbreakable bond and deep love of one family, bridged across two countries.

[Click here to visit the official film website](#) (Japanese only).

## **Japan as a "Silver Democracy"**

### **Colloquium**

**Speaker/Performer: John Creighton Campbell, Professor Emeritus, University of Michigan**

**Date: April 14, 2015 | 4:00 p.m.**

**Location: 180 Doe Library**

**Sponsor: Center for Japanese Studies**



It is often argued that Japan is the world's leading example of a "silver democracy." It provides generous benefits to older people because there are so many of them, they vote at such a high rate, and they often live in over-represented rural areas. On closer examination, this depiction of Japanese old-age policy does not stand up to comparisons with other advanced nations; moreover, the timing of policy changes indicates that older people did better when they were fewer. The old-age vote does have policy implications but these are much narrower than implied by "silver democracy" as an analytic hypothesis — it is better understood as a motto for conservative politicians.

**John Creighton Campbell** is professor emeritus of political science at the University of Michigan and is currently a faculty member at the Institute of Gerontology, Tokyo University. He is the author of *How Policies Change*:

*The Japanese Government and the Aging Society* (Princeton, 1992) and recently has been studying Japan's Long-Term Care Insurance system as well as social policy more generally.

## **When Modernity Hits Hard: Redefining Buddhism in Meiji-Taisho-Early Shōwa Japan**

### Conference

#### Speakers:

- **Mark Blum**, UC Berkeley
- **Melissa Curley**, University of Iowa
- **Jessica Main**, University of British Columbia
- **John Maraldo**, Indiana University
- **Ama Michihiro**, University of Alaska Anchorage
- **Yoshinaga Shin'ichi**, Maizuru National College of Technology
- **George Tanabe**, University of Hawai'i

#### Discussants:

- **Jim Heisig**, Nanzan Institute for Religion and Culture
- **Richard Jaffe**, Duke University

Date: April 17–18, 2015 | Fr: 7:00–9:00 | Sa: 9:30–7:00

Location: **Jodo Shinshu Center — 2140 Durant Avenue, Berkeley, CA 94704** Sponsors: **Center for Japanese Studies, Center for Buddhist Studies, BDK America**



This conference aims to present new research on the turbulent period between the Meiji Restoration and the onset of full-scale warfare in 1931 when the central government of Japan expressed open hostility toward Buddhism for the first time since its introduction in the 6th century. These papers explore various efforts made in response to powerful pressures to redefine Buddhism's place in a redefined Japanese society.

#### **FRIDAY 4/17**

7:00–7:15pm — Introductory Remarks

**Mark Blum** (UC Berkeley)

**George Tanabe** (University of Hawai'i)

7:15–7:55pm — The Creation and Impact of the Journal, *New Buddhism* (Shin Bukkyō), Published 1900-1915

**Yoshinaga Shin'ichi** (Maizuru National College of Technology)

8:00–9:00pm — Shakyamuni for Modern Japan, Hawaii and California

**George Tanabe** (University of Hawai'i)

#### **SATURDAY 4/18**

9:30–10:30am — Kurata Hyakuzō's Priest and His Disciple

**Melissa Curley** (University of Iowa)

10:30–11:30am — Shinran as "Other": Revisiting Priest and His Disciple

**Michihiro Ama** (University of Alaska Anchorage)

11:30–11:45am — BREAK

11:45am–12:45pm — To Myth or Not to Myth—Introducing the Concept of Myth into Japanese Buddhist Discourse 1897–1925

**Mark Blum** (UC Berkeley)

12:45–2:30pm — BREAK

2:30–3:30pm — Pure Fire, A Revolutionary Play by Saikō Mankichi

**Jessica Main** (University of British Columbia)

3:30–4:30pm — D.T. Suzuki and Inter-War Ecumenicalism: The Genesis of Zen and Its Influence on Japanese Culture

**Richard Jaffe** (Duke University)

4:30–5:00pm — BREAK

5:00–6:00pm — Kuki Shūzō's Fourfold Conversion of Pure Land Buddhism

**John Maraldo** (Indiana University)

6:00–7:00pm — Nishida's search for Philosophical Equivalents of Enlightenment and No-Self

**Jim Heisig** (Nanzan Institute for Religion and Culture)

## **Media and Transmission: UC Berkeley Japan Studies Graduate Student Conference**

Conference

Date: April 17–18, 2015 | Fr: 2:00–3:45 | Sa: 10:30–4:45

Locations: Friday — **Stephens Hall, Geballe Room, Doreen B. Townsend Center for the Humanities**

Saturday — **Faculty Club, Heyns Room / Howard Room**

Sponsor: **Center for Japanese Studies**



This conference will bring together graduate students from all disciplines in the field of Japanese Studies to explore the past and present role of media in Japan. What can the examination of various media (including images, texts, discourses, objects, and anything else that functions as a medium of transmission) tell us about the formation and transmission of culture and knowledge in Japan?

**FRIDAY 4/17**

**MEMORY: SUBJECTS, OBJECTS, AND OBJECTIVES (2:15-3:45p)**

**Sebastian Peel**

Tiger Hunting and Long Sleeved Courtiers: Historical Memory and Toyotomi Hideyoshi's Invasions of Korea

**Lisa Reade**

Mori Ogai's Archive Fever

**Pedro Basso**

Invisible Bridges and Empty City Centers: Izumi Kyōka, Komura Settai, and the Art of Nihonbashi

**Daryl Maude**

Queerly Remembered: Historical Mediations of Mishima Yukio

**Keynote: Professor Susan Burns** (Department of History, University of Chicago)

Marketing Health, Marketing Modernity: Advertising Pharmaceuticals in the Japanese Empire

**SATURDAY 4/18**

**Opening Remarks (10:30am-10:45am)**

Saturday Room #1

**FAMILY AND EMPIRE (10:45am-12:00pm)**

**Andrea Horbinski**

A Children's Empire: The Club Magazines and the Prewar "Media Mix"

**Alison Miller**

Mass Media Monarchy: The Image of Empress Teimei in Taishō Period Newsmedia

**Emily Barrass Chapman**

The imperial household as a family photographed

**BODIES (12:15pm-1:30pm)**

**Marguerite V. Hodge**

Mediating the Body: Anatomical Models and Images in Early Modern Japan

**Shelby Oxenford**

Encountering the War in Postwar Japan: Ōe Kenzaburō's "Lavish Are the Dead"

**Caitlin Casiello**

Drawing Sex: Pages, Bodies, and Sighs in Japanese Adult Manga

**IMAGINARIES AND COMMODIFICATION (2:00pm-3:15pm)**

**Irene González**

Imaging Prostitution in Post-Occupation Japanese Melodrama (1952-1964)

**Saeedeh Asadipour**

Beato, Photography of Japanese Woman and Nineteenth Century Commodity Culture

**Michelle Ho**

Black Face, Bihaku Skin: Consuming Femininity and Racial Otherness in Japanese Advertising

**PERFORMING THE SUPERNATURAL (3:30pm-4:45pm)**

**Michael E. Crandol**

Hello Kitty from Hell: Vernacular Modernism in Prewar Japanese Horror Film

**Jon Pitt**

Supernatural Subversions of Pre-Modern Nostalgia: Ichikawa Kon's Taketori monogatari and Takahata Isao's Kaguya hime no monogatari

Matthew Chudnow

Female-Spirit Noh and 'The Lotus Sutra': 'Tamakazura' and 'Bashō'

Saturday Room #2

**SILENCE AND SOUND (10:45am-12:00pm)**

**Noémie Adam**

Drumming out resistance in Japan: How the Burakumin identity is erased through policy-making and written back through music

**Edwin K. Everhart**

Yamaura's Kesen: nation, class, and Tōhoku language in/as media

Mia Lewis

Rumble, Race, and Crash: Space and Movement through Sound Effects in Akira, American Flag, and Tsubasa

**DICHOTOMIES AND DIALECTICS (12:15pm-1:30pm)**

**Margi Burge**

Re-Negotiating Literary Boundaries: The Wa-Kan Dialectic in the Shinsen Man'yōshū

**Christopher Lowy**

The Architecture of Script: Rethinking Ruby and Its Relationship to Written Japanese

**Matthew Mewhinney**

The Burden of Female Talent: The Kanshi of Ema Saikō

**PUBLIC OPINION (2:00pm-3:15pm)**

**Oana Kuznetov**

The impact of Civil Society Organizations on Foreign Policy in Japan Case study: Japan's Foreign Policy toward North Korea

**Joonbum Bae**

Impossible Allies? — Korean views of Japan in a Changing World Order

**Joshua A. Williams; Douglas Miller**

Netizens Decide 2014? A Look at Party Campaigning Online

**ATMOSPHERE (3:30pm-4:45pm)**

**Magdalena Kolodziej**

Between Shinkyo and Tokyo: Maeda Seison's Viewing Painting and the Fine Arts of the Japanese Empire



**Nora Usanov-Geissler**

Depicting Transport in a Transportable Medium: The Politics of Patronage in Japanese nanban byōbu

**Stephanie M. Hohlios**

Picture-Storytelling: Heroes of Disruption in Kurama Ko-tengu and the Postwar Japanese Public Sphere

[Event website here.](#)

## **Unwilling to Work under a 'Zombie': Mass Dictatorship and Normative Voluntarism in Japan and North America during WWII**

**Colloquium**

**Speaker: Takashi Fujitani, University of Toronto**

**Date: April 24, 2015 | 4:00 p.m.**

**Location: 180 Doe Library**

**Sponsor: Center for Japanese Studies**



During the Second World War "zombies" were said to be taking part in the Canadian war effort, but in ways that the mainstream population and press mocked as cowardly and insufficiently patriotic. Above all, these strange beings apparently lacked the will to fight. In fact, these were not the undead but real live men who had been drafted into the military but who were labelled zombies because they did not step forward to volunteer for overseas duty. This talk takes the figure of the zombie — the soulless and enslaved monstrosity of popular culture dating from the 1930s — as an allegory of the insufficient national subject (hikokumin) during

wartime. It attempts to show that both the Allied and the Japanese wartime regimes insisted that the mindless cooperation of its people, including colonial subjects and minorities, was not enough — that everyone should actively participate in the war effort as conscious and self-reflexive subjects. The talk addresses the tension between coercion and volunteerism by thinking critically about "freedom" and what might be called normative volunteerism during wartime. The talk's primary examples come from North America and Japan, and aims to disrupt the usual binary categories through which we often find comfort and complacency such as fascist/non-fascist, freedom/enslavement, and liberal democracy/totalitarianism.

**Takashi Fujitani** is a Professor of History and the the Dr. David Chu Chair in Asia Pacific Studies. Professor Fujitani's research focuses especially on modern and contemporary Japanese history, East Asian history, Asian American history, and transnational history (primarily U.S./Japan and Asia Pacific). His major works include: *Race for Empire: Koreans as Japanese and Japanese as Koreans in WWII* (2011), the runner-up for the 2012 American Studies Association's John Hope Franklin Prize, *Perilous Memories: The Asia Pacific War(s)* (2001, co-edited), and *Splendid Monarchy* (1996).

## **Kanji, Katakana, and Hiragana: 「漢字・片仮名と平仮名」**

**Colloquium**

**Speaker: Yuichiro Imanishi, Professor, Director General of the National Institute of Japanese Literature**

**Date: May 8, 2015 | 3:00-5:00 p.m.**

**Location: 180 Doe Library**

**Sponsor: Center for Japanese Studies**



This talk will be given in Japanese.

日本語は、漢字、片仮名、平仮名という 3 つの文字体系の混在した、世界でも珍しい言語である。しかし、その 3 つは、最初から対等な文字だったわけではない。2 種類の仮名は「仮名」ということばが示

しているように、もともとは「仮」すなわち、かりそめの文字、本当の文字ではない文字、であり、漢字に対して価値の劣る文字であった。前近代においては、「文字を知っている」ということは、「漢字」を知っているということの意味した。

また、同じ仮名でも片仮名と平仮名との間にも優劣があった。片仮名は漢文訓読から生まれた学術的・知識階層が使用した文字、それに対し、平仮名は漢字を極端に簡略にし、漢字を使用できない階層の人々も使用できる平易な文字として、片仮名より低く見られた文字であった。文字にも身分があったのである。平仮名が使用され始めた平安時代中期には、平仮名は「女手（おんなで）」、すなわち女性文字と見なされていたのである。

そのような文字観のもとで、学問や宗教、歴史といった知的な書物は漢文や漢字片仮名交じりで書かれ、読み物や啓蒙的な書物は平仮名で書かれるというのが基本であった。

しかし、その基本は必ずしも厳密に守られたわけではない。読書人口の増加とともに、また宗教の分野では女性信者を対象として、本来は片仮名で書かれていた書物が、徐々に平仮名でも出版されるようになる。そして、平仮名の持つ啓蒙性は、その理解を助けるために多くの場合挿絵を取り入れることになった。

このような日本古典籍の表記の移り変わりを、江戸時代の版本を例に見ていきたい。

## **Soseki's Diversity: A Workshop**

### **Workshop**

#### **Speakers:**

- **Reiko Abe Auestad, University of Oslo**
- **Brian C. Dowdle, University of Montana**
- **Sarah Frederick, Boston University**
- **Andre Robert Haag, University of New Mexico**
- **Sayumi Harb, Cornell University**
- **Brian Riley Hurley, UC Berkeley**
- **Ken Ito, University of Hawaii**
- **Seth Jacobowitz, Yale University**
- **Stephen Poland, Yale University**
- **Kristin Sivak, University of Toronto**
- **Robert Tuck, University of Montana**
- **Leslie Winston; Hitomi Yoshio, Florida International University**

#### **Discussants:**

- **Alan Tansman, UC Berkeley**
- **Keith Vincent, Boston University**
- **Chris Weinberger, San Francisco State University**

**Dates: May 21-23, 2015**

**Location: [Stephens Hall, The Doreen B. Townsend Center for the Humanities](#)**

**Sponsors: [Institute of East Asian Studies](#), [Center for Japanese Studies](#), [Townsend Center for the Humanities](#), [Boston University](#)**



Soseki's Diversity: A Workshop, is a three day workshop event in which 16 scholars who have written essays on various aspects of the work of the novelist Natsume Sôseki gather to closely read and critique one another's work. This follows upon a conference held in 2014 at the University of Michigan, Ann Arbor.

#### **THURSDAY, MAY 21**

**4:00-7:00p.m. — GENDER**

4:00-5:00p.m.

Robert Tuck, University of Montana, Doubled Visions of Desire: Gender Ambiguity, Homosociality, and Fujimura Misao in Kusamakura

5:00-6:00p.m.

Sayumi Harb, Cornell University, Penning the Mad Man in the Attic: Women

Writers and Imperial Subjects in Soseki's Fiction

6:00–7:00p.m.

Seth Jacobowitz, Yale University, In the Key of Minor Literature: Mortification in the Posthumous Memoirs of Bras Cubas and Kokoro

**FRIDAY, MAY 22**

**9:00a.m.–Noon — INDIVIDUAL PAPERS**

9:00–10:00a.m.

Hitomi Yoshio, Florida International University, National Literature, Authorship, and the New Woman in Sōseki's Kusamakura

10:00–11:00a.m.

Kristin Sivak, University of Toronto, Domestic Servants and the Narration of Character in Natsume Sōseki's Higan sugi made

11:00a.m.–Noon

Leslie Winston, Modernity, Boredom, and Decadence in Natsume Sōseki's Sorekara and Mon and the Exorcising/Exercising of Morality

**2:00–5:00p.m. — KOKORO**

2:00–3:00p.m.

Ken Ito, University of Hawaii, Kokoro in the High School Text

3:00–4:00p.m.

Reiko Abe Auestad, University of Oslo, Affect that disorients Kokoro

4:00–5:00p.m.

Brian Riley Hurley, UC Berkeley, Kokoro Confidential: Literary Language in the Conservative Mind of 1930s Japan 1950s America

**SATURDAY, MAY 23**

**10:00a.m.–Noon — SOSEKI AND MEDIA**

10:00–11:00a.m.

Sarah Frederick, Boston University, Arriving in Sōseki's Kyoto: A Digital Humanities Approach in Sōseki?"

11:00a.m.–Noon

Brian C. Dowdle, University of Montana, Judging Books by Their Covers 表紙を見た目で評価している：夏名漱石と書物の描写表現

**1:00–4:00p.m. SOSEKI AND ASIA**

1:00–2:00p.m.

Matthew Mewhinney, UC Berkeley, The Poetics of Suspension in Omoidasu koto nado

2:00–3:00p.m.

Stephen Poland, Yale University, I Am A Dog: Toward a Deimperial Reading of Natsume Sōseki's Here & There in Manchuria and Korea

3:00–4:00p.m.

Andre Robert Haag, University of New Mexico, Why Was He...Well, Killed? — Natsume Sōseki Between Empire, Nation and (Anti-) Colonial Violence

**Cross-Currents Forum: Intra-Asian Mobility Past and Present**  
Conference

Dates: June 23 – 25, 2015

Location: 1995 University Avenue — IEAS Fifth Floor Conference Room

Sponsors: Institute of East Asian Studies, Center for Korean Studies, Center for Chinese Studies, Center for Japanese Studies, Center for Buddhist Studies



**TUESDAY, JUNE 23**

**9:30a.m. — Opening Remarks**

**Kevin O'Brien** (Director, Institute of East Asian Studies, UC Berkeley)

**Wen-hsin Yeh** (Co-editor, Cross-Currents: East Asian History and Culture Review)

**9:45a.m. — Session 1. The Movement of Intellectuals in and out of Modern East Asia**

Chair and discussant: **John Lie**, Professor of Sociology, UC Berkeley

"Mobility of Knowledge and Policy: American Behavioral Sciences and Family Planning Programs in Taiwan and South Korea in the 1960s"

**Yu-Ling Huang**, Project Assistant Professor of Sociology, National Taiwan University

"Russian Revolutionaries in Japan and China, 1880s to 1900s: A Focus on Nikolai Sudzilovsky-Russel"

**Vladimir Tikhonov**, Professor of Culture Studies and Oriental Languages, University of Oslo

"Richard E. K. Kim and His Ontology of Exile: Focusing on Lost Names"

**Jooyeon Rhee**, Lecturer in East Asian Studies, The Hebrew University of Jerusalem

"Internal Diaspora: Kang Hang's Japan Experience and Intellectual Isolation in Joseon"

**Ingyu Oh**, Professor, Research Institute of Korean Studies, Korea University (co-authored with Sang Soon Kang, Associate Professor, Research Institute of Korea Studies, Korea University)

**12:30p.m. — Lunch**

**2:00p.m. — Session 2. War, Diaspora, and Border Crossers: Chosŏn Korea and Its Neighbors in the Sixteenth to Seventeenth Centuries**

Chair: **Nam-lin Hur**, Professor of Asian Studies, University of British Columbia

Discussant: **Kyung Moon Hwang**, Assoc. Prof. of History, University of Southern California

"A Korean Spectacle in Sixteenth-Century Fujian: The Story of No In (1566–1622)"

**Christina Han**, Assistant Professor of History, Wilfrid Laurier University

"The Imjin War (1592–1598), War Captives, and the Slave Trade"

**Nam-lin Hur**, Professor of Asian Studies, University of British Columbia

"Deserters and the Righteous Militias: The Zhejiang Deserters in Kyŏngsang Province during the Imjin War"

**Adam Bohnet**, Asst. Prof. of History, King's University College, University of Western Ontario

"The Life of a Transfrontiersman: Manchu-Korean Translator Gulmahun Chŏng Myŏngsu"

**Seonmin Kim**, Associate Professor, Research Institute of Korean Studies, Korea University

**4:45p.m. — Refreshments**

**6:30p.m. — Welcome Reception and Dinner, Berkeley City Club**

2315 Durant Avenue between Dana and Ellsworth

### **WEDNESDAY, JUNE 24**

#### **9:30a.m. — Session 3. Mobile Medicines: Body, Health, and Cosmologies Across Asia**

Chair: **Ruth Rogaski**, Associate Professor, Dept. of History, Vanderbilt University

Discussant: **Timothy K. Choy**, Associate Professor of Anthropology, UC Davis

"Ryodoraku (良導絡) in New China: The 1957 Sino-Japanese Medical Exchange and the Role of Machines in East Asian Medical Modernity"

**Ruth Rogaski**, Associate Professor of History, Vanderbilt University

"Housewives as Kitchen Pharmacists: Dr. Zhuang Shuqi, Gendered Identity, and Traditional Medicine in East Asia"

**Sean Hsiang-lin Lei**, Research Associate, Institute of Modern History, Academia Sinica

"The Yellow Emperor and the Medicine Buddha: Twentieth-Century Negotiations of Chinese and Tibetan Medical Cosmologies"

**Stacey Van Vleet**, PhD, Columbia University

"Materializing Bodies: Acupuncture, Counterculture, and Classical Chinese Medicine through China and Japan"

**Mei Zhan**, Associate Professor of Anthropology, UC Irvine

#### **12:15p.m. — Lunch**

#### **1:45p.m. — Session 4. The Korean Diaspora in the Colonial and Post-Colonial Eras**

Chair: **Byungwook Jung**, Professor, Research Institute of Korean Studies, Korea University

Discussant: **Kyu Hyun Kim**, Associate Professor of History, UC Davis

"Migrant Labor and Ethnic Conflicts: A Comparison of the 1923 Massacre of Koreans and Chinese during the Great Kanto Earthquake and the 1931 Anti-Chinese Riots in Colonial Korea"

**Byungwook Jung**, Professor, Research Institute of Korean Studies, Korea University

"Migrants, Spies, and Homeland Security: The Transnational History of the 'East Berlin Affair' between the Federal Republic of Germany and South Korea, 1967–1970"

**You Jae Lee**, Junior Professor of Korean Studies, University of Tübingen

"North Koreans in South Korea: Hierarchical Nationhood and Ethnicized Citizenship"

**Jin Woong Kang**, Assistant Professor, Research Institute of Korean Studies, Korea University

#### **4:00p.m. — Refreshments**

#### **4:15p.m. — Optional Tour of the UC Berkeley Campus**

#### **6:30p.m. — Forum Dinner, Hong Kong East Ocean Seafood Restaurant**

Hosted by the Center for Korean Studies, UC Berkeley

3199 Powell Street, Emeryville

### **THURSDAY, JUNE 25**

#### **9:30a.m. — Session 5. East Asian Waters in the Chosŏn/Qing Era: The Emergence of a Maritime Order**

Co-chair and discussant: **Wen-hsin Yeh**, Professor, Dept. of History, UC Berkeley

Co-chair: **Yongchul Choe**, Professor of Chinese Literature, Korea University

"Koreans' Experience with China during the Chosŏn Dynasty in P'yohaerok"

**Yongchul Choe**, Professor of Chinese Literature, Korea University

"Encounters with Foreign Ships and the Ongoing Debate over Ship Design in the Late Chosŏn"

**Moon-yong Kim**, Associate Professor, Research Institute of Korean Studies, Korea University

"Traders, Captives, Renegades, and Shipwreckers: Overseas Chinese Informants at the Time of Toyotomi Hideyoshi's Invasion of Korea"

**Kuo-tung Ch'en**, Research Fellow, Institute of History and Philology,  
Academia Sinica

"The Limits of Japanese Sovereignty in Transmarine East Asia, 1894–1904"

**Catherine L. Phipps**, Associate Professor of History, University  
of Memphis

"Drifting and Migration between Vietnam and Two Islands of Taiwan: Kinmen and Penghu"

**Yi-yuan Chen**, Distinguished Professor in Chinese Literature,  
National Cheng Kung University

**12:30p.m. — Lunch**

**2:00p.m. — Closing Roundtable Discussion**

**Kyeong-Hee Choi**, Assoc. Professor of Modern Korean Literature & EALC, University of Chicago

**Kuo-tung Ch'en**, Research Fellow, Institute of History and Philology, Academia Sinica

**Ruth Rogaski**, Associate Professor of History, Vanderbilt University

**Hue-Tam Ho Tai**, Professor of History, Harvard University

**Wen-hsin Yeh**, Professor of History, UC Berkeley

## **The South China Sea, US Pivot, and Regional Security in Northeast Asia**

### Lecture

**Speaker: David Kang, International Relations and Business, Director of USC Korean Studies Institute and Director of USC East Asian Studies Center, University of Southern California**

**Moderator: Laura Nelson, Department of Gender and Women's Studies and Chair, Center for Korean Studies**

**Date: September 11, 2015 | 4:00 p.m.**

**Location: 180 Doe Library**

**Sponsors: Institute of East Asian Studies, Center for Korean Studies, Center for Chinese Studies, Center for Japanese Studies, Institute of International Studies**



Are many East Asian nations feeling increasingly threatened, especially from China? It certainly appears so, and numerous observers see rising tensions in which war is possible and perhaps imminent. Over the last few months, North Korea has tested missiles and threatened the United States with nuclear war. China spars regularly with Japan over ownership of a group of disputed islands, and with several Southeast Asian countries over other sparsely inhabited rocks in the South China Sea. Furthermore, the US "rebalance" to Asia has been justified as being central to continued stability in the region. But at the same time, none of these rivalries

have broken out into actual military conflict, the Chinese military has not fired a shot since 1988 and the Japanese have not been involved in any combat since 1945. This talk will explore the current regional security dynamics and make an argument that — despite unresolved disputes — the region is more stable than at any time in the past half-century.

**David C. Kang** is Professor of International Relations and Business at the University of Southern California, with appointments in both the School of International Relations and the Marshall School of Business. At USC he is also director of the Korean Studies Institute. Kang's latest book is *East Asia Before the West: Five Centuries of Trade and Tribute* (Columbia University Press, 2010). Kang is also author of *China Rising: Peace, Power, and Order in East Asia* (Columbia University Press, 2007); *Crony Capitalism: Corruption and Development in South Korea and the Philippines* (Cambridge University Press, 2002); and *Nuclear North Korea: A Debate on Engagement Strategies* (coauthored with Victor Cha). A regular consultant for U.S. government agencies, Kang has also written opinion pieces in the *New York Times*, *Financial Times*, *Washington Post*, and *Los Angeles Times*, and appears regularly in media such as CNN, BBC, and NPR. He received an A.B. with honors from Stanford University and his Ph.D. from Berkeley.

## **Perspectives on 70 Years of the Nuclear Age: From Berkeley, a Birthplace of the Atomic Bomb Conference**

**Dates: September 30, 2015 | 10:45 a.m.–6:15 p.m. and  
October 1, 2015 | 10:00 a.m.–6:00 p.m.**

**Location: Berkeley City Club, The Drawing Room  
2315 Durant Avenue, Berkeley, CA 94704**

**Sponsors: Institute of East Asian Studies, Center for Japanese Studies, Japan Society for the Promotion of Science, Asia Society of Northern California**



Over the past seventy years, nuclear technologies have brought about both atomic weapons and new sources of electric energy, which are now woven deeply into the fabric of many advanced societies. This symposium brings together scientists, historians, and other experts to share their views on past, present and future in an open, cross-disciplinary exchange. Presentations will start from the political and scientific history of the nuclear industry in Japan and the US and how it influenced the ethical and scientific challenges we face today.

The clash between nuclear and non-nuclear countries, between proponents and opponents, grows greater every day. Japan is a fulcrum for passionate debate on the future, even as many new nations are considering adopting nuclear power and nuclear weapons. This symposium offers a valuable opportunity to consider

the weighty philosophical and pragmatic concerns that are revealed by close study of the nuclear industry, bringing together experts from the two nations that together directly witnessed the birth of atomic energy.

(Photo Courtesy of Lawrence Berkeley National Laboratory)

### **DAY 1: SEPTEMBER 30**

#### **Opening session: Greetings (10:45 - 11:00 am)**

Prof. Dana Buntrock, Center for Japanese Studies Chair

Prof. Masayuki Izutsu, Japan Society for the Promotion of Science

Prof. Joonhong Ahn, Conference Organizer

#### **Session 1: Before Hiroshima and Nagasaki (11:00 am - 1:00 pm)**

Moderated by Prof. Dana Buntrock (Department of Architecture, UCB)

**Prof. Cathryn Carson** (Department of History, UCB)

*"Science, Politics, and Ethical Choices: Berkeley and the Opening of the Nuclear Era"*

**Prof. Atsushi Moriyama** (University of Shizuoka)

*"Why Japan Decided to Enter the War with U.S.: From the Perspective of Japan's Decision-making Process"*

#### **Break (1:00 - 2:00 pm)**

#### **Session 2: Impacts on Political Powers (2:00 - 4:00 pm)**

Moderated by Prof. Steven Vogel (Department of Political Science, UCB)

**Prof. Jacques Hymans** (University of Southern California)

*"70 Years after: Explaining Nuclear War and Nuclear Peace"*

**Dr. Masakatsu Ota** (Kyodo News)

*"The Japanese Nuclear Enigma — The Secret Nuclear Pact with the U.S. and the Nuclear Shadow She Has Feared"*

#### **Break (4:00 - 4:15pm)**

#### **Session 3: Nuclear Technologies (4:15 - 6:15 pm)**

Moderated by Prof. Per Peterson (Department of Nuclear Engineering, UCB)

**Dr. Jay Davis** (The Hertz Foundation)

*"The Utility of Technology in Reducing the Nuclear Threat"*

**Prof. Atsuyuki Suzuki** (Emeritus, The University of Tokyo)  
*"Nuclear Power Development in Japan"*

**DAY 2: OCTOBER 1**

**Session 4: Impacts on Humans (10:00 am - 12:20 pm)**

Moderated by Prof. Kai Vetter (Department of Nuclear Engineering, UCB)

**Prof. Naoko Wake** (Michigan State University)

*"Americans Survive the Bomb in Japan: Nuclear Destruction's Ground Zero, 1945 and Beyond"*

**Prof. David Hoel** (Medical University of South Carolina)

*"Impacts of the Atomic Bombings on Humans: What Do We Know after 70 Years?"*

**Dr. Sylvain Costes** (Lawrence Berkeley National Laboratory)

*"The DOE Low Dose Program at the Berkeley Laboratory: Where We Are and Future Directions"*

**Break (12:20 - 1:15 pm)**

**Session 5: Toward a Nuclear-free world (1:15 - 3:15 pm)**

Moderated by Prof. Ron Gronsky (Emeritus, Department of Materials Science and Engineering, UCB)

**Prof. Tatsujiro Suzuki** (Director, RECNA, Nagasaki University; former AEC commissioner)

*"Role of Japan toward a Nuclear-free World"*

**Dr. Kennette Benedict** (Director and publisher of the Bulletin of the Atomic Scientists, retired)

*"Doomsday Clockwork: Toward a Nuclear Weapons Free World"*

**Break (3:15 - 3:30pm)**

**Session 6: Panel discussion among speakers (3:30 - 5:30 pm)**

Moderated by Martin Fackler (Journalist-in-Residence, the Rebuild Japan Initiative Foundation in Tokyo)

**Closing Session (5:30 - 6:00 pm)**

**What Japan Teaches Us About Entrepreneurship: The New Entrepreneurial Dynamic in Japan after Institutional Reforms**

**Colloquium**

**Speaker: Robert Eberhart**, Assistant Professor of Management, Santa Clara University

**Discussant: Jo-Ellen Pozner**, Assistant Professor, Haas Management of Organizations Group

**Date: October 13, 2014 | 4:00&38211;6:00 p.m.**

**Location: 180 Doe Library**

**Sponsor: Center for Japanese Studies**



In this talk I will examine the role that changes to the institutional environment play in the formation, exit, and performance of ventures. I discuss three natural experiments in Japan that relates to the formation, failure, and success of a venture. I examine lowering the "barriers to success" in IPO reform, lowering the "barriers to failure" in bankruptcy reform, and the lowering of "barriers to entry" that occurred in Japan's era of change. I will discuss how these reforms produced new knowledge of entrepreneurship as both intended and unintended consequences of policy. This work has important implications for scholars and policymakers in showing that policies for entrepreneurship should give more import to the quality rather than the quantity of entrepreneurs, and to the second order effects of reforms not just their direct effects.

**Robert N. Eberhart** is an Assistant Professor of Management at Santa Clara University and a research scholar at Stanford University where he directs the Santa Clara / Stanford Project on Japanese Entrepreneurship. He is also a visiting professor at Kobe University and research associate at Columbia University. His research interests focuses on theories of institutional change and role of institutions on new venture performance. Professor Eberhart's academic publications include topics such as new theoretical constructs on how institutional change has



complex effects on new firms and entrepreneurs. He won awards for the BPS Outstanding Dissertation Award in 2014 from the Academy of Management, Best Paper Proceeding of the 2012 Academy of Management, and from the Fondation France-Japon de l'EHESS. He has been quoted in the New York Times, the Financial Times, Forbes, NPR, the Nikkei Weekly, and the Nihon Keizai Shimbun. Dr. Eberhart is also an academic advisor to the American Chamber of Commerce's Task Force on New Growth Strategies as well as the Japan Innovation Network. He is a member of the Academy of Management, the Institute of New Economic Theory, the International Society for New Institutional Economics, and an advisor to Japan's Board of Director's Training Institute. He lectures in classes on Japanese business and entrepreneurship at Stanford University, New York University, University of Tokyo, and Kobe University. Professor Eberhart earned his Ph.D. in Management Science from Stanford University after graduating from the University of Michigan (MA Economics) and Michigan State University (BA Finance).

### **Japan Studies Working Group Presents Prof. Robert Stolz: Environmental Pollution and the Crisis of the Liberal State in Meiji Japan**

Lecture

Date: October 15, 2015 | 4:30 p.m.

Location: 3335 Dwinelle Hall Sponsors: Department of History, Center for Japanese Studies, Townsend Center for the Humanities

Robert Stolz is the author of *Bad Water*, a sophisticated theoretical analysis of Japanese thinkers and activists' efforts to reintegrate the natural environment into Japan's social and political thought in the late nineteenth century and early twentieth. The need to incorporate nature into politics was revealed by a series of large-scale industrial disasters in the 1890s. The Ashio Copper Mine unleashed massive amounts of copper, arsenic, mercury, and other pollutants into surrounding watersheds. Robert Stolz argues that by forcefully demonstrating the mutual penetration of humans and nature, industrial pollution biologically and politically compromised the autonomous liberal subject underlying the political philosophy of the modernizing Meiji state. In the following decades, socialism, anarchism, fascism, and Confucian benevolence and moral economy were marshaled in the search for new theories of a modern political subject and a social organization adequate to the environmental crisis. With detailed considerations of several key environmental activists, including Tanaka Shozo, *Bad Water* is a nuanced account of Japan's environmental turn, a historical moment when, for the first time, Japanese thinkers and activists experienced nature as alienated from themselves and were forced to rebuild the connections.

### **Dismantling Developmentalism: Japan, Korea, Taiwan Conference**

Organizer: T.J. Pempel, Political Science, UC Berkeley

Date: October 23-24, 2015 | 9:00 a.m.-5:15 p.m.

Locations: 180 Doe Library and 1995 University Avenue — Suite 510

Sponsors: Institute of East Asian Studies, Center for Chinese Studies, Center for Japanese Studies, Center for Korean Studies

This conference will examine the issues surrounding how Japan, Korea and Taiwan have adjusted their political and economic institutions as well as their public policies 'after developmentalism.' The intellectual starting point is the recognition that these three governments enjoyed highly successful political economies for several decades as each followed its own specific iteration of "developmentalism." Past practices were challenged by the end of security bipolarity in East Asia, as well as the increased penetration of East Asian economies by global capital. These external challenges meant that some past institutions and policies were dismantled; others were adjusted; some were retained intact.

The workshop has three key targets. First we hope to identify and highlight the most significant post-developmental approaches taken within each of these three political economies. Second, we will assess the relative successes and weaknesses of post-developmental moves, politically and economically. Third and finally, we will explore how domestic changes play out in across the region—in the form of both security and economic activities. To what extent do national grand strategies change? To what extent are domestic changes reflected within regional institutions? When and how do domestic shifts result in security cooperation or contestation? October 23, 9 am to 5 pm will take place in 180 Doe Library. October 24, 9 am to 1 pm, will take place at 1995 University Avenue, Suite 510.

## **The Transpacific Imagination**

### **Colloquium**

#### **Speakers:**

- **TATSUMI Takayuki**, Keio University
- **SHIMOKOBE Michiko**, Seikei University
- **Joseph Lavery**, Assistant Professor, UC Berkeley

#### **Moderator:**

- **Miryam Sas**, Professor, UC Berkeley

**Date: November 4, 2015 | 4:00–6:00 p.m.**

**Location: Stephens Hall, Townsend Center, Geballe Room Sponsors: Center for Japanese Studies, Department of English, Department of Comparative Literature**



As area studies and the framework of "national literatures" comes under fire, we ask: what are the possibilities and limitations of literary and artistic reading when mobilized beyond the temporal-spatial boundaries of the nation-state?

This panel opens alternative approaches to literary and artistic works produced in East Asia, Polynesia and the Americas in order to account for the coterminous life of regional, inter-regional and transnational voices in the formation of the transpacific as a literary/artistic topography. What aesthetic and political aspirations underwrote the production of these texts in their various localized settings? What scales of experience can be perceived by reading them through a transpacific lens?

The larger conversation of which this panel is a part brings together scholars of English, American, Japanese, Japanese-American literature and theory working in Japan alongside scholars of English, European and Japanese literatures and cultures working in the U.S. The

November 4th panel will feature papers by cultural critic Tatsumi Takayuki (Keio University), feminist and literary theorist Shimokobe Michiko (Seikei University), and UC Berkeley English professor Joseph Lavery, with response by Miryam Sas, Professor and Chair of Comparative Literature.

**Michiko Shimokobe** is a professor of English and American literature at Seikei University, Tokyo. Currently she serves as chief editor on the Editorial Board of the American Studies Society of Japan. Her major area of research lies in 19th-century American literature, American studies, and psychoanalytic criticism. Her major books are: *History and Trauma: Mechanism of Memory and Oblivion* (2000), *Inaudible Voices of Trauma: Collective Memory & Perspectives on History* (2006), and *Globalization and the Imagination of Planetarity* (2015). She is also coeditor of *American Terror: Enemy Inside and Fear Infectious* (2009), *American Violence: Visible /Invisible Violence* (2013). She is the translator of Cathy Caruth's *Unclaimed Experience: Trauma, Narrative, and History*.

**Takayuki Tatsumi** is professor of American Literature at Keio University, Tokyo. He received his Ph.D. at Cornell University in 1987. He is currently president of the American Literary

Society of Japan and vice president of the Melville Society of Japan, as well as a member of the editorial board of *Journal of Transnational American Studies*. His major books are: *Cyberpunk America* (1988), the winner of the Japan-US Friendship Commission's American Studies Book Prize; *New Americanist Poetics* (1995), winner of the Yukichi Fukuzawa Award; *Full Metal Apache: Transactions between Cyberpunk Japan and Avant-Pop America* (2006, 2010 IAFA Distinguished Scholarship Award). Co-editor of the New Japanese Fiction issue of *Review of Contemporary Fiction* (Summer 2002), he has also published a variety of essays such as: "Literary History on the Road: Transatlantic Crossings and Transpacific Crossovers" (PMLA [January 2004]); "Planet of the Frogs: Thoreau, Anderson and Murakami" (Narrative 21.3[October 2013]).

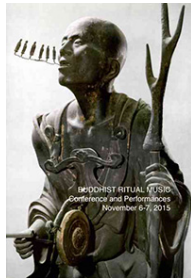
## **Buddhist Ritual Music**

### **Symposium and Performances**

**Dates: November 6–7, 2015 | 9:30 a.m.-10:15 p.m.**

**Location: Alumni House, Toll Room**

**Sponsors: Institute of East Asian Studies, Center for Japanese Studies, Center for Buddhist Studies, Center for Chinese Studies, Center for Korean Studies, Center for Southeast Asia Studies, Townsend Center for the Humanities, Letters & Science Division of Arts & Humanities, Bukkyo Dendo Kyokai**



### **Buddhist Ritual Music**

This symposium is focused on traditional Buddhist ritual music to consider its importance for studying the evolution of Buddhist culture as well as the interaction between Buddhist music and traditional musical culture outside the monastery in Japan, Nepal, Tibet, Cambodia, Laos, Sri Lanka, Korea and China.

It will include presentations by scholars in the field of ethnomusicology, Buddhist studies and/or religious studies and performances by Buddhist monastics, renowned in their home countries for their musicality in ritual chanting.

### **PROGRAM**

**Friday, November 6, 2015**

**12:30 pm – 5:00 pm**

***Symposium, Alumni House***

12:30 pm – 12:45 pm

Welcoming Remarks

Mark Blum, UC Berkeley

12:45 pm – 1:25 pm

*Reciting, Chanting, and Singing: Codifying Music in Buddhist Canon Law*

Cuilan Liu, McGill University

1:25 pm – 2:05 pm

*The Sound of Vultures' Wings: Tibetan Buddhist Ritual as Performing Art*

Jeffrey Cupchik, St. John Fisher College

2:10 pm – 2:50 pm

*Use of Dance as a Ritual Tool in the Tantric Tradition of Nepalese Buddhism*

Alexander von Rospatt, UC Berkeley

2:50 pm – 3:05 pm

Break

3:05 pm – 3:45 pm

*Chanting with the Dragon's Voice: Music and Musical Notation in Japanese Sōtō Zen*

Michaela Mross, Postdoctoral Fellow, UC Berkeley

3:45 pm – 4:25 pm

*Music and Liturgy in Japanese Esoteric Buddhism: The Rishu Zanmai Rite*

Steven Nelson, Hosei University, Japan

4:25 pm – 4:30 pm

Break

4:30 pm – 5:00 pm

Group Discussion

**7:00 pm – 10:30 pm**

**Performances, Zellerbach Playhouse**

7:00 pm – 7:55 pm

Rishu Zanmai, Japanese Esoteric Buddhist Chant (Japan)

Performance by Karyōbinga Shōmyō Kenkyūkai Ensemble: Arai Kōjun, Kawashiro, Kōdō, Numajiri Kenshō, Tanaka Kōkan, Tobe Kenkai

8:15 pm – 9:10 pm

Charya Nritya — Nepalese Sacred Art (Dance Mandal, Portland, Oregon)

Performers: Prajwal Vajracharya, Uppa Sakya, Corinne Nakamura-Rybak

9:30 pm – 10:25 pm

Tibetan Ritual Music and Dance (Drikung Kagyu Nuns, Dehradun, India)

Performers: Konchok Gamtso, Konchok Tsechik, Meena Kumari, Sonam

Choenzin, Tandup Angmo, and Tsewang Dolma Sherpa (Samtenling Nunnery)

**Saturday, November 7, 2015**

**9:30 am – 11:00 am**

**Symposium, Alumni House**

9:30 am – 10:10 am

*The Dhamma as Sonic Praxis: Perspectives on Chant in Burmese and Khmer Buddhism*

Paul Greene, Penn State Brandywine

10:20 am – 11:00 am

*Taxonomies of Chant in Cambodia, Laos, and Thailand*

Trent Walker, UC Berkeley

**12:15 pm – 2:40 pm**

**Performances, Zellerbach Playhouse**

12:15 pm – 1:00 pm

Khmer 'Smot' Melodic Chant (Phnom Penh, Cambodia)

Performer: Pheoun Sreypov

1:05 pm – 1:45 pm

Lao 'Doen Sieng' and 'Lae' Sermon Chant (Santa Rosa, California)

Performer: Ven. Phetsamone Keomixay

2:00 pm – 2:40 pm

Sri Lankan 'Paritta/Pirit' Protective Chant (Rosemead, California)

Performer: Ven. Sumitta Thero

**3:00 pm – 4:45 pm**

**Symposium, Alumni House**

3:00 pm – 3:40 pm

*History and Practice of 'Wuhui Nianfo'*

Beth Szczepanski, Lewis and Clark College

3:40 pm – 4:20 pm

*Elasticity of Korean Buddhist Rituals: Socioeconomic Conformance of the 'Pomp'ae' Chant*

*Performances*

Byong Won Lee, University of Hawai'i, Manoa

4:20 pm – 4:30 pm

Break

4:30 pm – 4:45 pm

Group Discussion

**6:00 pm – 8:00 pm**

**Performances, Zellerbach Playhouse**

6:00 pm – 6:55 pm

Yongsanje Buddhist Ritual (Seoul, Korea)

Performers: Ven. Pophyon, Han Sungyul, Kim Beop Ki, Kwaon Rihwan, Lee Chang Won

7:05 pm – 8:00 pm

Ven. Shi Guangquan (Hangzhou, China)

Performers: Monks from the Lingyin Temple and the Buddhist Academy of Hangzhou

**Belonging: Immigrant incorporation in Japan, migrant cultural identity, and how transnational communities bridge the divide**

**Panel Discussion**

**Date: November 23, 2015 | 5:30–7:00 p.m.**

**Location: 180 Doe Library**

**Sponsor: Center for Japanese Studies**



An Intimate Panel Discussion with Presenters **Jordan Cisneros** (Political Science), **Benny Corona** (Anthropology), **Craig Dermody** (Political Science), **Rachel Ng** (undeclared), and **Jai Lei Yee** (Gender & Women's / Asian American & Diaspora Studies). Japan confronts a crossroads of identity and immigration. What will tomorrow's Japan look like? At the heart of the question is the essence of belonging: how does Japan incorporate migrants into Japanese society? This panel takes a special focus on the migrant experience as part of a transnational community. Five

undergraduate Berkeley students share their experiences pursuing research through the Project-Based Learning fellowship, a unique educational approach that helps students acquire an interdisciplinary array of skills through fieldwork, data analysis, and problem solving challenges. With funding from the Japanese government, and with academic support from the Center for Japanese Studies and the program's partners at Akita International University, this enriching opportunity is once again available for students interested in doing research on international migration and transnationalism in Japan and the Bay Area over Summer 2016.