

Center for Japanese Studies Events - 2016

Mahāyāna Mahāparinirvāṇa Sūtra Workshop

Workshop

Date: January 7-8, 2016 | 9:30 a.m.-5:15 p.m.

Location: Stephens Hall, Townsend Center, Geballe Room

Sponsor: Center for Japanese Studies



This workshop brings together scholars from Asia, Europe and the U.S. to explore the formation and impact of the Nirvana Sutra in the evolution of Buddhist thought, belief and practice in India, China, Korea, and Japan, the source of the teachings of buddha-nature, vegetarianism, icchantika, and filled with stunning parables and analogies, this meeting will explore both how its contents reflects developments within the Buddhist communities in India and

impacted Buddhist communities in East Asia.

For the full schedule and speaker list, please visit the [Mahāyāna Mahāparinirvāṇa Sūtra Workshop website](#).

Thursday, January 7, 2016

9:30-9:45: Mark Blum

Welcome Remarks, book proposal idea

9:45-10:00: Shimoda Masahiro

Welcome Remarks, introductory comments on the workshop; introduce Robert Grochowski

10:00-10:30: Robert Grochowski

Delivers talk of Shinsō Itō

10:30-10:45: Break

10:45-11:30: Suzuki Takayasu

"The Influence of the MMPNS in India"

11:30-12:00: Paul Harrison

Reads "The *Mahāparinirvāṇa-mahāsūtra* as 'Our First' Source for Tathāgatagarbha, and Implications for the Inception of the Doctrine" by Michael Radich

12:15-1:15: Lunch break

1:15-2:00: Habata Hiromi

"The Conflict with the opponent traced in the *Mahāparinirvāṇa-mahāsūtra*: *sautrāntika* and *icchantika*."

2:00-2:40: Chis Jones

"The Tathāgatagarbha as 'True Self' in the *Mahāparinirvāṇa-mahāsūtra*, and its place in the wider Mahāyāna"

2:40-3:15: Shimoda, Harrison, Sasaki, Habata

Discussion on contextualizing the MMPNS within Indian Buddhism

3:15-3:30: Break

3:30-4:15: Kanno Hiroshi

"Some Perspectives on the *Mahāyāna Mahāparinirvāṇa Sūtra* in China during the Northern/Southern and Sui Dynasties: Focusing on the System of Doctrinal Classifications"

4:15-5:00: Nishimoto Teruma

"Sanjie-jiao: A Heresy Created by the Nirvana Sutra"

Friday, January 8, 2016

9:30-10:15AM: Shimoda Masahiro

"Wōnhyo's commentary on the *Nirvana-sutra* (*Tae yōlban-gyōng chong'yo*)"

10:15-10:45: Paul Groner

"The Precepts and Their Interpretation in the Nirvana-sutra"

10:45-11:00: Break
 11:00-11:45: Jacqueline Stone
 "Curing the Incurable: Nichiren's Use of the *Nirvana Sutra*"
 11:45-12:30: Mark Blum
 "Does Tathāgatagarbha Define Other-Power? The Impact of the *Nirvana Sutra* upon the Formation of Pure Land Buddhism"
 12:45-1:45: Lunch break
 1:45-2:30: Nishimoto, Kanno, Groner, Stone, Blum, Wendi Adamek
 Discussion on contextualizing the MMPNS within East Asian Buddhism
 2:30-3:00: Nagasaki Kiyonori
 "The SAT database and the future of digital humanities."
 3:00-3:15: Break
 3:15-4:00: Mark Blum, Masahiro Shimoda
 Discussion of book proposal: *Readings of the Nirvana Sutra*

Beyond Local Citizenship: Immigrant Community and Immigrant Incorporation in Japan **Panel Discussion**

Date: January 22, 2016 | 4:00–6:00 p.m.

Speakers:

- Yuka Ishii, University of Shizuoka
- Keiko Yamanaka, UC Berkeley
- Sachi Takahata, University of Shizuoka
- Deana Mitchell, UC Berkeley Location: **180 Doe Library**

Sponsors: Center for Japanese Studies, Group in Asian Studies, Asian American and Asian Diaspora Studies, Center for Global Studies, University of Shizuoka



The 2008 economic crisis of Japan significantly altered the landscape of immigrant communities. This is most visible in a sharp drop of foreign worker populations the largest of which are the Brazilians registering in manufacturing cities. The other newcomer communities, such as Filipinos and Vietnamese, witnessed a gradual population growth. What is happening to these immigrant communities spread widely throughout the country? This panel, in collaboration with the Center for Global Studies at the University of Shizuoka, examines policies of local administrations and activities of immigrant communities in support of their participation and empowerment. Such efforts, encapsulated in the concept of "Local

Citizenship," however, remain ineffective in the absence of national policy for immigrant incorporation despite Japan's alarming demographic trend.

Speakers and Title of Presentation:

Introduction by Keiko Yamanaka, UC Berkeley

1. Yuka Ishii, University of Shizuoka
 "Japan's Immigration Policy and Local Citizenship since the 2000s"
2. Keiko Yamanaka, UC Berkeley
 "Limit of Local Citizenship: Filipina Wives' Activism in Rural Akita Towns"
3. Sachi Takahata, University of Shizuoka
 "Local Policy and Support for Vietnamese, Brazilians and Filipinos in Manufacturing City Hamamatsu"
4. Deana Mitchell, UC Berkeley
 Video, "Japan Is Home: Brazilian Second Generation in Hamamatsu"
 Q & A

Both Eyes Open: A New Chamber Opera by Prof. Philip Kan Gotanda

Performing Arts — Theater

Date: January 29, 2016 | 7:30 p.m.

Location: **Morrison Hall, Elkus Room (#125)**

Sponsors: **Center for Japanese Studies, Department of Music, Department of Theater, Dance & Performance Studies, First Look Sonoma**



Workshop Presentation of a new chamber opera, **BOTH EYES OPEN**, featuring renowned tenor, John Duykers.

The Center for Japanese Studies at UC Berkeley with additional support of the Department of Theater Dance Performance Studies, Department of Music, and First Look Sonoma, presents a workshop-presentation of the new chamber opera, **BOTH EYES OPEN**. The work will be presented Friday, January 29, 7:30, at 125 Morrison Hall, in the Elkus Room at the Department of Music.

The music is by New York composer, Max Duykers, the libretto by UC Berkeley Professor, Philip Kan Gotanda. Tenor John Duykers, will be

performing along with soprano Kaeon Ung and UC student Hesed Kim. Featured musicians are Marja Mutru and Joel Davel of the Paul Dresher Ensemble. Direction by Melissa Weaver. Video design by Kwame Braun. The evening will consist of performed excerpts along with a short pre-show presentation and post-show discussion. An informal reception will follow.

BOTH EYES OPEN explores the impact of the World War II incarceration of Japanese Americans on the internal life of one young man returning home after 3 years of imprisonment. Through dream, memory and hallucination, Jinzo Matsumoto tries to make sense of all that has happened to his life.

His farm has been taken, his beloved young wife, Catherine, has died and now Jinzo is contemplating taking his own life. Other worldly forces have something else in mind. The spirits of a Daruma Figurine and his late wife conspire to save him. Can these spectral forces keep him from a tragic fate? A Doll, a Ghost and a Suicide are all at play in this story told through opera and performance.

The Rise of China and Japan's New Security Strategy

Lecture

Speaker: **Narushige Michishita, National Graduate Institute for Policy Studies**

Date: **February 8, 2016 | 4:00–6:00 p.m.**

Location: **180 Doe Library**



Japan's most important security policy goal is to create an environment under which China's rise will be peaceful and cooperative. In strategic terms, maintaining the balance of power in the region and creating crisis prevention and management mechanisms are the most effective means of achieving this.

To this end, Japan is taking three important steps. First, it is restructuring its defense establishment while seeking to create a crisis prevention mechanism with China. Second, it is reinforcing cooperation with the United States. Finally, it is strengthening partnership with Australia, ASEAN countries, and India.

Narushige Michishita is a Japan Scholar at the Woodrow Wilson Center's Asia Program and simultaneously professor at the National Graduate Institute for Policy Studies (GRIPS) in Tokyo. Previously, he served as senior research fellow at the National Institute for Defense Studies (NIDS), Ministry of Defense and assistant counsellor at the Cabinet Secretariat for Security and Crisis Management of the Government of Japan. He received his Ph.D.

with distinction in International Relations (Asian Studies) from The Paul H. Nitze School of Advanced International Studies (SAIS) at Johns Hopkins University. A specialist in Japanese security and foreign policy as well as security issues on the Korean Peninsula, his works include *North Korea's Military-Diplomatic Campaigns, 1966–2008* (Routledge, 2009). He is currently researching Japanese defense and foreign policy in the 1970s and 1980s, and is fluent in both Japanese and Korean.

Rethinking Religion, Ethics, and Political Economy in India and Sri Lanka: Critical perspectives from Japan

Workshop

Date: February 16, 2016 | 1:00–4:30 p.m.

Location: Stephens Hall, 10 (ISAS Conference Room)

Sponsors: Institute for South Asia Studies, National Institute for the Humanities Program, Contemporary India Area Studies, Ryukoku University Center for the Study of Contemporary India, Center for Japanese Studies, The Shinjo Ito Chair Fellowship in Japanese Buddhist Studies



As the research of Berkeley Chancellor Nicholas Dirks has shown in detail, Area Studies programs in the United States emerge out of post-World War II Cold War preoccupations. Though Area Studies later come under significant criticism, this criticism seldom questions the central place of the United States in the formation of debate.

To open up the question of Area Studies in a more productive way, the Institute for South Asia Studies has embarked on a collaboration with Ryukoku University Center for the Study of Contemporary India

(RINDAS) in Japan. Our hope is to offer a series of workshops bringing together groups of scholars from Japan, South Asia, and North America to engage and attend seriously to the possibility of different intellectual traditions as these confront contemporary cultural, religious, and political norms and events in South Asia. The focus of our first conference is on Sri Lanka and India.

The writer Pankaj Mishra recently explored the intense ties that linked intellectuals and artists in early 20th century India and Japan. Recent scholarship on California-centered social and political movements like the anti-colonial Ghadar Party has placed these in a transnational perspective on "Pacific Radicalism." In rethinking and reinventing the possibility of significant conversation between Japan, California, and South Asia, we hope to extend this history of powerful cross-Pacific engagement.

We are delighted to have some of Japan's most renowned scholars of South Asia as well as young scholars just entering, and rethinking, the field. Please join the conversation.

AGENDA

12 - 12:45: Lunch

12:45 - 1:15: Welcome speeches by Lawrence Cohen (Director, Institute for South Asia Studies, UC Berkeley) and Mitsuya Dake (Director, the Center for the Study of Contemporary India, Ryukoku University)

1:15 - 2:00: Kenta Funahashi (Ryukoku University): Local Leaders and Dalit Assertion in Contemporary India: A Study of Buddhist Movements in Uttar Pradesh
(Moderator) Paola Bacchetta, Associate Professor of Gender and Women's Studies and Vice Chair for Pedagogy, UC Berkeley
(Discussant) Alexander von Rospatt, Professor for Buddhist and South Asian Studies; Director, Group in Buddhist Studies, UC Berkeley

2:00 - 2:45 Yoshiaki Takemura (National Museum of Ethnology): Good Life and Traditional Occupation: Gulf Money, Social Mobility and Ritual Practices in Kerala, South India
(Discussant) Andrea Wright, Assistant Professor, Department of Anthropology, Asian and

Middle Eastern Studies, The College of William and Mary. ISAS Visiting Scholar, 2015, UC Berkeley

2:45 - 2:50: Break

2:50 - 3:35: Sae Nakamura (Kyoto University): Rethinking the Ethics of Care for the Dying: An ethnographic case study of a Sri Lankan institution
(Discussant) Lawrence Cohen, Director, Institute for South Asia Studies, Sarah Kailath Professor of India Studies and Professor of Anthropology and of South & Southeast Asian Studies, UC Berkeley

3:35 - 3:40: Break

3:45 - 4:30: Akio Tanabe (Kyoto University): Vernacular democracy and politics of relationships: A subalternate perspective on postcolonial India
(Discussant) Abhishek Kaicker, Assistant Professor of History, UC Berkeley

PARTICIPANTS

Moderator

- **Paola Bacchetta**, Associate Professor of Gender and Women's Studies and Vice Chair for Pedagogy, UC Berkeley

Welcome

- **Mitsuya Dake**, Director, the Center for the Study of Contemporary India; Professor, Department of International Studies, Ryukoku University

Roundtable Chair (closed session)

- **Minoru Mio**, Director, the Center for the Study of Contemporary India, National Museum of Ethnology, Japan

Presenters

- **Yoshiaki Takemura**, Research Fellow, National Institutes for the Humanities, National Museum of Ethnology, Japan
- **Kenta Funahashi**, Research Center for Buddhist Cultures in Asia, Ryukoku University
- **Akio Tanabe**, Director, the Center for the Study of Contemporary India, Kyoto University
- Sae Nakamura, Graduate School of Asian and African Area Studies, Kyoto University

Discussants

- **Alexander von Rospatt**, Professor for Buddhist and South Asian Studies; Director, Group in Buddhist Studies, UC Berkeley
- **Andrea Wright**, Assistant Professor, Department of Anthropology, Asian and Middle Eastern Studies, The College of William and Mary; ISAS Visiting Scholar, 2015, UC Berkeley
- **Lawrence Cohen**, Director, Institute for South Asia Studies, Sarah Kailath Professor of India Studies and Professor of Anthropology and of South & Southeast Asian Studies, UC Berkeley
- **Abhishek Kaicker**, Assistant Professor of History, UC Berkeley

The Poetics of Friendship in Early Modern and Modern East Asia

Conference

Featured Speaker:

- Julie Carlson, UC Santa Barbara

Speakers:

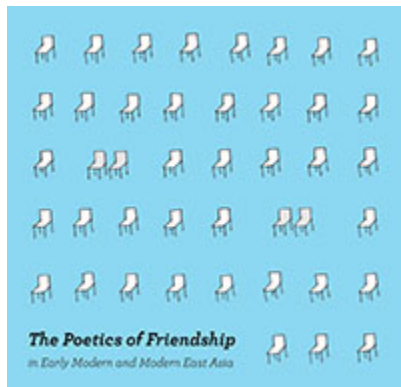
- Maram Epstein, University of Oregon
- Joshua Fogel, York University
- Matthew Fraleigh, Brandeis University
- Wai-yee Li, Harvard University
- Brendan Morley, UC Berkeley
- Atsuko Sakaki, University of Toronto
- Anna Shields, Princeton University
- Robert Tuck, University of Montana

- Dongfeng Xu, University of Chicago
- Hu Ying, UC Irvine Discussants:
- H. Mack Horton, UC Berkeley
- Andrew Jones, UC Berkeley
- Ling-Hon Lam, UC Berkeley
- Paula Varsano, UC Berkeley
- Alan Tansman, UC Berkeley

Date: February 26-27, 2016 | 9 a.m.-3:30 p.m.

Location: **Stephens Hall, Townsend Center, Geballe Room**

Sponsors: **Center for Japanese Studies, Center for Chinese Studies, Department of East Asian Languages & Cultures, Division of Arts & Humanities, Letters & Science, Townsend Center for the Humanities**



Scholars from both Chinese and Japanese Studies will present papers that explore the poetics of friendship and the ways friendship is constructed in social and cultural spheres. The larger aim of the symposium is to think about the culture of friendship in an East Asian context. Papers will concentrate on friendship in the early modern and modern periods.

SCHEDULE

FRIDAY, FEBRUARY 26

1:00-1:30 | Opening remarks

Matthew Mewhinney, H. Mack Horton

1:30-3:00 | Panel 1: Friendship and the Modern City

Joshua Fogel, Friendship in a Time of War: Lu Xun and Uchiyama Kanzo

Hu Ying, Women's Friendship in Beijing, ca.1901-04

Discussant: Andrew Jones

3:15-4:45 | Panel 2: Friendship and Sinitic Poetry

Robert Tuck, Lands with the Same Writing, Friends with the Same Hearts: Sino-Japanese Kanshi Exchange in Early Meiji

Matthew Fraleigh, Friends in Elegance: the journal Gayu and literary camaraderie in postwar Japan's Sinitic poetry scene

Discussant: H. Mack Horton

5:00-6:00 | Keynote speech

Julie Carlson (Dept. of English, UC Santa Barbara)

Friendship and Creativity: Call Me (a British) Romantic

SATURDAY, FEBRUARY 27

9:00-10:30 | Panel 3: Locating the Figures of Friendship

Brendan Morley, In Rivalry and Fellowship: Poetic Exchange between Japanese Literati and Delegates from the Kingdom of Parhae

Anna Shields, Figuring Intimacy: Metonymy in Mid-Tang Texts on Male Friendship

Discussant: Paula Varsano

10:45-12:15 | Panel 4: Discourses of Late Imperial Friendship

Wai-yee Li, Friendship Among the Flowers

Dongfeng Xu, You: Confucian Concept of Friendship and Late Ming Inter-religious Hospitality

Discussant: Ling-Hon Lam

1:30-3:00 | Panel 5: Friendship and Narrative

Maram Epstein, Women and Friendship in Nineteenth-Century Chinese Fiction

Atsuko Sakaki, The Lost Word, the Lasting Word: Eulogies, Dedications and Other Asymmetrical Narratives of Friendship by Horie Toshiyuki

Discussant: Alan Tansman

3:00-3:30 | Closing remarks

[Event website here.](#)

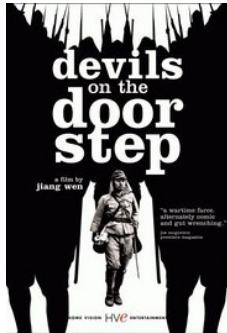
Film Screening: Devils on the Doorstep

Film

Date: February 29, 2016 | 6:00 p.m.

Location: **102 Wurster Hall**

Sponsors: Center for Japanese Studies, The Japan Foundation Los Angeles, Center for Chinese Studies



Join us for a screening of the film "Devils on the Doorstep" (2000). Jiang Wen directed and stars as the hapless protagonist in this incendiary, sociopolitical satire set in a Chinese hamlet during World War II's waning days. One wintry night, peasant Ma Dasan (Wen) becomes — at gunpoint — the custodian of two Japanese prisoners, one a rabid, jingoistic soldier and the other his self-preserving translator. When the gunman doesn't return, Dasan faces a weighty dilemma: Either slay his captives or free them.

This event is sponsored in collaboration with the Japan Foundation Los Angeles, through their initiative to promote Japan studies in an Asian context.

Film Screening: Last Life in the Universe

Film

Date: March 7, 2016 | 6:00 p.m.

Location: **102 Wurster Hall**

Sponsors: Center for Japanese Studies, The Japan Foundation Los Angeles, Center for Southeast Asia Studies



A story of two very different people coming together in the wake of personal tragedies, *Last Life in the Universe* (2004) stars Tadanobu Asano as Kenji, a quiet, bespectacled Japanese librarian living in Bangkok. Obsessed with suicide, he meticulously stages ways to kill himself, only to be interrupted every time. One night, his more raucous brother shows up for an unexpected visit, accompanied by a yakuza gangster. A gunfight breaks out, leaving both visitors dead. Kenji ventures out into the night and happens upon Noi (Sinitta Boonyasak), a feisty bargirl whose sister has just died in an accident following a fight over their shared boyfriend. Kenji accompanies Noi to her sprawling, dilapidated house in the country, where a relationship develops despite their language barrier and clashing personalities, until another twist of fate threatens to tear them apart.

This event is sponsored in collaboration with the Japan Foundation Los Angeles, through their initiative to promote Japan studies in an Asian context.

Designing Media: Computer Art and Platform Production in Japan

Lecture

Speakers:

- Yuriko Furuhashi, McGill University
- Marc Steinberg, Concordia University

Discussants:

- Weihong Bao, EALC, UC Berkeley
- Daniel O'Neill, EALC, UC Berkeley

Date: March 10, 2016 | 4:00–7:00 p.m.

Location: **142 Dwinelle Hall**

Sponsors: Center for Japanese Studies, Film & Media Studies, Townsend Center Working Group on Comparative Media



Professors Yuriko Furuhata from McGill University and Marc Steinberg from Concordia University will present their papers in this lecture.

Yuriko Furuhata "Searching for Japan's Bell Labs: Experiments in Computer Art"

The 1960s witnessed the rise of computer art in Japan and North America. The nascent field of computer art dovetailed with the broader current of the "art and technology" movement, prompting a number of artists to experiment with the emergent technologies of computers, lasers, and sensors, while embracing cybernetics and information theory. At the centre of its American history sits the Bell Labs, a hub of crossover activity where engineers and artists frequently collaborated, where the first computer-generated films were made, and where art collectives such as E.A.T.

(Experiments in Art and Technology) drew their inspiration and technical

support. In looking at Japanese context of computer art and similar experiments with information technology, then, one might ask: where was Japan's equivalent of the Bell Labs? What place played the role of facilitator in encounters between artists and engineers, and where did these two groups find their technical support? These questions prompt us to look closely at the network of scientists, engineers, artists, and architects who became the pioneers in Japan's nascent computer art scene, shuttling between Japan's prestigious national University of Tokyo, its venerable Nippon Telegraph and Telephone Public Corporation (NTT), and its soaring electronics industry. Focusing on several key exhibitions and artworks that featured computer-generated graphics and films made by Japanese artists and engineers in the 1960s and early 1970s, this talk will delineate the similarities and differences between the Japanese and American contexts, and call into question US-centric narratives of the history of computer art.

Yuriko Furuhata is Associate Professor and William Dawson Scholar of Cinema and Media History in the Department of East Asian Studies and World Cinemas Program at McGill University. She is the author of *Cinema of Actuality: Japanese Avant-Garde Filmmaking in the Season of Image Politics* (Duke University Press, 2013), which won the 2014 Best First Book Award from the Society of Cinema and Media Studies. She has published articles in journals such as *Grey Room*, *Screen*, *Animation*, *Semiotica* and *New Cinemas*. She is currently working on a book, tentatively titled "The Rise of Control Room Aesthetics," exploring the history of Japanese expanded cinema and cybernetic art in relation to the Cold War science and geopolitics.

Mark Steinberg "Genesis of the Platform Concept: From Japan's Platform Theory to Nintendo, iMode and Niconico Video"

Accounts of the genesis of the media concept — such as John Guillory's masterful essay of that title — often privilege its Greek origins and Euro-American derivation. But what if we took the same question of genesis and applied it to a more recent, and arguably most important media concept: the platform? What might an account of the genesis of the platform concept look like? And how might it transform the way film, media and game studies treats the term? This talk will advance the claim that we have to look to Japan to see the emergence of platform both as a concept, and as a media practice (including in this latter attention to both their construction and management). The presentation will begin by examining recent literature on the economic conception of the platform, before turning to Japanese management discourse, where the term became subject to intense theorization in the early 1990s. Following from this, we will briefly examine three moments in the development of platform production and platform-mediated commerce in Japan: the Nintendo Famicom/NES in the 1980s, the iMode system of mobile Internet telephony in the late 1990s and early 2000s, and the Niconico Video sharing site in the mid-2000s. Through an examination of both platform theory and practice, we will arrive at a more robust conception of the platform, and a finer sense of the history of platform construction and management.

Marc Steinberg is Associate Professor of Film Studies at Concordia University, Montreal. He is the author of *Anime's Media Mix: Franchising Toys and Characters in Japan* (University of

Minnesota Press, 2012) and *Naze Nihon wa "media mikkusu suru kuni" nano ka (Why is Japan a "Media Mixing Nation"?)* (Tokyo: KADOKAWA, 2015). He is currently co-editing a volume on "Media Theory in Japan" (forthcoming from Duke UP, 2017).

2016 Kotenseki Workshop: 古典籍ワークショップ

Workshop

Speakers:

- Yūichirō Imanishi, National Institute of Japanese Literature
- Atsushi Iriguchi, National Institute of Japanese Literature
- Ken'ichi Kansaku, National Institute of Japanese Literature
- Junko Koyama, National Institute of Japanese Literature
- Keisuke Unno, National Institute of Japanese Literature
- Toshie Marra, C.V. Starr East Asian Library, UC Berkeley

Date: March 11, 2016 | 1:00–5:00 p.m.

Location: 180 Doe Library

Sponsors: Center for Japanese Studies, C.V. Starr East Asian Library



Workshop on Old and Rare Japanese Books

(All presentations will be in Japanese)

Friday, March 11 | 1:00 - 5:00 PM

Art History Seminar Room, C. V. Starr East Asian Library

Speakers from National Institute of Japanese Literature (NIJL):

- Yūichirō Imanishi (Director General)
- Atsushi Iriguchi
- Ken'ichi Kansaku
- Junko Koyama

- Keisuke Unno

Sponsors:

- C. V. Starr East Asian Library
- Center for Japanese Studies

Program (All presentations will be in Japanese):

Part 1

- 歴史的典籍に関する大型プロジェクトについて (Prof. Atsushi Iriguchi)
- 板本『職原抄』について (Prof. Yūichirō Imanishi)
- 江戸の写本文化 (Prof. Ken'ichi Kansaku)
- UC バークレー所蔵三井写本コレクションの概要 (Toshie Marra)

Part 2

Findings on the Library's manuscripts collection (Prof. Keisuke Unno, Prof. Junko Koyama, Prof. Atsushi Iriguchi, and Prof. Ken'ichi Kansaku)

The C.V. Starr East Asian Library is known to hold ca. 2,800 titles of hand-written manuscripts from Japan on a wide range of subjects, primarily dating from the seventeenth to the twentieth centuries. Most of these materials came to the Library in 1950 as a part of the Mitsui acquisition. While a brief list of titles was produced by a group of scholars from the National Institute of Japanese Literature and Kyoto University in the 1980s, most of these materials have been kept uncataloged. As NIJL and the Library recently signed an agreement for academic exchange, the two institutions organize this workshop, which will highlight some noteworthy materials from the collection.

The workshop is intended to be open for scholars, graduate students, library staffs, with a maximum of 20 participants

Tohoku Springs Back!: A Fundraiser Celebrating 5 Years of Positive Change in Tohoku, Japan Reception

Date: March 12, 2016 | 7:00–10:00 p.m.

Speaker: Martin Fackler

Performers: DJ Marcy; Akira Tana and Otonowa

Location: David Brower Center, Suite 100, 2150 Allston Way, Berkeley

Sponsors: Center for Japanese Studies, Umami Mart



Umami Mart and the Center for Japanese Studies present TOHOKU SPRINGS BACK, an evening of food, drinks, music and dancing to commemorate the hardships endured in the Tohoku region in the last five years, and the people who are bringing positive change to the area.

We are inviting our friend DJ Marcy from Fukushima (owner of a record shop in Fukushima City called Little Bird) and our friend Tori-chan, who owns a restaurant in Tokyo called Jicca (but herself is from Minami-Soma, in Fukushima). Tori will cook for the event along with Casa de Kei, and DJ Marcy will spin records.

Local jazz band Akira Tana and Otonowa, featuring Art Hirahara,

Masaru Koga and Ken Noriyuki Okada with guest vocalist Saki Kono will play a set and there will also be a special talk by Martin Fackler, former New York Times Bureau Chief of Japan, who was on the ground on 3/11/2011. He will talk about his experiences during this time as a journalist.

Event Menu

Local Fukushima Cuisine By Jicca

Miso Roll with Shiso (しそ巻き)

Mushroom Kimpira (きのこのきんぴら)

AIZU SOBA Salad (会津蕎麦サラダ)

Shio Koji Pickles (三五八ピクルス)

Salmon & Ikura Pilaf (鮭はらこ炊き込みおにぎり)

Miso-marinated Roast Pork (豚ロース味噌漬)

Anko & Chocolate Ball (あんこトリュフ)

The two non-profit organizations we will be fundraising for will be:

1. **Y-PLAN Japan** ("Youth — Plan, Learn, Act, Now"), a UC Berkeley leadership and exchange program that has hosted 600 high schoolers from Tohoku since 2012. Through TOMODACHI SoftBank Youth Leadership Program, 100 youth pursue a three-week intensive program on building leadership and social enterprise skills. We've met these students when they were in town two years ago and they were so wonderful. These funds will go towards an event to be held while the TOMODACHI students are here this summer, honoring and showcasing their accomplishments and inviting back the many, many people who have come to know them in the Bay area through family homestays, field trips and intense interactions on community development.

2. **Safecast**, a foundation selling kits to build geiger counters and encouraging people to share their radiation data online in a free, open-source website platform. Yoko and I built a geiger counter with Safecast last month in Shibuya, then went up to Koriyama to visit Safecast volunteers, who have a sensor at their residence. We respect the work of Safecast deeply and would like to raise funds for geiger counters to be installed in public spaces Tohoku.

Can't join us for the event?

Donate to Safecast [here](#).

Donate to TOMODACHI SoftBank Youth Leadership Program [here](#). In Step #4, write "Tomodachi Program."

Career Porn: Blogging and the Good Life

Lecture

Speaker: Gabriella Lukacs, University of Pittsburgh

Date: April 11, 2016 | 4:00–6:00 p.m.

Location: 180 Doe Library

Sponsor: Center for Japanese Studies



This presentation examines the role of blogging in reconfiguring dominant perceptions of work in 2000s Japan. In the early 2000s, the rapidly growing number of bloggers was accompanied by the growing number of blogging tutorials that promoted blogging as a new pathway to the good life. Blogging tutorials criticized lifetime employment for stifling individual freedom and promoted blogging as a means to develop fulfilling DIY careers. By doing so, I argue, blogging tutorials made more acceptable the erosion of protections and benefits that the system of lifetime employment used to offer. However, by presenting blogging as an activity that was more play than work, blogging tutorials also undermined bloggers' efforts to demand compensation for online content production. These tutorials helped blogging portals recruit online content providers,

predominantly women, who were not paid for producing blogs while blog portals grossed massive profits from selling the community of blog writers and readers to advertisers.

Staging the Legacy of Colonialism in Korea-Japan Theatrical Collaborations

Colloquium

Speaker: Kiwoong Sung, Berkeley-Daesan Writer-in-Residence

Moderator: Philip Gotanda

Date: April 14, 2016 | 4:00 p.m.

Location: 180 Doe Library

Sponsors: Center for Korean Studies, Center for Japanese Studies



In this talk, Korean playwright and director Kiwoong Sung will discuss theatrical collaborations between Korean and Japan that stage colonialism and its legacy. In particular, Sung will reflect on two recent new works that he created in collaboration with Japanese director Junnosuke Tada. In these pieces, titled *Karumegi* (2013) and *A Typhoon's Tale* (2015), Sung wrote scripts that transformed Anton Chekov's *The Seagull* and Shakespeare's *The Tempest* into new multilingual plays set during Japan's occupation of Korea, featuring actors and actresses from both Korea and Japan.

Sung will discuss the process of adapting and staging these plays, including a reflection on the different cultural and historical perspectives that he encountered in both Japan and Korea. Sung will share the divergent reactions to these plays in each country, and he will argue that this is linked to an incomplete historical understanding of the colonial domination of Korea by Japan.

This talk will also give an overview of other theater works related to his two major collaborative pieces. In addition to introducing an earlier play written and directed by Sung himself on the same theme, Sung will touch on recent works by major Japanese directors and playwrights (Oriza Hirata and Toshiki Okada) that explore the relationship between Korea and Japan, with an emphasis on how both countries deal with the problem of history.

In this era of globalization, it may be that identity is no longer narrowly defined by race and nationality. The worlds we imagine in fiction frequently depict cultures that blend together and vanishing national boundaries. However, Sung's experiences making collaborative theater

demonstrate how the unresolved historical disputes between Korea and Japan that have lingered since the era of colonialism and modernization leave little room for a fully post-colonial imagination.

Playwright and director **Kiwoong Sung** is at the forefront of Korean theater, using natural, everyday language in exquisite depictions of the intellectual, cosmopolitan lives of modern Koreans. Sung is also a translator who has introduced works of contemporary Japanese playwrights, including Oriza Hirata. The name of his theater group, 12th Tongue Theatre Studio, comes from the fact that Korean is the 12th most spoken language in the world.

Sung refuses to use formulaic tropes such as lines that sound like unpolished translations or customary theatrical exaggerations. Instead, he has rediscovered the long-lost colloquialisms of 1930s Seoul, and prefers creating delicate and detailed reproductions through meticulous research.

Recently, Sung is also challenging himself with new performance styles, veering away from realistic reproductions. He has presented experimental performances in which plays and novels are recited in various ways and introduced documentary theater and Brechtian epic theater techniques. The 2012 *Too Much Love, Too Many Loves*, in which the playwright plays himself and describes his own experience with romance, incorporates his newfound writing and directing style.

In 2011, Sung's production of *The Scientifically Minded — Heart of Forest Edition* (based on the play by Oriza Hirata) won the Excellent Drama award of the 4th Korea Theater Grand Prix; in 2012, *Karumegi*, his collaborative work with Japanese director Junnosuke Tada, won the Best Play, Best Director and Best Visual and Sound Design awards of the 50th Dong-A Play Awards; and in 2014, he won the 4th Doosan Artist Award and the Young Artist Award of Ministry of Culture, Sports and Tourism.

LIST OF WORKS

- 2006 Wrote and directed *A 26-Month Soldier*
- 2006-2009 Translated and directed *The Scientifically Minded trilogy* (written by Oriza Hirata)
- 2007 Wrote *Detective Hong in Jo-seon*
- 2007 Wrote and directed *Mr. Kubo the Novelist and His Neighbors in Gyeong-seong* (based on Tae-won Pak's short stories)
- 2008 Wrote and directed *Showa 10, Our Joyful Young Days*
- 2010 Adapted and directed *A Day in the Life of Mr. Kubo the Novelist* (based on Tae-won Pak's novella)
- 2011 Translated, adapted, and directed *The Scientifically Minded - Heart of Forest Edition* (written by Oriza Hirata)
- 2012 Wrote and directed *Too Much Love, Too Many Loves*
- 2013 Wrote *Karumegi* (based on Anton Chekhov's *The Seagull*, directed by Junnosuke Tada)
- 2015 Co-wrote and co-directed *Kings of the road 2002* (collaboration with Oriza Hirata)
- 2015 Wrote *A Typhoon's Tale* (based on Shakespeare's *The Tempest*, directed by Junnosuke Tada)

Embodied Health, Embodied Knowledge: UC Berkeley Japan Studies Graduate Student Conference

Conference

Dates: April 22, 2016 | 2:00–5:30 p.m.; April 23, 2016 | 9:30–5:20 p.m.

Location: Stephens Hall, 220, Geballe Room, The Doreen B. Townsend Center for the Humanities



This conference invites graduate students from all disciplines of Japanese Studies to explore past and present concepts, understandings, and experiences of health and the body. How are these embodied in Japan's knowledge systems, institutional structures, and identities?

FRIDAY, APRIL 22, 2016

OPENING REMARKS (2:00-2:10p)

Prof. Dana Buntrock, CJS Director

TRANSNATIONAL BODIES (2:10-3:40p)4

James Stone Lunde, UC Berkeley: Treating the Enemy, Healing the Scars:

Japanese Medical Conscripts of the Chinese People's Liberation Army, 1945-1958

Ariko Shari Ikehara, UC Berkeley: Okinawa's America: Mixed Life and Language

Natalia Duong, UC Berkeley: Exposing Agent Orange: Việt, Đức, and Transnational Repair

BREAK (3:40-4:00p)

KEYNOTE TALK (4:00-5:30p)

Prof. Noriko Horiguchi, University of Tennessee

Devouring Body of Empire: Eating the Other in Modern Japanese Narratives

SATURDAY, APRIL 23, 2016

MODERNIZING BODIES (9:30-11:00a)

Discussant: Prof. Sabine Fruhstuck, UC Santa Barbara

Kerry Shannon, UC Berkeley: Hygiene for the Masses: Public Health and Local Praxis in Meiji Japan

Sayaka Mihara, Keio University: Vitalism and Technology for Babies in Modernizing Japan

Lani Alden, University of Colorado at Boulder: Building Modern Women: Fukuzawa Yukichi's

Dialogues with Naturalism and Gender Equality

BREAK (11:00-11:20a)

ABSENT BODIES (11:20-12:50p)

Discussant: Prof. Noriko Horiguchi, University of Tennessee

Lisa Reade, UC Berkeley: The Ephemerality of the Dialectic: Lafcadio Hearn's Kokoro as Transnational Love Story

Kanako Shimizu, Jichi Medical University: Pathological Bereavement in Japan

Mariko Takano, UCLA: Anti-life Discourse by Hanada Kiyoteru

BREAK (12:50-2:00p)

MILLENNIAL BODIES (2:00-3:30p)

Discussant: Prof. John Lie, UC Berkeley

Shelby Oxenford, UC Berkeley: Disastrous Bodies: The Unmaking and Remaking of the Post-3.11 World in Kawakami Mieko's "March Yarn"

Shoan Yin Cheung, Cornell University: A Therapeutic for a New Millennium: The Birth Control Pill as "Medicine" in Contemporary Japan

John Mark Wiginton University of Michigan: The Fire across the River: HIV/AIDS in Japan

BREAK (3:30-3:50p)

PERFORMING BODIES (3:50-5:20p)

Discussant: Prof. Joseph Sorensen, UC Davis

Sara Klingenstein, Harvard University: One Time, One Meeting: The Transience of Gestures in Chanoyu and Zen

Shoko Kikuta, Seijo University: Gender Roles and Responsibilities in Urban Festivals in Japan: A Case Study of Narita Gion

Melissa Van Wyk, University of Michigan: The Curious Case of Sawamura Tanosuke III: Gender, Disability, and Performance in Bakumatsu Japan

[Click here to visit the conference website.](#)

The Origins of Japanese Comics, 1905-28

Colloquium

Speaker: Andrea Horbinski, Ph.D. Candidate, UC Berkeley Department of History

Date: May 6, 2016 | 3:00 p.m.

Location: 308A Doe Library

Sponsors: Center for Japanese Studies, The Doreen B. Townsend Center for the Humanities Asian Art and Visual Culture Working Group, Japan Studies Working Group



Between 1905 and 1928 manga emerged as a separate artistic medium in Japan in reaction to *ponchie*, a populist hybrid art form that flourished in the early and mid-Meiji period (1868 – 1912). The pioneers of manga, self-consciously elitist in the vein of Fukuzawa Yukichi's (1835 – 1901) philosophy of "civilization and enlightenment" (*bunmei kaika*), wished to create a higher-class art form that could, and did, depict exclusively political content. This early vision of manga as consisting of only political satire did not survive the economic fortunes of World War I, and its collapse, therefore, has profound implications for the history of Japanese comics as a whole. Only by expanding the scope of manga beyond political satire was the medium able to survive and flourish in the Taishō (1912 – 1926) and Shōwa (1926 – 1989) periods.

Andrea Horbinski is a Ph.D. candidate in History and New Media whose research employs transnational history, new media, and fan studies methods and themes. Her dissertation *Manga's Global Century: A History of Japanese Comics, 1905-2012* explores the history of Japanese comics as a medium, a format, and a site of fan engagement over the past one hundred years. Horbinski's recent publications include "Record of Dying Days: The Alternate History of Ōoku" in the journal *Mechademia* (2015) and "Watching, Creating, and Archiving: Observations on the Quantity and Temporality of Fannish Productivity in Online Fan Fiction Archives" in *Convergence: The International Journal of Research into New Media Technologies* (2015).

Security Policy and Military Power in Japan

Colloquium

Speaker: Nori Katagiri, Saint Louis University

Date: September 9, 2016 | 4:00 p.m.

Location: 180 Doe Library



In this presentation, Professor Nori Katagiri will explore the question of what explains the rise and fall of Japan's military power in the post-Cold War era. He shows how technology, logistics, and defense budget sustained a decent military power, but powerful legal, normative, and political constraints on the use of force make the application of military power difficult. Changes in the external environment, such as military activities of China, North Korea, and Russia, are an important driver of change, but they are not sufficient at this moment to cause a drastic reform on Japan's security policy.

Dr. Nori Katagiri is Assistant Professor of Political Science at Saint Louis University. He received a B.A. from the University of South Carolina, a Master of International Affairs from Columbia University, and a Ph.D. in political science

from the University of Pennsylvania. He joined Saint Louis University after five years of federal service teaching at Air War College, a joint military graduate school for senior officers and officials of the U.S. government and international officers at Maxwell Air Force Base. In 2015, he received the Meritorious Civilian Service Award from the Department of the Air Force. Dr. Katagiri's research focuses on irregular warfare, military strategy, and East Asian security. His book, *Adapting to Win: How Insurgents Fight and Defeat Foreign States in War* was published from the University of Pennsylvania Press in 2015. In the book, Dr. Katagiri investigates the circumstances and tactics that allow some insurgencies to succeed in wars against foreign governments while others fail. He is working on his second book on Japanese military power and East Asia and has been a visiting fellow in Taiwan, South Korea, the Philippines, and Japan. His research has been supported by the US Air Force Institute for National Security Studies, Air War College, RAND Corporation, Smith Richardson Foundation, and Matsushita International Foundation. His articles have been published or forthcoming in *Asian Survey*, *Small Wars and Insurgencies*, *Harvard Asia Quarterly*, among other journals.

Instability, Crisis in Japanese Politics and New Social Movements Colloquium

Speaker: Eiji Oguma, Keio University

Date: September 16, 2016 | 2:00–4:00 p.m.

Location: 180 Doe Library



Eiji OGUMA (小熊英二) is a professor of Faculty of Policy Management at Keio University in Tokyo. His researches cover the national identity and nationalism, colonial policy, democracy thoughts and social movements in modern Japan from the view of historical sociology. He has earned 6 prizes for his published works in Japan. He has participated and gained credibility in the anti-nuke movement in Tokyo after the Fukushima incident. Professor Oguma will also present his film, "Tell the Prime Minister (首相官邸の前で)" at 7:00PM.

Eiji Oguma.

Photo by Takahiko Namatsu.

Tell the Prime Minister (首相官邸の前で)

Documentary Film

Speaker: Eiji Oguma, Keio University

Date: September 16, 2016 | 7:00 p.m.

Location: Hearst Field Annex, A1 PFA



democracy.

After "Occupy Wall Street" in New York, and before the "Umbrella Revolution" in Hong Kong, 200 thousand people surrounded the Prime Minister's office in Tokyo for an anti-nuclear demonstration. However, this incident was not reported extensively by the media and subsequently went unnoticed by the world.

This documentary film captures the anti-nuclear protests in Tokyo after the Fukushima nuclear incident in March 2011. The theme of the film is the crisis that democracy faces, and the reconstruction of

The film is composed of interviews with eight individuals and footage from that time. The eight people who appear include a former Prime Minister, an evacuee from Fukushima, a political activist, a shop clerk, an artist, a hospital worker, and a businessperson, both Japanese and non-Japanese. The film describes how these people from diverse backgrounds converged amidst the crisis.

Video recordings cited in the film show the terrifying experiences of the nuclear disaster, anti-nuclear demonstrations, speeches, and the official meeting between activists and the Prime Minister. The videos were shot by independent citizens and uploaded to the internet. We sought permission to use footage from each person after explaining our intentions. As such, each person voluntarily provided their videos to us.

This groundbreaking film was created in a unique and unprecedented manner.

[View the trailer here.](#)

[Additional US tour dates can be found here.](#)

Eiji OGUMA(小熊英二) is a professor of Faculty of Policy Management at Keio University in Tokyo. His researches cover the national identity and nationalism, colonial policy, democracy thoughts and social movements in modern Japan from the view of historical sociology. He has earned 6 prizes for his published works in Japan. He has participated and gained credibility in anti-nuke movement in Tokyo after Fukushima incident. This is his first film work which was completed by cooperation of many activists and voluntary filmmakers.

Director's Notes on "Tell the Prime Minister"

This is a documentary film on anti-nuclear movement after Fukushima nuclear disaster on March 11th 2011 in Japan. This film is composed of interviews with eight individuals and footage which were shot by ordinal citizens and uploaded in internet at that time.

The eight interviewees are four males and four females. Four males are the Prime Minister at that time, a young entrepreneur, a hospital worker, an anarchist. Four females are an evacuee from Fukushima, a shop clerk, an illustrator, and a Dutch businessperson.

These people represent diversity and change of Japanese society. Japan have been suffered from stagnation of economy, increase of unstable jobs, dysfunction of political system, and rise of right wings. However, is this the common situation in the world?

You will find many activists in this film are people who are highly educated but could not get stable jobs. They utilized their resources to change the situation. They used their skills and knowledges on IT, illustration, PA system, and music to activate the movement. And they mobilized 200,000 people in front of Prime Minister Office in the summer of 2012.

This is a film which has recorded reincarnation of democracy in a society. You will find how people felt strong fear in the nuclear disaster, how they were disappointed and depressed, and how they revived their power, and finally succeeded to meet with the prime minister and tell their will to him.

This is a story of reincarnation of people at the crisis. Total running time is 109 minutes.

Excrement and Debt: Insights from a popular anatomical image into the depths of history and of the heart

Colloquium

Speaker: Shigehisa Kuriyama, Harvard University

Date: September 23, 2016 | 4:00 p.m.

Location: Stephens Hall, Geballe Room, Doreen B. Townsend Center for the Humanities

Sponsors: Institute of East Asian Studies, Center for Japanese Studies, Department of Rhetoric, Townsend Center for the Humanities



Professor Shigehisa Kuriyama's research explores broad philosophical issues (being and time, representations and reality, knowing and feeling) through the lens of specific topics in comparative medical history (Japan, China, and Europe). His recent work includes studies on the imagination of strings in the metaphysics and experience of presence, the visceral fear of excrement in Western medicine, the transformation of money into a palpable humor in Edo Japan, the nature of hiddenness in traditional Chinese medicine, and the surprising web of connections binding the histories of ginseng, opium, tea, silver, and MSG.

Since joining the faculty in 2005, he has also been actively engaged in expanding the horizons of teaching and scholarly communication through the creative use of digital technologies. He was a pioneer in the development of course trailers at Harvard, founded the Harvard Shorts competition [add url] for scholarly clips, and has held workshops on multimedia presentations of

research for faculty and students at many universities around the world. He currently serves on the FAS Standing Committee on IT, the Advisory Committee for the secondary Ph.D. field in Critical Media Practice, and is a Senior Researcher at Harvard's metaLAB.

Yasukuni Shrine: History, Memory, and Japan's Unending Postwar

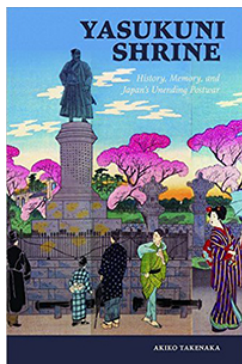
Colloquium

Speaker: Akiko Takenaka, University of Kentucky

Date: October 4, 2016 | 4:00 p.m.

Location: 305 Wurster Hall

Sponsors: Institute of East Asian Studies, Center for Japanese Studies



Yasukuni Shrine is well known for the political controversies its presence has generated both within Japan and between Japan and its neighbors. But what exactly was Yasukuni Shrine's role during that war? How could one shrine impart such significant and lasting influence throughout Japan and beyond? In my talk I follow one army private who was stationed in Northern China in 1933, only to be killed the following year. Through a reconstruction of the postmortem fate of his body and spirit — including his cremation and return of ashes back home, memorials in his hometown, and the lavish memorial service conducted at Yasukuni Shrine — I demonstrate the particular ways in which private grief for war death was institutionalized into a national experience. The experience of various events and rituals hosted by the shrine functioned as a training ground for those involved to practice an acceptable brand of grief, which was reproduced and disseminated by modern media to involve the entire nation.

Akiko Takenaka is an associate professor at the Department of History, University of Kentucky. Her book *Yasukuni Shrine: History, Memory, and Japan's Unending Postwar* (University of Hawaii

Press, 2015) is the first book-length work in English that critically examines the controversial war memorial.

East Asia as Method: Culture, Knowledge, Space

Conference

Featured Speakers: **Jim Glassman**, University of British Columbia; **Jini Kim Watson**, New York University

Dates: October 7 – 8, 2016 | 9:00 a.m. – 6:00 p.m.

Location: 1995 University Avenue — IEAS Fifth Floor Conference Room

Sponsors: Institute of East Asian Studies, Center for Korean Studies, Townsend Center for the Humanities, Center for Japanese Studies, Center for Chinese Studies

What is East Asia? From ideological construct to physical and material reality, East Asia is still a contested territory, marked by the discourse of "Asian ascendancy" in the midst of new forms of conflict and contradiction, ranging from territorial disputes to economic tensions and historical revisionism. By questioning what constitutes East Asia today in a world of shifting boundaries, this conference for junior scholars seeks new approaches to understand the region and new methods to conduct area studies. Attending to flows, connections, travels and interactions that dismantle the understanding of East Asian studies as a bounded entity, the conference invites papers that critically discuss East Asia from multiple disciplinary perspectives. The questions our conference seeks to engage include, but are not limited to, three major thematic areas:

Theme 1: Culture

Cultural productions have always played a major role in the East Asian imaginary, variously constructed through the lens of memory, identity, and belonging. What are the roles of texts, images and practices in imagining East Asia? How do cultural productions reinforce or challenge nationalist discourses? What are alternative forms of cultural productions that reimagine national and regional boundaries?

Theme 2: Knowledge

Research interests abound in knowledge production, exchanges, and flows within East Asia and beyond. How has knowledge about East Asia been constructed in specific historical contexts? What are the roles of various actors, ranging from states and academics to international agencies? How has such knowledge contributed to the shape and content of East Asian society?

Theme 3: Space

East Asia can also be examined as a space produced through transnational flows of ideas, materials, and practices. What are cross-boundary inquiries that destabilize categories and narratives about East Asia as a fixed spatial entity? Some examples of topics to be explored are interconnections between imperialism, nationalism, and globalization that have shaped and reshaped East Asia.

FRIDAY, OCTOBER 7, 2016

9:00 – 9:30 Registration / Tea & Coffee with Pastries

9:30 – 9:45 Welcome / Introductory Remarks

9:45 – 10:45 Keynote: Jim Glassman (University of British Columbia) | Discussant: You-tien Hsing (UC Berkeley)

10:45 – 11:00 Tea & Coffee Break

11:00 – 12:30 Panel 1: Palimpsests of Pacific Empires

Haruki Eda (Rutgers University): East Asia as Archipelagic: Rethinking Place, Decolonizing Maps
Ti Ngo (UC Berkeley): (Re)Defining Development: Japan and the United States in Micronesia, 1917-1979

Hannah Roh (University of Chicago): The Haunted City: "East Asia," Urbanization, and Specters of Colonial Modernity

Bridget Martin (UC Berkeley): From crisis to opportunity: Re-casting militarization as development in Pyeongtaek

Discussant: Gustavo de L. T. Oliveira (UC Berkeley)

12:30 – 2:00 Lunch

2:00 – 3:30 Panel 2: Knowledge from Without

Luwei Yang (Washington University in St. Louis): Communist way of healing: "Soviet Medicine" in 1950s China

Dongmin Park (UC Santa Cruz): Intellectual Baptism: Educational Exchange Programs and the Rise of Pro-U.S. Architectural Elites in South Korea

James Lin (UC Berkeley): Teaching the World: Taiwanese Agricultural Development Missions to Vietnam and Africa, 1959-1971

Discussant: Kyoko Sato (Stanford University)

3:30 – 3:45 Tea & Coffee Break

3:45 – 5:15 Panel 3: Language in the (Re)making of East Asia

Jeff Weng (UC Berkeley): Liberation or Domination? The Early Twentieth-Century Chinese State and the Creation of Modern Standard Chinese

Carolyn Choi (University of Southern California): Globalizing English in the East: The case of S.Korean English language schools in the Philippines

Grace Kim (UC Berkeley): Global Korean: Online multilingual interactions in a K-dramas forum

Discussant: Laura Nelson (UC Berkeley)

6:00 – Dinner (for conference participants)

SATURDAY, OCTOBER 8, 2016

9:00 – 9:30 Tea & Coffee with Pastries

9:30 – 10:30 Keynote: Jini Kim Watson (NYU) | Discussant: Dan O'Neill (UC Berkeley)

10:30 – 10:45 Tea & Coffee Break

10:45 – 12:15 Panel 4: Inter-Asia Literature

Sixiang Wang (Stanford University): Empire, Ecumene, and Cosmopolis: Korea in Late Imperial Chinese Fiction

Yung Hian Ng (Harvard University): Saving Korea, Reviving Asia: The development of early Pan-Asianism through the Koakai and Korean Reformists (Kaehwadang)

Eunyeong Kim (Stanford University): The last afterlife of Lu Xun: A hundred-year quest for counter-modernity in East Asia

Christopher Fan (UC Riverside): Toxic Discourse and the End of History in Chang-rae Lee's On Such a Full Sea

Discussant: Colleen Lye (UC Berkeley)

12:15 – 2:00 Lunch

2:00 – 3:30 Panel 5: Rethinking the Border

Huasha Zhang (Yale University): We are what we eat: Food culture and ethnic identity on Sino-Tibetan borders, 1930-1950s

Yang Yang (CU Boulder): Connecting the Chinese Muslims to the global Umma through practices of charity in Xi'an

Xinyi Zhao (Columbia University): Crystalized spatio-temporalities: Mapping cinematic landscapes in Man'ei Films

Sujin Eom (UC Berkeley): After Ports Were Linked: The Sea and the City in Maritime Asia

Discussant: Lan-chih Po (UC Berkeley)

3:30 – 3:45 Tea & Coffee Break

3:45 – 5:15 Panel 6: De-Cold War

Sangmee Oh (UCLA): From Colonial to International: A study of knowledge construction on Korean history 1937-1950s

Susan Eberhard (UC Berkeley): Granite Re-alignments: The Transnational Martin Luther King, Jr. Memorial
Kira Donnell (UC Berkeley): The Orphan Nation: Orphans and Nationalism in Cold War Korean Film
Kristen Sun (UC Berkeley): Transnational Memory Circuits of the Korean War and the Limits of Reconciliation in South Korean Memorial Museums and Peace Parks
Discussant: Steven Lee (UC Berkeley)
5:15 – 5:25 Closing Remarks

Kintsugi: A Japanese approach to ceramic repair

Colloquium

Speaker: David Morrison Pike

Date: October 14, 2016 | 4:00 p.m.

Location: 180 Doe Library

Sponsor: Center for Japanese Studies



Kintsugi is a time consuming and technical process to repair ceramic using lacquer and a metal finish. The repaired piece is usually more valuable and aesthetically pleasing than before the repair. Kintsugi dates back to about the 15th century and is closely related to makie. The damaged area is covered in gold or silver which pulls the eye to the repair and in effect celebrates the imperfection of the piece. A ceramic piece repaired with kintsugi embodies the contradiction that a damaged vessel is more beautiful and valuable than a 'whole' vessel. This talk will focus on the steps in the process and the

materials used. I will also spend some time on how kintsugi came into being as a repair technique.

David Morrison Pike has lived in Nara, Japan since 1994. He did an apprenticeship with Naoki Kawabuchi in ceramics from 1996-1999 and continues to make ceramics and fire them in 2 large, wood fueled kilns. He became interested in kintsugi through attending Japanese antiques auctions for which he holds a Japanese antiques dealers license. He has worked with kintsugi since 2008 and has been giving workshops in the U.S. and Japan since 2013. He repairs his own ceramic pieces, antiques, and does repairs for broken pieces through [his website](#).

The Regime and The Scene: Or, What Difference Did the Tokugawa Shogunate Make to the Visual World of Early Modern Japan?

Colloquium

Speakers:

- Mary Elizabeth Berry, UC Berkeley
- Julie Nelson Davis, University of Pennsylvania
- Matthew McKelway, Columbia University
- Timon Screech, School of Oriental and African Studies, University of London
- Kären Wigen, Stanford University
- Marcia Yonemoto, University of Colorado

Date: October 28, 2016 | 9:00 a.m. – 5:00 p.m.

Location: Women's Faculty Club, Lounge



"Visual World" is spongy shorthand for the physical, representational, and conceptual space of the Edo period. It can conjure the imagery of painting, prints, cartography and other texts. It can conjure urban planning and cityscapes, architecture and infrastructure, and the "look" of the built landscape (from the scale of construction to the universe of night). It can conjure interiors and clothing.

The remarks of the speakers will be brief. Most of our time will be dedicated to discussion — voluble and free-ranging. No formal

parade of solitary star-turns but stimulating commotion.

Edo-zu byōbu, in the collection of the Kokuritsu
Rekishi Minzoku Hakubutsukan, the National
Museum of Japanese History

MORNING SESSION:

Mary Elizabeth Berry, Department of History, UCB

Does Power Trump Wealth in the Urban World?

Matthew McKelway, Department of Art History, Columbia University

Can We Trust a Painter? Vision and Invention in the Representation of Cities

Kären Wigen, Department of History, Stanford University

Experiencing Time in the Landscape, Representing the Past in Maps

AFTERNOON SESSION:

Julie Nelson Davis, Department of the History of Art, University of Pennsylvania

The Imagery of the Floating World in Context: Politics and Consumption

Timon Screech, Department of the History of Art, SOAS, University of London

The 'Journey to the East' in Contemporary Painting

Marcia Yonemoto, Department of History, University of Colorado

Seen from the Road: The Built Environment in the Literature of Travel

Visit the conference website for more information.

Neutrality in the Pacific War, 1941–1945

Colloquium

Speaker: Florentino Rodao, Associate Professor, Complutense University, Madrid

Date: November 3, 2016 | 12:00 p.m.

Location: 3335 Dwinelle Hall

Sponsors: Center for Japanese Studies, Department of History



The role of neutral countries during World War II is increasingly being considered in the historiography of the conflict. Neutrals were crucial in trading strategic materials, exchanging currencies, espionage, representing interests in enemy countries, providing legitimacy in occupied territories or diplomatic negotiations. Their role is being increasingly studied in the European scenario but less so in Asia, where neutral countries have been considered only for their role in negotiations to end the war by peace-feelers. The talk aims at considering the function

neutral countries played in the Pacific War, analyzing Japanese relations with Switzerland, Sweden, Turkey, Spain and Portugal, with further references to the Vatican and Thailand. The talk focuses on the last year of the Pacific War, aiming at showing the return of a more pragmatic decision-making process in Japan through changes in minor decisions related to these countries that show the larger role assigned to its diplomacy, even before the war ended.

Florentino Rodao is associate professor with tenure at Complutense University, Madrid, and visiting scholar at the Center for Japanese Studies, University of California at Berkeley. He has authored *Franco and the Japanese Empire: Images and Propaganda in Times of War* (2002; Japanese translation, 2012).

Women in Leadership: Kaori Sasaki, CEO, UNICUL International and ewoman Inc.

Colloquium

Speakers:

- **Kaori Sasaki, Founder & CEO, UNICUL International, Inc.**
- **Jon Metzler, Lecturer, Haas School of Business**

Panelists:

- **Kakul Srivastava, VP Marketing, GitHub**
- **Angie Chang, VP Business Development, Hackbright Academy**

Date: November 4, 2016 | 4:00 p.m.

Location: 102 Wurster Hall

Sponsors: Center for Japanese Studies, Consulate-General of Japan in San Francisco



UC-Berkeley's Center for Japanese Studies and Haas are happy to announce a special session with business pioneer Kaori Sasaki. Ms. Sasaki founded UNICUL International, which offers executive media training and translation and interpretation in seventy languages, in 1987. In 1996, she launched ewoman, Japan's first Internet portal for women in 1996, and that same year started the International Conference for Women in Business, which just completed its 21st installment. In 2000, Ms. Sasaki founded ewoman Inc, a think tank and diversity consultancy that consults to government and enterprise. Ms. Sasaki is visiting the Bay Area with Japan's Ministry of Foreign Affairs and will join us at UC-Berkeley for a special private session on women and Abenomics.

The subject of women in the workforce is not limited to Japan. Joining Ms. Sasaki for a panel discussion on women in technology will be Kakul Srivastava, VP Marketing, GitHub and Angie Chang, VP Business Development, Hackbright Academy. Ms. Srivastava and Ms. Chang are both alums of UC Berkeley. GitHub has the world's largest repository of open source code and used by software developers worldwide, including Fortune 500 businesses like GE and Target. Hackbright, recently acquired by Capella Education, provides coding training to working women.

Our panel discussion will be moderated by Jon Metzler, Lecturer, Haas School of Business.

Kaori Sasaki ([Twitter](#)) established UNICUL International, Inc. (www.unicul.com), a communications consultancy that offers executive media training and translation and interpretation in seventy languages, in 1987. Known as an internet pioneer, she opened the first portal for women in Japan in 1996 and founded ewoman Inc. (www.ewoman.jp), an influential think tank and diversity consultancy that provides marketing, branding, product development, and training to major corporations in 2000. She also founded and produces the International Conference for Women in Business (www.women.co.jp/conf/) in 1996, now the largest annual working women's conference in Japan.

Angie Chang ([Twitter](#)) is a Vice President at Hackbright Academy, where she focuses on Strategic Partnerships. Hackbright Academy runs a 12-week accelerated engineering fellowship exclusively for women quarterly in San Francisco. In 2008, she started Bay Area Girl Geek Dinners to network women in technology. Dinners are sponsored by companies including Google, Facebook, Yahoo! and Palantir. Prior to that, she co-founded Women 2.0, a media company which promotes women in high-growth, high-tech entrepreneurship. She was named in Fast Company's 2010 "Most Influential Women in Technology" and more recently Business

Insider named her one of "30 Most Important Women Under 30 in Tech". She has been invited by the U.S. State Department to speak on women's high-tech, high-growth entrepreneurship in the West Bank, Switzerland and Germany. Angie has held positions in product management and web/UI production at various Silicon Valley startups. She holds a B.A. in English and Social Welfare from UC Berkeley.

Kakul Srivastava (Twitter), Kakul is the VP of Marketing at GitHub, looking after brand, marketing, customer advocacy and PR. Her belief is that great technology only becomes powerful in the hands of the people who can use it. Kakul has made a career out of bringing innovative technologies to market at key industry inflection points. She helped build products like Adobe's Photoshop line & Flickr when digital photography was transforming social interactions. She helped transform rich web applications like Yahoo Mail and web-based media tools when it was becoming clear that all consumer software would increasingly be delivered via the internet. In the last several years, Kakul has worked on projects where transparent, open social tools are changing how people work and collaborate together. This work spanned her time as the CPO of WeWork; as the CEO and founder of Tomfoolery, Inc (bought by Yahoo in 2014); and now as the VP of Marketing at GitHub. In 2016 Fast Company selected her as one of their most creative people in business.

Neglected but not Forgotten: Nikkei Brazilian Returnees in Japan

Panel Discussion

Date: November 4, 2016 | 4:30 p.m.

Location: 180 Doe Library

Sponsor: Center for Japanese Studies



Introduced by Keiko Yamanaka, Ethnic Studies, UC Berkeley

Commented by Lilian Hatano, Kindai University, Osaka, Japan

Presenters: Oleg Salamatov, Alejandro Serrano, Elizabeth Kim, Arisa Nakamura, Yubing Tian, UC Berkeley

Hidden away amongst the myth of Japan's homogenous society are various ethnic groups and immigrant communities struggling to find a place in a

country that refuses to accept them.

What are the barriers that keep them from obtaining membership to Japanese society? How does this affect the second generation of immigrants who call Japan home?

The UCB-AIU Project Based Learning course participants conducted research in Japan this summer and will share their experiences as they interacted with these communities and listened as they told their stories on their journeys navigating their immigration and settlement at work, at school and at home.

The presentation will conclude with a commentary by Professor Lilian Hatano who teaches in the Department of Applied Sociology at Kindai University, Japan, and researches the multiculturalization of Japan.

Special Thanks to Akita International University.

Super High Maintenance!!: Making and remaking our built environment, a Japanese Approach

Lecture

Speaker: Mitsuhiro Kanada, Tokyo University of the Arts

Date: November 7, 2016 | 6:30–8:00 p.m.

Location: 112 Wurster Hall

Sponsors: College of Environmental Design, Center for Japanese Studies



Through recent architectural projects such as National Taichung Theatre and Gifu Media Cosmos, and some student projects at Tokyo University of the Arts, College of Environmental Design alumnus Mitsuhiro Kanada (BA, Architecture '94 / M Sci. Structural Engineering '96) will discuss the collaborative and holistic design process as well as the importance of continuous relationship between people and the built environment we design.

Mitsuhiro Kanada is a structural engineer and associate professor at Tokyo University of the Arts. Among his many projects are Pabellon Puente, Zaragoza, Spain by Zaha Hadid, Taichung Metropolitan Opera House by Toyo Ito, and Maison Hermes in Tokyo by Renzo Piano.

China-Japan Relations after World War Two: Empire, Industry and War, 1949–1971

Colloquium

Speaker: Dr. Amy King, Australian National University

Date: November 9, 2016 | 4:00 p.m.

Location: 180 Doe Library

Sponsors: Institute of East Asian Studies, Center for Japanese Studies, Center for Chinese Studies



In this seminar, Dr. Amy King examines the rebuilding of the China-Japan relationship after World War Two. Drawing on rare archival sources, she explains why and how, even in the immediate aftermath of their bitterest war and the onset of the Cold War divide, China's leaders were willing to rely on Japanese technical assistance in building the new Communist state, and Japan could become China's most important economic partner by 1971. King will discuss the conceptual and empirical advances offered by her recently published book (Cambridge University Press), and its implications for research on Chinese foreign policy, rising powers, and non-Western models of economic development.

Dr. Amy King is a Lecturer ("Assistant Professor") in the Strategic and Defence Studies Centre at the Australian National University, specializing on Chinese foreign and security policy, China-Japan relations, and the international relations and security of the Asia-Pacific region. Amy received her D.Phil in International Relations and M.Phil in Modern Chinese Studies from the University of Oxford. Her research has been published in *Modern Asian Studies*, *Asian Perspective*, and the *Asian Forum*.

Computationally Designing Origami Structures

Colloquium

Speaker: **Tomohiro Tachi**, The University of Tokyo

Discussant: **Yusuke Obuchi**, The University of Tokyo

Date: November 16, 2016 | 5:00 p.m.

Location: **250 Sutardja Dai Hall**

Sponsors: **Center for Japanese Studies, UC Berkeley Department of Mathematics, The University of Tokyo**



Paper is a material that can neither stretch nor shrink, but can easily bend or fold. The behavior of paper is governed by “folding.” The geometric pattern of origami is self-organized when a sheet material breaks. The interactions between panels and folds exhibit stiffness and strength, which can lead to structures at the architectural scale. Different folding patterns can yield flexible structures that can compactly fold, leading to deployable structures in space or transformable robots. The concept of “origami” is now being researched through a collaboration between various fields, including mathematics, engineering, biology, design, art, and education. Computational Origami, i.e., the geometry and algorithm of origami, plays an important role in bridging these diverse fields. In this talk, I present the theoretical and practical aspects of computational designs of 3D and kinematic origami that leads spatial and temporal structures.

Tomohiro Tachi is an assistant professor in Graphic and Computer Sciences at the University of Tokyo. He studied architecture and received his Ph.D. degree in Engineering from the University of Tokyo. He has been designing origami from 2002 and keeps exploring three-dimensional and kinematic origami through computation. He developed origami software tools including “rigid origami simulator”, “origamizer”, and “freeform origami”, which are available from his website. His research interests include origami, structural morphology, computational design, and fabrication.