

## Center for Japanese Studies Events - 2017

### **Happy Americans, Unhappy Japanese: How Software Engineers work; how they feel about it; and how they are rewarded**

#### Colloquium

Speaker: Professor Yoshifumi Nakata, Doshisha University

Date: January 24, 2017 | 4:00–5:30 p.m.

Location: 2521 Channing Way — Institute for Research on Labor & Employment, IRLE Director's Room

Sponsors: Institute of Research on Labor & Employment, Center for Japanese Studies



Yoshifumi Nakata holds a PhD in Economics from UC Berkeley and has a long distinguished career researching the relationship between technology and employment related factors. He founded the Institute for Technology, Enterprise and Competitiveness at Doshisha and recently stepped down as its long-term Director. His bio information can be found [here](#).

### **Right of Passage: A Documentary by Janice D. Tanaka**

#### Documentary Film

Discussant: Janice Tanaka, Director

Date: February 21, 2017 | 7:00 p.m.

Location: Hearst Field Annex, A1 PFA

Sponsors: Center for Japanese Studies, Asian American and Asian Diaspora Studies



Nowadays, when bipartisanship on Capitol Hill is a rarity, filmmaker Janice Tanaka tells the story of a bygone era of human connection inside the Beltway — an unprecedented “American” moment in the US Congress that the Kennedy School of Government at Harvard University called an achievement “against all odds.” The Civil Liberties Act of 1988, almost forty-five years in the making, acknowledged the fundamental injustice of the imprisonment of Japanese Americans during World War II in American Concentration Camps and paid each surviving internee \$20,000 along with a government apology.

Not many outside the Japanese American community know this story. Right of

Passage recounts the journey of a small disenfranchised people who for thirty years buried their shame and indignation but then found the courage and strength to seek justice, which then snowballed into a lesson of the power of American democracy.

The documentary draws upon newly declassified documents, never-before-seen archival films and interviews with players speaking for the first time. Featured are Presidents Ronald Reagan, Jimmy Carter and Gerald Ford; Senators Daniel Inouye, Spark Matsunaga and Alan Simpson; Congressmen Barney Frank, Norm Mineta and Bob Matsui; Ken Duberstein, former Chief of Staff to Ronald Reagan; and the men and women from the community who played a significant role in this Herculean effort.

Running time: 98 minutes.

The film will be followed by a panel discussion with director Janice Tanaka, John Tateishi, and others.

Visit the Facebook Page: <https://www.facebook.com/CivilLibertiesAct1988/>

### Filmmaker's Statement

Every human rights campaign starts with a goal to right a fundamental wrong. It was clear that racial prejudice was the sole reason the U.S. Government imprisoned 120,000 people of Japanese ancestry behind barbed wire in desolate locations around the country. In their quest for justice, Japanese Americans needed not only the three cornerstones of our government — the US Congress, Supreme Court and President — to admit a grievous 40-year old mistake, but to overcome internal community divisions ... and they did, when President Reagan signed The Civil Liberties Act in 1988 that awarded each former surviving internee an apology and \$20,000. When the Nitto Tire USA approached me with the idea of creating a documentary film on this subject, my immediate thought was, "This is a complicated story to tell." My producing partner, Nancy Araki, a former inmate herself, and I started by identifying all the groups involved, then we created ground rules for this journey.

First, the battle for redress was divisive; so we knew every participant firmly believed in his/her version of how it was won. We adopted Akira Kurosawa's "Rashomon" approach — asking each person to tell the story from his/her perspective — which took us from San Francisco to Seattle, Salt Lake City, Washington DC, New Jersey and Worland and Cody, Wyoming. Second, we decided we would include only those statements in the film that could be substantiated with a paper trail or came from a source with firsthand knowledge, like Ken Duberstein, Reagan's White House Chief of Staff, Senator Alan Simpson and Rep. Norman Mineta. We examined recently declassified documents from the vast collection of papers in the Ronald Reagan Presidential Library in Simi Valley, California; the Mike Masaoka Collection, University of Utah; news items from 1939–1988; never-before-seen films from the Jimmy Carter and Gerald Ford Presidential Libraries; DENSHO archive of interviews of redress players no longer with us; and scores of personal collections.

Third, we framed the film's structure within the 8-year window of President Reagan's presidency because he was the not only a common thread to span the entire 40-year journey but had unique, unexplored intersections to it, plus I wanted the name recognition to attract an audience beyond the Japanese American community.

Fourth, for a narrator we wanted an icon who was not just immediately recognizable but knew about the incarceration of Japanese Americans. Brooke Shields, a Princeton graduate, was not only aware of the story but felt passionately that it needed to be told.

Fifth, we wanted to use this film to correct the lexicon — that Japanese Americans were not "evacuated," they were forcibly removed; these were not "relocation camps" but concentrations camps.

My own emotional connection to the story comes from the fact that my mother and grandparents were incarcerated. When, as a film student at USC, I was encouraged to make documentary films about the people and world around me, my parents refused to talk about their camp experience. We lived in South Central Los Angeles, predominantly African American, and I discovered it was one of few areas that Japanese Americans were allowed to resettle after the war. Growing up, my parents warned me never to make waves — a mantra our entire community around me lived by. Many of my generation resorted to gangs, drugs and suicide. My previous film, *When You're Smiling: The Deadly Legacy of Internment*, tells this story. In 1981, there was a buzz about Japanese American redress when President Carter signed a bill to appoint a commission to study this "embarrassing chapter." I volunteered to film the public hearings in Los Angeles — a shocking and moving experience. It was the first time I heard former internees speak of their experience and many just broke down in tears. In 1988 when President Reagan signed the Civil Liberties Act I really did not have any idea of what it took to get that bill passed.

In making this film I wanted to present a neutral but comprehensive and honest picture of the when and where the movement began, the forgotten players and factions and fractures within a community labeled the “model minority.” I also wanted to capture a time in politics when positions were not as intractable as they are today, a time when there was bipartisanship. While winning redress was an achievement for Japanese Americans, it could not have happened without Democrats and Republicans coming together — this created a unique and unprecedented “American moment” at both ends of Pennsylvania Avenue, one we are likely never to see again in view of today's political climate.

**JANICE D. TANAKA** (Director/Producer)

Right of Passage marks Janice D. Tanaka's debut as a feature documentary director. A producer, educator and television executive with 30 years of experience in producing film, cable, corporate media and educational videos for non-profit organizations in the Asian American community, Tanaka provides an unique inside perspective. Her mother was incarcerated at the Amache Concentration Camp and a recipient of the \$20,000 monetary reparation and apology from the Civil Liberties Act.

From 2006 to 2011, Tanaka served as Manager, Diversity Development, at Fox where she worked on initiatives to employ writers, actors and directors of color. She specialized in outreach programs to make the studio system more accessible to minority youth. Prior to Fox, Tanaka executive produced over 100 episodes of multiple television shows that presented positive images of Asian Americans for International Channel and AZN Television. Shows included Cooleyville, an animated sitcom featuring a Chinese American family, XBYTES, a hip tech show and Popcorn Zen, a film shorts show.

As an educator for more than a decade teaching video production at Indiana University, Purdue University and the University of Florida, Tanaka instilled in her students the power of communicating and creating their own stories. Prior to teaching, Tanaka was an award winning marketing and public relations video producer at major corporations such as Transamerica, City National Bank and Hughes Aircraft Company. In addition, Tanaka has written and produced several acclaimed documentaries including When You're Smiling: The Deadly Legacy of Internment, the very first documentary to connect suicides in the Japanese American community in the 70's to their incarceration experience.

Her current work includes biographies on Aiko Herzig Yoshinaga, a Japanese American civil rights advocate whose critical discovery made redress possible, and Reverend Emery Andrews, a Baptist minister who dedicated his life to helping Japanese Americans during the war. She is also working on a documentary about Japanese Americans in the Midwest immediately after World War II. Tanaka continues to be involved with broadcast TV as a script evaluator for ABC's New Talent Development program. She also produces videos for clients such as the Japanese American National Museum, Keiro Senior Healthcare, Advancing Justice-LA, the USC Alumni Association and others.

**JOHN TATEISHI** (Former JACL National Redress Director, Author)

John Tateishi gained national prominence in 1978 when he launched a campaign to seek redress for Japanese Americans who were incarcerated during World War II as the National Redress Director of the Japanese American Citizens League (JACL). His work on the legislative and public affairs strategies of this campaign ultimately culminated in the signing of the Civil Liberties Act of 1988, which granted a formal apology from the President and the Congress, as well as reparations, to the survivors of this incarceration.

He is the author of And Justice for All, one of the first compilations of oral history interviews about the wartime experiences of persons of Japanese ancestry during World War II. He also has been a contributing author to Last Witnesses, a collection of personal essays by children about their incarceration experiences during this time.

## **New Topics, Technologies and New Times: Japan Ahead** Conference

**Dates:** Friday, February 24, 2017 | 9:00 a.m.; Saturday, February 25, 2017 | 10:00 a.m.

**Location:** International House, Ida & Robert Sproul Room

**Sponsors:** Center for Japanese Studies (CJS), Japan Society for the Promotion of Science



Academic communities play an important role in shaping international perspectives. Scholars work within broad networks, developing thoughtful insights on emerging changes long before others become aware of their implications. Students, whether within Japan and abroad, will in time become tomorrow's leaders. How we shape their understanding of Japan establishes powerful influence on the way they will think for decades ahead.

Japan's role in the world is changing. Its long era of postwar prosperity is signaled with a rich harvest of international awards. The Nobel Prize once seemed an elusive mark of success, but by 2014, there were three Japanese-born Nobel Prize winners and in 2015, two. Japan also boasts more native-born Pritzker Prize winning architects than any other nation, in spite of its small size. But the nation's future international influence is a larger question, its economy overtaken by China's. Both at home and abroad, Japan faces many other unmet challenges.

We propose to bring together scholars from Japan and the West to discuss the future of Japan in our academic communities.

For more information, please go to the conference webpage: <http://japanahead.weebly.com/>

### **SCHEDULE**

#### Friday, February 24

9:00 AM: Opening Remarks

Prof. Dana Buntrock, CJS Chair

Dr. Toru Tamiya, JSPS Director

9:15 AM–10:45 AM: Session 1 Cross-Cultural Exchanges: Study Abroad and Its Impact

Dr. Shingo Ashizawa, Toyo University

Dr. Peter McCagg, Akita International University

Moderated by: Dr. Keiko Yamanaka, Dr. Susan Holloway

11:00 AM–12:30 PM: Session 2 Language Education and Where It Leads

Dr. Mayumi Usami, National Inst. For Japanese Language & Linguistics

Dr. Dustin Wright, UC Santa Cruz

Discussant: Dr. Alan Tansman

Moderated by: Dr. Yoko Hasegawa

1:45 PM–3:15 PM: Session 3 Are Science, Technology, Engineering and Math a Part of Area Studies or Above it?

Dr. Masayo Fujimoto, Doshisha University

Dr. Robert Cole, UC Berkeley

Moderated by: Prof. Dana Buntrock

3:30 PM–5:00 PM: Session 4 Media Gateways, Transnational Frames

Dr. Shunya Yoshimi, Tokyo University

Dr. Christine Yano, University of Hawaii at Manoa

Moderated by: Dr. Miryam Sas

#### Saturday, February 25

10:00 AM–12:00 PM: Session 4 Area Studies Under Threat: How Will Japan be Taught in the Years Ahead?

Dr. Miriam Kingsberg, University of Colorado

Dr. David Spafford, University of Pennsylvania  
Dr. Yuma Totani, University of Hawaii  
Ms. Andrea Horbinski (UCB)  
Mr. James Stone Lunde (UCB)  
Mr. Shoufu Yin (UCB)  
Moderated by: Dr. Mary Elizabeth Berry  
1:30 PM–2:30 PM: Keynote  
Dr. Pat Steinhoff, University of Hawaii  
2:30 PM–3:00 PM: Discussion  
Moderator: Prof. Dana Buntrock  
3:00 PM: Closing remarks  
Prof. Dana Buntrock

### **Township leaders and village chiefs in contemporary China** Colloquium

**Speaker: Zhe Ren, Institute of Developing Economies, CJS Visiting Scholar**

**Discussant: Daniel Mattingly, Stanford University**

**Date: February 28, 2017 | 2:00 p.m.**

**Location: 1995 University Avenue — IEAS Fifth Floor Conference Room**



The relationship between a township leader and a village chief in contemporary China is something of a political puzzle. Researchers have maintained that China's bureaucratic system contains a very important political contracting framework. Within this framework, the career of a cadre is strongly related to the performance of a contract that may cover not only economic development but also other aspects of political and social development. Accordingly, previous research argued that political contracting was applied to leadership positions at both the town and village levels, making comparable 'contractual'

demands on township leaders and village chiefs. Certain characteristics of the two positions, however, differ significantly in their implications for leadership performance and accountability. For instance, a cadre's career strongly depends on his or her performances and their assessments by upper-level and high-level cadres. In contrast, one can only become a village chief through a village election. Moreover, once elected a village chief cannot be dismissed by a township government unless the village chief is convicted of a crime. Furthermore, since a village chief is an elected leader, he or she does not necessarily have a clear and strong career plan akin to that of a cadre working and seeking to rise in the bureaucratic system. For these and other reasons, it is doubtful that the conventional political contracting model can adequately explain the complex relationships that exist today between township leaders and village chiefs in China.

### **日本の『死の舞踏』：『九相詩』と『一休骸骨』 Kūsōshi and Ikkyū Gaikotsu** Colloquium

**Speaker: Yūichirō Imanishi, National Institute of Japanese Literature**

**Date: March 3, 2017 | 3:30–5:00 p.m.**

**Location: East Asian Library, Art History Seminar Room**

**Sponsors: Center for Japanese Studies, C.V. Starr East Asian Library, National Institute of Japanese Literature**



ヨーロッパ中世を覆った「メメント・モリ」の思潮をもっとも雄弁に表すのは、『死の舞踏』（La Danse Macabre）という絵画で、書物としては15世紀1485年にフランスで出版された。そこには貴賤を問わずすべての人間を死へ誘う骸骨の姿が描かれている。いうまでもなく骸骨は死の象徴である。しかし、人間が死を免れないはかない存在であることは、洋の東西を問わない。日本では仏教の教えに「九相」ということが説かれていた。「九相」とは人間が死後、白骨になるまでの死体の腐敗変貌の過程の九段階のことであり、それはまさに仏教の「メメント・モリ」であった。その九相の図が描かれ、その絵に解説の漢詩と和歌を添えて『九相図』という書物が作られた。生のはかなさと生に執着することの無益を教える書物である。それは「メメント・モリ」に親しんできた西洋人、すなわち16世紀後半から17世紀はじめにかけて日本でキリスト教布教に努めた宣教師達にも注目され、布教のために出版されたイエズス会の出版物にも利用されている。『九相詩』の後、『九相詩』とはまったく別の角度から「メメント・モリ」を教える書物が出現した。『一休骸骨』である。酒を飲み踊り唄い、男女抱擁し、そして病と死、葬送、遺された者の出家・剃髪という人間の営みが、すべて骸骨の姿で示される。その絵は滑稽とユーモアにあふれているとも言えるが、その底に流れているのは、死すべきものとしての人間の究極の姿である。踊り唄う骸骨の姿は、まさに「死の舞踏」であるが、生と死を対立的に捉え生者を死へ誘うヨーロッパの骸骨とは異なり、生とは実は死にほかならないという、生死一如を表周する骸骨の姿がそこには見出される。骸骨はたんに生と対立する死の象徴なのではなく、生の究極の姿なのである。『九相詩』と『一休骸骨』の二書を取り上げて、日本中世の「メメント・モリ」について考えたい。

今西祐一郎（いまにし・ゆういちろう）

国文学研究資料館館長。平安時代文学・日本語表記論。

著書：『源氏物語覚書』（岩波書店）、『蜻蛉日記覚書』（岩波書店）。校注書：『新日本古典文学大系『蜻蛉日記』・『源氏物語』（共著）、岩波文庫『蜻蛉日記』、『与謝野晶子訳 蜻蛉日記』（平凡社ライブラリー）、東洋文庫『通俗伊勢物語』・『古今集遠鏡』・『和歌職原抄』（平凡社）。

## Corporate Governance Reform and the Toshiba Scandal: Did a New System Hide an Old Mess?

### Colloquium

Speaker: **Christina Ahmadjian**, Professor, Hitotsubashi University

Moderator: **Steven Vogel**, Professor, Political Science, UC Berkeley

Date: **March 6, 2017 | 4:00-6:00 p.m.**

Location: **180 Doe Library**



An ongoing financial reporting scandal has stunned and puzzled observers of Japanese corporate governance reform. Toshiba was one of the first companies to adopt so-called “US-style” corporate governance practices. How could a company that had seemed to think so carefully about good governance have ended up like this? Where was the board? This presentation considers the possibility that the uneasy combination of elements from two very different business systems and institutions of governance at Toshiba may have created the conditions for scandal. This presentation uses the Toshiba case as an entry point to examine

the larger theme of corporate governance reforms in Japan, and more generally, the unanticipated consequences of the convergence of business systems. Dr. Ahmadjian’s analysis of Toshiba and corporate governance reform in Japan is based on her experience as a researcher

on Japanese corporate governance and Asian business systems, as well as her experience as an external director at several large Japanese firms.

**Christina Ahmadjian** is a professor at Hitotsubashi University's Graduate School of Commerce and Management and former dean of the Graduate School of International Corporate Strategy. Her research interests include comparative corporate governance, globalization, systems of capitalism, business groups, and Japanese business and management. Her publications have appeared in journals including the *American Sociological Review*, *Administrative Science Quarterly*, *Organization Science*, and *California Management Review*. She teaches courses including organizational behavior, corporate governance, leadership, and global management. She received a BA, magna cum laude, from Harvard University, an MBA from Stanford University Graduate School of Business, and a PhD in Organizational Behavior and Industrial Relations at the Haas School at the University of California at Berkeley. Prior to her position at Hitotsubashi, she was an assistant professor at Columbia Business School. Her business experience includes positions at Bain & Company and Mitsubishi Electric. Currently, serves as an Outside Director of Mitsubishi Heavy Industries Ltd. (since June 2012) and at Japan Exchange Group, Inc. (since June 2014). She was an Outside Director at Eisai, Ltd. from 2009–2013. She is an American citizen, but has lived in Japan for 20 years.

### **The Prism of Youth: Life Writing by Japanese Children and Teenagers during WWII** Colloquium

**Speaker: Aaron William Moore, Senior Lecturer, The University of Manchester**

**Moderator: Andrew Barshay, Professor, History, UC Berkeley**

**Date: March 7, 2017 | 4:00–6:00 p.m.**

**Location: 3335 Dwinelle Hall**

**Sponsor: Center for Japanese Studies**



Even when compared with the West, Japanese children and teenagers arguably left the most extensive historical record of young people's personal experiences of total war from 1937 to 1945. In particular, evacuation, rationing, family life, compulsory labor, and conscription reach a level of detail rarely seen in adult accounts. Nevertheless, in the historiography of childhood and youth, the importance of "age as a category of analysis" can be in conflict with the notion that "children" and "teenagers" are culturally constructed categories which change throughout history. This talk will feature close readings of hand-written manuscripts, published, and self-published personal documents, including diaries and letters, to discuss how the war was

described when we strictly limit our perspective to materials composed by young people aged 8 to 16. In doing so, we will see how important social expectations for young people were for framing their descriptions of the war years, but also how adult efforts to discipline youth were ultimately unsuccessful in controlling the process of learning about language, society, and the larger world.

**Aaron William Moore** is a Senior Lecturer in East Asian History at the University of Manchester. He is the author of *Writing War* (HUP, 2013), a major comparative study of Japanese, Chinese, and American soldiers' diaries describing combat experience and subjectivity in WWII. His second book, *Bombing the City*, is a narrative history of civilian accounts of the air war on British and Japanese cities, forthcoming from Cambridge University Press in 2017. He has published articles on children's descriptions of war in China and Japan, and is currently preparing a book on Russian, Chinese, Japanese, and British youth accounts of WWII. In 2014 he was awarded the Philip Leverhulme Prize for his work in comparative history.

## **Redefining Japanese-ness: Japanese Americans in the Ancestral Homeland**

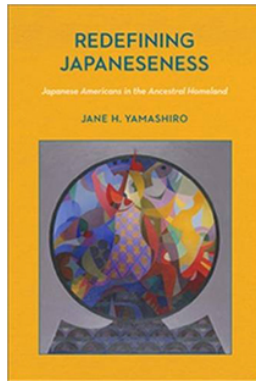
Lecture

Speaker: Dr. Jane H. Yamashiro, Author

Date: March 9, 2017 | 2:00–5:00 p.m.

Location: 554 Barrows Hall

Sponsors: Center for Japanese Studies (CJS), The Asian American and Asian Diaspora Studies Program



### **Lecture and Book Signing with Dr. Jane H. Yamashiro**

#### **Introduction by Michael Omi**

*Redefining Japanese-ness* chronicles how Japanese American migrants to Japan experience both racial inclusion and cultural dislocation while negotiating between the categories of Japanese and “foreigner.” Drawing from extensive observations and interviews with Japanese Americans who are geographically, culturally, and linguistically diverse, Jane H. Yamashiro reveals wide variations in how Japanese Americans perceive both Japanese-ness and Americanness. Her findings have major implications for both Asian American studies and scholarship on transnational migration and global diasporic identity.

“Not only does Yamashiro give us engaging portraits of how Japanese Americans navigate the social and cultural terrain of contemporary Japan, but she also provides a fundamental rethinking of the analytic frameworks by which migrant identities have been contextualized and understood.”

Michael Omi,

University of California, Berkeley

**Jane H. Yamashiro** is a sociologist whose comparative and transnational work on race and ethnicity, culture, globalization, migration, diaspora, and identity sits at the intersection of Asian American and Asian Studies. She has previously been based at USC's Center for Japanese Religions and Culture and the UCLA Asian American Studies Center. She holds a B.A. from the University of California at San Diego and M.A. and Ph.D. degrees from the University of Hawai'i at Manoa. While conducting research in Japan, Dr. Yamashiro has been funded by the East-West Center and the Crown Prince Akihito Scholarship, and has been a visiting researcher at the University of Tokyo and Sophia University. Her academic research has been published in *Ethnic and Racial Studies*; *AAPI Nexus: Asian Americans & Pacific Islanders Policy, Practice and Community*; *Sociology Compass*; *Geoforum*; *CR: The New Centennial Review*; and *Migrations and Identities*.

## **Contents Tourism: Fictional narratives and locations that beckon us to travel**

Conference

Dates: March 10–11, 2017 | 6:30 p.m.

Featured Speaker: Takayoshi Yamamura, Hokkaido University

Speakers:

- Millie Creighton, University of British Columbia
- Akiko Sugawa-Shimada, Yokohama National University
- Michael Dylan Foster, University of California, Davis
- Margaret B. Swain, University of California, Davis
- Rongling Ge, Xiamen University
- Deirdre Clyde, City College of San Francisco, and University of Hawaii, Manoa
- Min Joo Lee, University of California, Los Angeles
- Kyungjae Jang, Hokkaido University

Discussants:



- Daniel Fischer, University of California, Berkeley
- Nelson Graburn, University of California, Berkeley

**Speakers/Performers:**

- Shinobu Myoki, Tohoku University
- Ryoko Nishijima, University of California, Los Angeles

**Location: Kroeber Hall, Gifford Room, 221**

**Sponsors: Center for Japanese Studies, Townsend Center for the Humanities, Phoebe A. Hearst Museum of Anthropology, Department of Anthropology, Center for Chinese Studies, Center for Korean Studies, Cambria Press**



The focus of this conference emphasizes the contemporary contents tourism, based mainly on the stories and characters of *manga*, *anime*, the internet, young peoples' "virtual world," rather than commercial or politically/geographically driven cases. The components are: the artist/creators who may or may not be professionals, the distribution media which may be broadcast programs or interactive media, the fans who admire and attribute special qualities to the fictional beings and places,

and the tour, the (self)organized travel and the ritualized performances, often considered pilgrimages (Jang 2015) at the chosen destinations. These performances usually involve *cosplay* [costume play], that is the fans dressing up as or for the fictional characters. These forms of contents tourism pertain to age groups, especially as a kind of rebellion of detachment of the (unmarried, underemployed) youth from those older, much as did Banana Yoshimoto's inventive fiction since 1988. There is also a strong gender component with different personages and "cults" appealing to different genders. Prime is the proto-adolescent female figure engendering *moe* [burning, attraction] to young people of both genders but tending towards porno-attraction for middle-aged and older males (Yamamura 2008). There are more specialized programs, "cults" and events appealing to narrower gender audiences. For instance Yaoi-con consists of homo-erotic male figures which are designed to and in fact attract and fascinate — and arouse female "fans" (Uzama 2011) and this had grown to be popular abroad, especially in the United States (Masaki 2008). In 2015 the Yaoi-con (convention) took place in a hotel near San Francisco airport and two of the conference participants attended for research purposes.

Not all contents tourism is so esoteric or limited to Japanese fans. "Power Spot" tourism is a Japanese "spiritual craze" which designates certain places and spiritual destinations engendering "pilgrims" for "worshippers" in places not necessarily celebrated by Japanese traditional religions. While this relates culturally and overlaps with Japan's animistic Shinto (the religion of 8 million *kami* ["gods"]), it has generated its own fan groups and promoted visual consumption life styles such as *Yama* girls. It also bears resemblance to European-derived Geocaching (Elder 2016) which is also practiced in Japan by tourists and Japanese alike. Clothilde Sabre, a French scholar associated with the Hokkaido *équipe*, is writing on Pokémon-Go as a driver of new tourism destinations in Japan (personal communication 2016). Above all, anecdotal evidence and preliminary research suggests that similar Contents Tourism phenomena are growing elsewhere in East Asia (McCarthy 2016), the USA and Europe. Contents Tourism is already an important topic in Japan at the economic, sociological, geographical and cultural levels. There is an Academy of Contents Tourism (Academic, Governmental and Business Membership), there are two volumes on Contents Tourism (Nishikawa et al. 2015; another that I have just reviewed for a press); and there are a number of research centers. The British Association of Japanese Studies held a Mini-Conference: "Civil Society, Tourism, Anthropology" in July 2016, at the Research Faculty of Media and Communication, Hokkaido University. Above all it is a field of immense creativity, of importance to major groups of Japanese (and Korean and some Chinese) nationals. The power of the

symbolism and attraction is perhaps best measured by reports (Jang 2016; Okamoto 2015) that these “cults” are the only successful way of getting *hikikomori* (self-imposed recluses), out of their isolation into civil society. About a million young people, mainly men aged 18–35, live permanently in their bedrooms parents’ homes! (Zielenziger 2006).

#### **Schedule and Participants:**

##### **Friday March 10th**

##### **5.00pm — Opening Reception, Sponsored by Cambria Press**

(P A Hearst Museum, Main Gallery, 102 Kroeber Hall)

##### **6.30pm — Opening Address**

Prof. Takayoshi Yamamura (Center for Advanced Tourism Studies, Hokkaido University)

*“Who Creates ‘Contents Tourism’? A new tourism model induced by pop culture in the age of mixed media.”*

(Gifford Room, 221 Kroeber Hall)

##### **Saturday March 11th**

(All in the Gifford Room, 221 Kroeber Hall)

##### **9.15–11.00 am — Neo-Destinations and Community Focus**

Millie Creighton (University of British Columbia)

Akiko Sugawa-Shimada (Yokohama National University)

Michael Dylan Foster (University of California, Davis)

##### **11.15 am–12.25 pm - Media and Representations over Time**

Shinobu Myoki (Tohoku University)

Margaret B. Swain (University of California, Davis) & Rongling Ge (Xiamen University)

##### **12.25–1.40 pm - Lunch Break**

##### **1.40–2.50 pm - Media and creation of pilgrimage/tours**

Deirdre Clyde (City College of San Francisco, and University of Hawaii, Manoa)

Bianca Freire-Medeiros (University of Texas at Austin and Universidade de São Paulo, Brasil)

##### **3.10–5.00 pm - Multi-cultural, cross-cultural youth tourism**

Min Joo Lee (University of California, Los Angeles)

Ryoko Nishijima (University of California, Los Angeles)

Kyungjae Jang (Hokkaido University, Japan)

##### **5.15–6.00 pm - Discussants**

Daniel Fischer (Anthropology, University of California, Berkeley)

Nelson Graburn ((Anthropology, University of California, Berkeley)

##### **6.00–7.00 pm - Open Discussion among participants and audience**

#### **Workshop on Tannishō Commentarial Materials**

##### **Workshop**

**Dates: March 25–27, 2017**

**Location: Jodo Shinshu Center — 2140 Durant Avenue, Berkeley, CA 94704**  
**Sponsors: Center for Japanese Studies, Center for Buddhist Studies, Otani University, Ryukoku University**



The Centers for Japanese Studies and Buddhist Studies at the University of California, Berkeley, together with Ōtani University and Ryūoku University in Kyoto announce a workshop under the supervision of Mark Blum that will focus on critically examining premodern and modern hermeneutics of the Tannishō, a core text of the Shin sect of Buddhism, and arguably the most well-read religious text in postwar Japan. Beginning in 2017, the workshop will continue for five years, meeting twice a year for 3 to 4 days each time, in late March in Berkeley and early August in Kyoto, where it will be hosted alternately by Ōtani and Ryūoku universities. Organized around close readings of the most influential materials produced in early modern, modern, and postmodern Japan, the workshop aims at producing a critical, annotated

translation detailing the salient ways in which this text has been both inspirational and controversial, as well as a series of essays analyzing a wide spectrum of voices in Japanese scholarship and preaching that have spoken on this work. For the early modern or Edo period, the commentaries by Enchi (1662), Jinrei (1801–1808), and Ryōshō (1841) will be examined. For the modern period, works by Andō Shūichi (1909), Chikazumi Jōkan (1930), and Soga Ryōjin (1947) will be the major concern. And for the postwar/postmodern period, due to the sheer volume of publications (over 300 titles), reading choices will be selected at a later date in consultation with participants.

**Format:** The language of instruction will be primarily English with only minimal Japanese spoken as needed, and while the texts will be in primarily in Classical Japanese and Modern Japanese, with some outside materials in kanbun and English. Participants will be expected to prepare the assigned readings, and on occasion make relevant presentations in English about content.

**Dates:** Exact dates will vary from year to year based on academic calendars, but for 2017 the meeting hosted by U.C. Berkeley will take place from the 25th to the 27th of March at the Jōdo Shinshū Center in Berkeley, and in Kyoto the seminar will be hosted by Ōtani University from the 4th to the 7th of August.

**Cost:** There is no participation fee, but in recognition of the distance some will have to travel to attend, a limited number of travel fellowships will be provided to qualified graduate students, based on preparedness, need, and commitment to the project.

**Participation Requirements:** Although any qualified applicant will be welcome to register, graduate students will be particularly welcome and the only recipients of financial assistance in the form of travel fellowships. Affiliation with one of the three hosting universities is not required. We welcome the participation of graduate students outside of Japan with some reading ability in Modern and Classical Japanese and familiarity with Buddhist thought and culture as well as native-speaking Japanese graduate students with a scholarly interest in Buddhism. Although we welcome students attending both meetings each year, participation in only one is acceptable.

**Application Procedure:** Applications must be sent for each year that one wants to participate. To apply to register for either or both of the workshops for 2017, send C.V. and short letter explaining your qualifications, motivations, and objectives to Kumi Hadler at [cjs@berkeley.edu](mailto:cjs@berkeley.edu) by **February 10, 2017**. Applications are by email only, and application deadlines will remain as end-January in subsequent years as well. Requests for a travel fellowship money should be included in this letter with specifics of where you will be traveling from and if you plan to attend one or both meetings that year. Questions about the content of the workshop may be sent to Professor Blum at [mblum@berkeley.edu](mailto:mblum@berkeley.edu).

## **Gamushara (Live Recklessly)**

### **Documentary Film**

#### **Speakers:**

- **Hidekazu Takahara, Director and Filmmaker**
- **Yuka/Act Yasukawa, Professional Wrestler and Actress**

**Date:** April 6, 2107 | 6:30 p.m.

**Location:** 142 Dwinelle Hall

**Sponsors:** Center for Japanese Studies, Center for the Study of Sexual Culture, Center for East Asian Studies



Hidekazu Takahara, 2015 (102 Minutes)

In Japanese with English subtitles

In Attendance:

**Hidekazu Takahara, Director and Filmmaker**

**Yuka/Act Yasukawa, Professional Wrestler and Actress**

In Hidekazu Takahara's *Gamushara (Live Recklessly)*, professional wrestling/joshi puroresu star Yuka/Act Yasukawa confronts her own past sexual trauma through the performance of violence in the ring. The fluidity between Yuka and her wrestling persona Act raises key questions: what are the documentary's limits in crafting a vision of a shifting identity, when so much of its subject's personality is performed? Where is the Act in Yuka and the Yuka in Act? Where does Act's act begin? As a film that cannily and critically engages with the genre aesthetics of both documentary and pink film, the unreleased *Gamushara* has been heralded as a major work of documentary cinema by preeminent Japanese filmmaker Hara Kazuo. Takahara, and the subject of the film, Yasukawa, will be on hand for a Q & A following the film. This will be an exciting opportunity to discuss the film with its creator and principal actor to probe the tensions between performing a transgressive femininity on camera and in the wrestling ring.

Event Contact: [cjs-events@berkeley.edu](mailto:cjs-events@berkeley.edu), 510-642-3415

### **On Belonging: Gender, Sexuality, and Identity in Japan Conference**

**Dates:** April 7–8, 2017 | 2:00–5:30 p.m. (Friday); 9:45 a.m. – 5:30 p.m. (Saturday)

**Location:** Stephens Hall, Geballe Room, The Doreen B. Townsend Center for the Humanities

**Sponsor:** Center for Japanese Studies



The UC Berkeley Center for Japanese Studies presents its fourth annual graduate student conference: *On Belonging: Gender, Sexuality, and Identity in Japan*. We invite proposals for papers from current graduate students and recent graduates from any discipline that focus on past and present inquiries into and expressions of identity and community formation vis-à-vis gender and sexuality in Japan. In particular we welcome abstracts that explore the role of identity

(including gendered, sexual, social, and ethnic) in relation to Japanese Buddhist institutions, texts, and community practices.

This conference will also explore representations of and critical engagements with notions of gender, sexuality, and identity that illuminate where and how interpretations of such concepts have manifested barriers to belonging in the forms of discrimination and marginalization.

#### **Friday, April 7, 2017**

(2:00–2:10p)

OPENING REMARKS — Prof. Dana Buntrock

(2:10–3:40p)

Panel 1: "Transformations, Gender, and Buddhism in the Popular Imaginary"

- Kim McNelly (UCLA)
- Deirdre Clyde (University of Hawaii, Manoa)
- Stephanie Hohlios (UC Berkeley)

Respondent: Professor Mark Blum, Shinjo Ito Distinguished Chair in Japanese Studies, UC Berkeley

(4:00–5:30p)

KEYNOTE TALK: Professor Jessica Main, The Robert H. N. Ho Family Foundation Chair in Buddhism and Contemporary Society, University of British Columbia

#### **Saturday, April 8, 2017**

(9:45–9:55a)

OPENING REMARKS

(9:55–11:25a)

Panel 2: "Constructing Race and Gender"

- Wakako Suzuki (UCLA)
- Lani Alden (University of Colorado, Boulder)
- Asheli Mosley (International Christian University)

Respondent: Professor Alan Tansman, Louis B. Agassiz Chair in Japanese, UC Berkeley

(11:45–1:15p)

Panel 3: "The Construction and Consumption of Gender and Sexuality"

- Sayo Sakamoto (University of Washington)
- Hannah Dodd (Ohio State University)
- Kirsten Seuffert (USC)

Respondent: Professor Joseph Lavery, UC Berkeley

(2:00–3:30p)

Panel 4: "Voice, Identity, and the Performance of Community"

- Pedro Bassoe (UC Berkeley)
- Pontus Andersson (University of Helsinki)
- Justine Wiesinger (Yale)

Respondent: Professor Jessica Main, The Robert H. N. Ho Family Foundation Chair in Buddhism and Contemporary Society, University of British Columbia

(3:50–5:20)

Panel 5: "Economies of Identity"

- Andrea Horbinski (UC Berkeley)
- Valerie Black (UC Berkeley)
- Caitlin Casiello (Yale)

Respondent: Professor Karen Nakamura, UC Berkeley

(5:20–5:30p)

CLOSING REMARKS Prof. Dana Buntrock

Visit the conference website [here](#).

## **Looking at Okinawa: Race, Gender, Nation**

Conference

Speakers:

- **Ishikawa Mao, Photographer**
- **Wendy Matsumura, Professor, UC San Diego**
- **Annmaria Shimabuku, Professor, NYU**

**Date: April 9, 2017 | 10:00 a.m. – 4:00 p.m.**

**Location: Moffitt Undergraduate Library, 340 (BCMNs Commons Seminar Room)**

**Sponsors: Center for Japanese Studies, Townsend Center for the Humanities, Department of African American Studies, Asian American Studies, Department of Ethnic Studies, Department of Gender and Women's Studies, Center for Race and Gender, Department of East Asian Languages & Cultures**

This is a one-day event being held in order to create a dialogue on issues of race and gender in the study of Okinawa, and to contemplate the relationship between the study of Japan and the study of Okinawa.

We will initiate this dialogue with a lecture by photographer Ishikawa Mao, whose work explores the complex relationships of gender, race, and national identity in Okinawa and Japan. Her works have included including candid photographs of African American servicemen and their Okinawan and Japanese wives and girlfriends in Okinawa in the 1970s; and portraits of Japanese and Okinawan people with the national flag of Japan, interacting with it in various

ways to demonstrate their complicated and often troubled relationship with the nation of Japan. Ishikawa is to give a slide show and talk about her work, focussing on her photographs of African American servicemen.

In the afternoon, we will hold a discussion between scholars, students, and members of the public, to be led by Professor Wendy Matsumura (UCSD) and Professor Annmaria Shimabuku (NYU), who, from the fields of cultural studies, sociology, and history, have been engaged in thinking about the role of Okinawan studies and its place in Japanese studies more generally. We will discuss what it means to study Okinawa in the American academy, and, drawing on Ishikawa's work, we will examine the complicated role of race and gender in Japanese studies and Okinawan studies.

**Presenter bios:**

**Ishikawa Mao** is an Okinawan photographer, who has been active since the 1970s. Having studied with Tomatsu Shomei in Tokyo, she went on to photograph soldiers and locals in Okinawa and Japan, and over 40 years has created a candid and intimate style of photography which humanizes her subjects while also offering political critique.

**Wendy Matsumura** is assistant professor of history at the University of California, San Diego. She works on Okinawan history, as well as the history of labor and race in the Japanese Empire. Her book, *The Limits of Okinawa: Japanese Capitalism, Living Labor, and Theorizations of Community*, was published by Duke University Press in 2015.

**Annmaria Shimabuku** is assistant professor of East Asian Studies at New York University. She works on postcolonial feminism and theories of race in Japan, Okinawa, and beyond. [Visit the conference website here.](#)

**ARCH Lecture: Kazuyo Sejima**

**Lecture**

**Speaker: Kazuyo Sejima, SANAA**

**Date: April 10, 2017 | 6:30–8:00 p.m.**

**Location: Zellerbach Hall**

**Sponsors: Center for Japanese Studies, College of Environmental Design**



Kazuyo Sejima is a principal of SANAA, a Tokyo-based architecture and design firm she co-founded with Ryue Nishizawa in 1995.

SANAA's architects and designers work on projects ranging in scale from residential and interior design to large complex buildings and urban planning schemes, as well as product and furniture design. SANAA "approaches each project with a fresh perspective," believing that designs "arise from conditions particular to the site and program."

Recent work includes the 21st Century Museum of

Contemporary Art in Kanazawa, Japan, the Rolex Learning Center in Switzerland, and the Louvre-Lens in France. In the United States, SANAA designed the recently opened Grace Farms in Connecticut as well as the New Museum of Contemporary Art in New York and Toledo Museum of Art Glass Pavilion in Toledo, Ohio.

Kazuyo Sejima studied at the Japan Women's University where she received a master's degree in architecture in 1981. Shortly thereafter she worked in the office of architect Toyo Ito. Kazuyo Sejima has taught at Princeton University and Tama Art University among other institutions, and with her partner Ryue Nishizawa curated the 12th International Architecture Exhibition of the Venice Biennial in 2010. She and Ryue Nishizawa were named Pritzker Architecture Prize Laureates that same year.

This lecture is presented with the College of Environmental Design and the UC Regents Lectures Program.

### **Reading Technopoetic Japan**

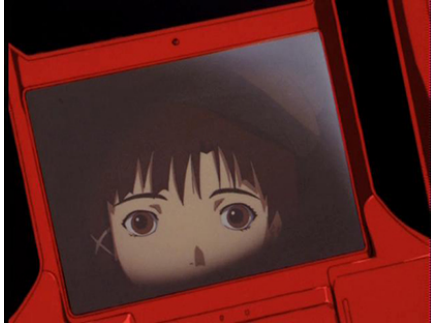
#### **Colloquium**

**Speaker:** Earl Jackson Jr., National Chiao Tung University

**Date:** April 24, 2017 | 2:30 p.m.

**Location:** 142 Dwinelle Hall

**Sponsors:** Center for Japanese Studies, Department of Comparative Literature, Film & Media Studies



What is often dismissed as “otaku culture” actually names a complex network of creative industries and equally creative engaged participants. The media that emerge and sustain these subcultural formations include anime, manga, novels, etc.. In studying these media I focus on relations among technology, representation, and subjectivity as well as the politics that inform and circumscribe those relations. In the course of these inquiries I have adopted the term “technopoetics” as a way to characterize both my object and method of analysis. In other words, I study representational technology on at least two levels: on one level,

what it does; another level: what it means. The second level encompasses at least two registers of “meaning”: [1] changes in conceptual systems; [2] new metaphorical lexicon.

In this lecture I will survey three anime (*Serial Experiments: Lain*; *Perfect Blue*; and *Ergo Proxy*) and examine the media-mix experiment of Otsuka Eiji’s MPD-Psycho Detective project. My technopoetical reading of these will be guided by the technopoetical readings the media themselves perform: one level they depict the functions of technology, and on another they exploit its imagery and the fantasies it elicits and sustains.

**Earl Jackson Jr.**, Associate Professor emeritus from UC Santa Cruz, is currently Professor at National Chiao Tung University in Taiwan. He is author of *Strategies of Deviance: Studies in Gay Male Representation*, and essays on Japanese literature and Japanese and Korean cinema. He worked in Korean independent cinema as screenwriter, editor, and actor. He appeared as the villain in *Barbie* (Sangwoo Lee 2010). He has recently completed a monograph on Japanese anime, *Technopoetic Japan*, and is currently writing a study of the relation of theory and practice in Japanese Cinema.

### **Risk Communication and Post-disaster Tourism Recovery: Evidence from the Fukushima Daiichi Nuclear Disaster**

#### **Lecture**

**Date:** September 15 | 5-6:30 p.m.

**Speaker:** Hiroaki Matsuura, Shoin University

**Location:** Kroeber Hall, Gifford Room, 221

**Sponsor:** Center for Japanese Studies (CJS), UC Berkeley Tourism Studies Working Group



A tremendous amount of radioactive products were discharged as a result of the accident at the Fukushima nuclear power plant in March 2011, which resulted in radioactive contamination of the plant and wide surrounding areas. When describing the geographical distribution of radioactive contamination just after the disaster, the government, media, and other organizations largely used administrative boundaries (prefectures, municipalities etc.) or distance from the radiation source as a reference. I examine how this sometimes misleading information about risks, as opposed to the actual risks of radiation significantly

and negatively affected local tourism and its long-term recovery in Fukushima and Kanto area. Although health risk information based on prefecture has an obvious advantage of distilling large and complex risk information into a simple one, the government, media, and other organizations need to recognize and carefully examine the potential of misclassifying non-contaminated areas into contaminated prefectures. Doing so will avoid unintentional consequences to the region's tourism recovery.

**Hiroaki Matsuura** is currently Provost and Vice President of Shoin University in Japan. He is also Interim Dean of the Faculty of Tourism, Media, and Cultural Studies at Shoin University. Before he moved to Shoin, he served as Departmental Lecturer in the Economy of Japan at the School of Interdisciplinary Area Studies and the Nissan Institute of Japanese Studies at the University of Oxford in the United Kingdom. Hiroaki received his B.A. in Economics from Keio University, M.A. in Social Science from the University of Chicago, M.S. in Project Management from Northwestern University's McCormick School of Engineering and Applied Science, and Sc.D. in Global Health and Population (Economics track) from Harvard University's School of Public Health. He has also served as a consultant for the United Nations Development Programme (UNDP), the United Nations Population Fund (UNFPA), and the United Nations University World Institute for Development Economics (UNU-WIDER). He is currently an editorial board member of the Child Abuse Review, Sociological Research Online, and International Journal of Population Studies. His main interests are economics and demography, with a special interest in human rights in population issues.

### **Koto and Voice**

#### **Performance**

**Performer: Kyoko Kawamura**

**Date: September 18 | 8-10 p.m.**

**Location: CNMAT (1750 Arch St.)**

**Sponsors: Center for Japanese Studies (CJS), Center for New Music and Audio Technologies (CNMAT)**



An evening of traditional and contemporary works for koto and voice performed by Kyoko Kawamura. Born in Tokyo, Japan, Kawamura began studying the koto at the age of 10, inspired by the performance of Kinichi Nakanoshima, a designated living national treasure. She studied Japanese traditional music at the Tokyo National University of Fine Arts and Music, majoring in koto. A multi-instrumentalist, Kawamura also studied shamisen and Japanese flute. In the last 20 years, Kawamura has also gained recognition as an interpreter of contemporary music and has performed all over the world with performers such as Yo-Yo Ma

and the Nieuw Ensemble.

In addition to traditional works, Kawamura will present two contemporary works by Japanese composer Toshio Hosokawa and UC Berkeley's Ken Ueno.

### **We've been here before: 'America First' and a Century of Defending Japanese language learning Colloquium**

**Speaker: Noriko Asato, University of Hawaii at Manoa**

**Date: September 21 | 4 p.m.**

**Location: East Asian Library, Art History Seminar Room**

**Sponsor: Center for Japanese Studies (CJS)**



Noriko Asato will explore the efforts to control Japanese language schools in California a century ago as part of anti-immigrant nativism. This presentation



develops from her book, "Teaching Mikadoism," which looked at how nativists and Japanese Americans battled over their identity and education in Hawaii and the West Coast. Her presentation briefly explores how Japanese Americans resisted, and eventually won a Supreme Court decision that found such school control legislation unconstitutional. Even though Japanese Americans won in Court, her presentation also demonstrates the danger of an unsubstantiated nativist narrative, which demonized Japanese Americans and helped contribute to the unconstitutional "internment" of 120,000 Nikkei during World War II. This brief history of the Japanese American experience highlights the importance for immigrants and ethnic groups in America to have agency for their own voices. It also warns us to be better news consumers. Noriko Asato, Ph.D. is Associate Professor of Library and Information Science at the University of Hawaii Manoa. Her research areas include Intellectual Freedom, East Asian Librarianship and Asian Informatics.

### **In the Province of the Gods: Disability, Sexuality, Mortality and Things Japanese: Kenny Fries in conversation with Karen Nakamura**

#### **Colloquium**

**Featured Speaker: Kenny Fries, Author**

**Moderator: Karen Nakamura, UC Berkeley**

**Date: October 9 | 4 p.m.**

**Location: 180 Doe Library**

**Sponsor: Center for Japanese Studies (CJS)**



A disabled foreigner in Japan, a society most people think of as hostile to difference, Kenny Fries finds himself on a journey of profound self-discovery. As he visits gardens, experiences Noh and butoh, and meets artists and scholars, he discovers disabled gods, one-eyed samurai, blind chanting priests, and atomic bomb survivors. When he is diagnosed as HIV positive, all his assumptions about Japan, the body, and mortality are shaken, requiring him to find a

way to reenter life on new terms.

Marie Mutsuki Mockett, author of *Where the Dead Pause*, and *the Japanese Say Goodbye*, says, "In this subtle page turner, Fries helps reinvent the travel-as-pilgrimage narrative. He neither exoticizes nor shies away from the potential pitfalls of a western mind traveling abroad; instead he demonstrates how, through an all too rare open heart and a true poet's eye, bridges can be built, and understanding deepened, one sincere action at a time."

Kenny Fries will read briefly from his new memoir *In the Province of the Gods*, then have a conversation with Professor Karen Nakamura, as well as a discussion with the audience. Join us to hear two luminaries of disability studies who have never met before talk about disability, sexuality, intersectionality, HIV, mortality, and Japan.

### **You Can Succeed, Too: Media Theory and Kitsch in Toho's early 1960s popular song films**

#### **Colloquium**

**Speaker: Michael Raine, Western University**

**Date: October 11 | 4 p.m.**

**Location: 180 Doe Library**

**Sponsor: Center for Japanese Studies (CJS)**



Andrew Barshay has argued that after the ANPO protests in 1960, "the 'postwar' utopianism that had marked Japanese thinking about democracy was definitively transvalued, literally 'translated' from the political to the economic realm." This

presentation explores the role of the early 1960s Toho musical comedy in translating utopia for an aspirational "white collar" urban culture in Japan. By the 1960s, cinema was no longer the king of mass entertainment: it was part of a leisure industry dominated by television that also included popular music and live performance consumed in "amusement zones." Yuriko Furuhashi has emphasized the live "actuality" of Japanese television as informing the remediating practices of the Japanese New Wave but it was another aspect of televisuality that was most significant to the Toho musical films: the close relation between product placement, advertising, and "media mix" celebrity on the television variety show. The growth of the variety show, and the talent agencies that produced them, only accelerated the tendency toward paratext and intertextuality in the high volume, low budget film production system, characterized by the ubiquity and propinquity of familiar series and stars. Taking the musical comedy *You Can Succeed, Too* (*Kimi mo shusse ga dekiru*, 1964) as its main example, this presentation argues that the films featuring televisual celebrity, often dismissed as kitsch, exhibit an ironic "double coding" that interrogates contradictions that it also magically resolves. Toho took the indigeneity (*dochaku*) turn of the early 1960s in a different direction than the Toei *yakuza* genre or Imamura's art films. Drawing on concepts such as "vernacular modernism" and "transcultural mimesis," the presentation argues that the ambivalent copying and critique of American things in *You Can Succeed, Too* was a form of immanent and "irresponsible" media theory that highlighted some of the questions of modern Japanese history that also occupied the Japanese new wave.

### **Playing War: Children and the Paradoxes of Modern Militarism in Japan** Colloquium

**Speaker:** Sabine Frühstück, University of California, Santa Barbara

**Date:** October 18 | 4 p.m.

**Location:** 180 Doe Library

**Sponsor:** Center for Japanese Studies (CJS)



In *Playing War*, Sabine Frühstück makes a bold proposition: that for over a century throughout Japan and beyond, children and concepts of childhood have been appropriated as tools for decidedly unchildlike purposes: to validate, moralize, humanize, and naturalize war, and to sentimentalize peace. She argues that modern conceptions of war insist on and exploit a specific and static notion of the child: that the child, though the embodiment of vulnerability and innocence, nonetheless possesses an inherent will to war, and that this seemingly contradictory creature demonstrates what it means to be human. In examining the intersection of children/childhood with war/military, Frühstück identifies the insidious factors perpetuating this alliance, thus rethinking the very foundations of modern militarism. She interrogates how essentialist notions of both childhood and war have been productively intertwined; how assumptions about childhood and war have converged; and how children and childhood have worked as symbolic constructions and powerful rhetorical tools, particularly in the decades

between the nation- and empire-building efforts of the late-nineteenth and early twentieth centuries up to the uneven manifestations of globalization at the beginning of the twenty-first. Sabine Frühstück is Professor of Modern Japanese Cultural Studies at the University of California, Santa Barbara. Her publications include *Colonizing Sex: Sexology and Social Control in Modern Japan* and *Uneasy Warriors: Gender, Memory, and Popular Culture in the Japanese Army*.

### **The Future of Fukushima: A New Generation Rises to the Challenge** Colloquium

**Date:** October 30 | 6-8 p.m.

**Location:** 2150 Allston Way

**Sponsor:** Center for Japanese Studies (CJS), Berkeley Lab's Earth & Environmental Sciences Area

## How did high school students – using innovative sensors – promote the recovery from an environmental disaster?



Fukushima Prefecture has achieved a remarkable recovery after the nuclear accident in 2011. Thanks to extensive clean-up, more than 97% of the region is at natural background levels; the area as large as the State of Connecticut. However, negative perception still persists across Japan and the world, causing economic and psychological damages in the region. Rising up to this challenge, a group of local high-school students teamed up with Professor Ryugo Hayano at the University of Tokyo in 2015 to collect their own radiation data using a new portable sensor, called D Shuttle. Their results – featured on Forbes – have

shown that the radiation level in Fukushima is not at all higher than other places in the world. These students are pioneering an approach to tackle environmental disasters; new technologies and democratizing data can empower communities and support socioeconomic recovery. This event features presentations by Professor Ryugo Hayano and three high-school students from Fukushima. They will talk about their motivation and experiences in this project as well as their daily life in Fukushima. This event will also include the talks by two American journalism students who participated in a two-week's program in 2015 organized by the Dilena Takeyama Center at San Francisco State University and Fukushima University, in which they documented the daily life in Fukushima, including those living at temporary housings. After the talks, some Japanese food and drinks will be served in the gallery. Please enjoy Fukushima's folk song by Koko Komine and some beautiful photos by Jun Takai with traditional meal.

### Agenda

6:00 pm Doors Open

6:30 pm Opening Remarks

Dr. Haruko Wainwright, Lawrence Berkeley National Laboratory

6:40 pm The Future of Fukushima: A New Generation Rises to the Challenge

Professor Ryugo Hayano, University of Tokyo

Shunya Okino, Fukushima High School

Honoka Ara, Fukushima High School

Ryo Endo, Futaba Mirai High School

7:30 pm Fukushima: We are Here

Natalie Yemenidijan, San Francisco State University

Guadalupe Gonzalez, San Francisco State University

7:50 pm Environmental Remediation in Fukushima: From Now to the Future

Daisuke Uesako, Ministry of Environment, Japan

8:00 pm Closing Remarks

Dr. Haruko Wainwright, Lawrence Berkeley National Laboratory

Biographies

**Professor Ryugo HAYANO** is currently the professor of experimental nuclear physics at the University of Tokyo. He has been the spokesperson of an “antimatter” research team called “ASACUSA”, at CERN’s antiproton decelerator facility, since 1997. In 2008, he received the Nishina Memorial Prize, the most prestigious physics prize in Japan, for his study. He earned his PhD from the University of Tokyo in 1979. Since March 2011, his tweets related to the Fukushima Daiichi accident attracted some 150,000 followers; his activities in Fukushima include systematic measurement of school lunch for radiocaesium, study of internal exposures

using whole body counters, development of a whole-body counter for small children (BABYSCAN), and comparison of external radiation doses of high school students living in Fukushima, outside of Fukushima, France, Poland and Belarus.

**Shunya OKINO** (Fukushima High School) Shunya is a second-year high-school student in Fukushima High School, Fukushima City, Japan. He leads the Earth Science Component of Super Science Club in his school, investigating various aspects of earth and environmental science, including the geological origin of local mountains and radiation measurements in the local community. Currently, he has been studying the issues related to decommissioning of the Fukushima Daiichi nuclear power plants. He played an active role in the Radiation Protection Workshop in Paris in March, 2017, presenting the results from his research on decommissioning.

**Honoka ARA** (Fukushima High School) Honoka is a second-year high-school student in Fukushima High School, Fukushima City, Japan. In her extra-curriculum activity, she has been investigating food safety issues in the Fukushima prefecture such as the radiation measurements in rice and vegetables grown in the region as well as fish caught in the Pacific. Her mission is to inform people in Japan and around the world about the true situation in the Fukushima prefecture, including the safety of food and environments. She has presented her results in the Radiation Protection Workshop in Paris in March, 2017.

**Ryo ENDO** (Fukushima High School) Ryo is a second-year high-school student in Futaba Mirai High School, Iwaki City, Japan. He was born and raised in Okuma village which is less than 5 km from the Fukushima Daiichi nuclear power plant. He has been evacuated for the past six years. He is determined to contribute to the recovery from this accident and redevelopment of the region. He has been actively engaged to develop courses in elementary and middle schools for exploring the better approaches for the recovery and redevelopment from the next-generation perspective. Recently, he has been studying the decommissioning of a damaged nuclear power plant.

### **2017 CJS-JSPS International Symposium: Drive for the Nobel Prize**

#### **Symposium**

**Speakers: Yuan T. Lee, Academia Sinica**

**Saul Perlmutter, UC Berkeley**

**Takaaki Kajita, University of Tokyo**

**Date: October 31 - November 1 | 9:45 a.m.-5 p.m.**

**Location: International House, Chevron Auditorium**

**Sponsors: Center for Japanese Studies (CJS), Japan Society for the Promotion of Science, Berkeley Center for Theoretical Physics, World Premier International Research Center Initiative, Bay Area Science Festival**



Join us for this exciting two-day symposium featuring public talks by Nobel Laureates **Yuan T. Lee** (Chemistry, 1986), **Saul Perlmutter** (Physics, 2011), and **Takaaki Kajita** (Physics, 2015), as well as several exciting panels discussing the Nobel Prize's impact on institutions, journalism, and research. In addition to his talk, we will be honoring Professor Kajita with the 2017-2018 Berkeley Japan Prize.

**TUESDAY, OCTOBER 31  
CHEVRON AUDITORIUM**

**09:45-10:15  
OPENING REMARKS**

**Carol Christ, Chancellor UCB**

Mariko KOBAYASHI (JSPS, Director, International Program Department, Japan Society for the Promotion of Science)

10:15-11:45 | NOBEL LAUREATE YUAN T LEE

The Nobel Prize in Chemistry 1986

Dudley R. Herschbach, Yuan T. Lee, John C. Polanyi

Born: 19 November 1936, Hsinchu, Taiwan

Affiliation at the time of the award: University of California, Berkeley, CA, USA

Prize motivation: "for their contributions concerning the dynamics of chemical elementary processes"

Field: chemical kinetics, physical chemistry

Prize share: 1/3

#### WORK

Chemical reactions in which molecules comprised of atoms collide and form new compounds represent one of nature's fundamental processes. At the end of the 1960s Yuan Lee and Dudley Herschbach began developing methods to carefully study the dynamics of chemical reactions. Beams of molecules with fixed amounts of energy were made to cross one another so that chemical reactions arose where the beams intersected. By measuring the movement, mass and energy of the molecules produced, the reactions can be mapped.

Introduced by Hitoshi MURAYAMA, Professor UC Berkeley (Physics) + Kavli Institute, University of Tokyo

13:30-15:00 | NOBEL LAUREATE SAUL PERLMUTTER

The Nobel Prize in Physics 2011

Saul Perlmutter, Brian P. Schmidt, Adam G. Riess

Born: 1959, Champaign-Urbana, IL, USA

Affiliation at the time of the award: Lawrence Berkeley National Laboratory, Berkeley, CA, USA, University of California, Berkeley, CA, USA

Prize motivation: "for the discovery of the accelerating expansion of the Universe through observations of distant supernovae"

Field: Cosmology

Prize share: 1/2

#### WORK

The universe's stars and galaxies are moving away from one another; the universe is expanding. Up until recently, the majority of astrophysicists believed that this expansion would eventually wane, due to the effect of opposing gravitational forces. Saul Perlmutter, Brian Schmidt, and Adam Riess studied exploding stars, called supernovae. Because the light emitted by stars appears weaker from a larger distance and takes on a reddish hue as it moves further from the observer, the researchers were able to determine how the supernovae moved. In 1998 they reached a surprising result: the universe is expanding at an ever-increasing rate.

Moderated by Yasunori NOMURA, Professor UC Berkeley (Physics) + Director, Berkeley Center for Theoretical Physics

15:30-17:00 | NOBEL LAUREATE TAKAAKI KAJITA

The Nobel Prize in Physics 2015

Takaaki Kajita, Arthur B. McDonald

Born: 9 March 1959, Higashimatsuyama, Japan

Affiliation at the time of the award: University of Tokyo, Kashiwa, Japan

Prize motivation: "for the discovery of neutrino oscillations, which shows that neutrinos have mass"

Prize share: 1/2

#### WORK

The Standard Model used by modern physics has three types of a very small and elusive particle called the neutrino. In the Super-Kamiokande detector, an experimental facility in a mine in Japan in 1998, Takaaki Kajita detected neutrinos created in reactions between cosmic rays and the Earth's atmosphere. Measurements showed deviations, which were explained by the neutrinos switching between the different types. This means that they must have mass. The Standard Model, however, is based on neutrinos lacking mass and the model must be revised.

Introduced by Hitoshi MURAYAMA, Professor UC Berkeley (Physics) + Kavli Institute, University of Tokyo

WEDNESDAY, NOVEMBER 1  
IDA & ROBERT SPROUL ROOM

09:00-10:30

IDA & ROBERT SPROUL ROOM

PANEL 1 | JOURNALISM AND THE NOBEL PRIZE

Moderator: Yukari Iwatani Kane, Lecturer UC Berkeley (Journalism).

Ken Chang, New York Times

Dennis Normile, Science

Mariko TAKAHASHI, Asahi Shimbun

10:45-12:30

PANEL 2 | THE NOBEL PRIZE'S IMPACT ON INSTITUTIONS

Moderator: Toru TAMIYA, JSPS

James Bartholomew, emeritus professor, Ohio State University

Ryuma OHORA, Director, Office for Basic Research Programs, Research Promotion Bureau,

MEXT

Mats Larsson, Nobel selection committee member

13:45-15:15

PANEL 3 | THE NOBEL AS AN INCENTIVE

Moderator: Hitoshi MURAYAMA, Professor UC Berkeley (Physics) + Kavli Institute, University of Tokyo

Haruki WATANABE, PhD., University of Tokyo Lecturer

Katelin Schutz, PhD candidate, UC Berkeley

Hiromi UNO, Associate Professor, Kyoto University

15:15-15:45

GENERAL DISCUSSION

15:45-16:15

CLOSING REMARKS

Co-sponsored by the Japan Society for the Promotion of Science. Endorsed by the Consulate General of Japan, San Francisco.

For more information, please go to our website: <https://cjs090.wixsite.com/nobel>

## **Food, Agriculture and Human Impacts on the Environment: Japan, Asia and Beyond Conference**

**Date:** November 6 | 9 a.m.-6 p.m.

**Location:** 180 Doe Library

**Sponsor:** Institute of East Asian Studies (IEAS), Center for Japanese Studies (CJS), Research Institute for Humanity and Nature, Center for Chinese Studies (CCS), Archaeological Research Facility, Berkeley Food Institute, Department of Anthropology, Japan Society for the Promotion of Science



The goal of this workshop is to link local and regional case studies of food, agriculture, and human-environmental interaction with the broader discussion of global environmental issues and long-term sustainability. Special emphasis is on case studies from Japan, East Asia and the North Pacific Rim. Topics that will be discussed in this workshop include issues on food production, circulation and consumption, changes through time in human environmental interaction in relation to societal and economic developments, and water-food- energy nexus. This event is organized in collaboration with the Research Institute for Humanity and Nature in Kyoto, Japan, with

which UC Berkeley has an MOU.

For more information, please go to our website: <https://cjs090.wixsite.com/rihnuclb>

Schedule

Day 1: Monday, November 6, 2017 | 180 Doe Library

9:00-9:10 Opening Remarks

Part I. Food and Agriculture

9:10-9:20 Welcoming Remarks

9:20-9:35 Miguel Altieri | Agroecology: Foundations for new agricultural practice on the earth

Session 1. Urban biocultural food production & Food security

9:35-9:50 Steven McGreevy (RIHN; FEAST Project) | Scaling to holistic local food security: directions in agrifood system sustainability assessment

9:50-10:05 Christoph Rupprecht (RIHN) | Biocultural cityscapes: towards urban landscape stewardship

10:05-10:20 Jennifer Sowerwine (Dept. of Environmental Science, Policy and Management, UCB) | Mapping Agro-biodiversity Hotspots and Cultural Foods in the Urban Food Desert: Fostering Food Security, Biocultural Diversity, and Health

Session 2. Organic agriculture and scale: Balancing environmental and consumer demands

10:35-10:50 Mai Kobayashi (RIHN) | What we see from Bhutan and its relationship with 'organic' agriculture

10:50-11:05 Claire Kremen | What diversification can do for organic production systems

11:05-11:20 Joji Muramoto (UCSC) | Anaerobic Soil Disinfestation; Its agroecological significance in California strawberry production

Session 3. Food policy supporting the future of sustainable agriculture

11:20-11:35 Norie Tamura (RIHN) | Agricultural policy and future directions in Japan: gaps, scales and destinations  
11:35-11:50 Julia Van Soelen Kim (North Bay Food Systems Advisor, UC Cooperative Extension) and Jennifer Sowerwine (Dept. of Environmental Science, Policy and Management, UCB) | Food policy councils as venue for engaging diverse food and agriculture perspectives  
11:50-12:05 Nina Ichikawa (BFI, UCB) & Adam Calo (UCB) | The Beginning Farmer and Rancher Development Program in the US Farm Bill

12:05-12:20 Clara Nicholls | Agroecology and the design of climate change resilient farming systems

12:20-12:40 Discussion for Part I

## Part II. Heritage and Human Impacts on the Environment

### Session 4. Landscape, Materiality & Traditional Ecological Knowledge (Anthropology Colloquium/290 Series)

2:10-2:25 Junko Habu (Anthro/UCB; Small-Scale Economies Project; RIHN) | Introduction  
2:25-2:40 Daniel Niles (RIHN) | Beyond control: agricultural heritage and the Anthropocene  
2:40-2:55 Nathan Sayre (Geography, UCB) | Official vs practical ecological knowledge on Southwestern public rangelands  
2:55-3:10 Kent Lightfoot (Anthro/ARF, UCB) | Rethinking the Ecological Restoration of Public Lands in Central California: New Perspectives from Ancient Landscape Management Practices  
3:10-3:25 ann elise lewallen (UCSB) | Indigenous Ainu and “Environmental Rights” in the Date Thermal Power Plant Struggle  
3:25-4:00 Discussion for Part II with Anthropologists

### Session 5 Environmental Issues in East Asia

4:15-4:30 You-tien Hsing (Geography/CCS, UCB) | Surviving Conservation: Herders and Farmers in China’s Northwest  
4:30-4:45 Daniel O’Neill (EALC/CJS, UCB) | Re-wilding the Nuclear Exclusion Zones  
4:45-5:00 Jon Pitt (EALC, UCB) | WOOD JOB! and the Return to Japanese Forestry  
5:00-6:00 Comments (Sander van der Leeuw, ASU) /General Discussion

Day 2: Tuesday, November 7, 2017 | 180 Doe Library + Women's Faculty Club Lounge

9:00-9:10 Introduction

## Part III: Asian Perspectives on Development and Societal Transition | 180 Doe Library

### Session 6. Multiple Paths of Economic Developments in Global Environmental History: Japan and the World

9:10-9:25 Kaoru Sugihara (RIHN, UCB) | Introduction to Program I of RIHN  
9:25-9:40 Kayo Murakami (CJS, UCB): Consumer behavior toward organic labels: Implications for sustainable food policy and environmental education  
9:40-9:55 Keiko Yamanaka (Ethnic Studies/CJS; UCB) | Nepalese Labor Migration to Japan: Multiple Paths to Household Development in the Globalized Economy  
9:55-10:10 Steven Vogel (Poli Scit/UCB) | Japan’s Labor Policy Regime Shift: From Labor Surplus to Labor Shortage

### Session 7. Designing Lifeworlds of Sustainability

10:30-10:45 Yoshi Saijo | Future Design



10:45-11:00 ann elise lewallen (UCSB) | A Nuclear Narmada? Adivasi Struggles for Environmental Justice in India  
11:00-11:15 Dana Buntrock (Architecture/CJS, UCB) | Goading architects into sustainability. A discussion of two bureaucracies, METI + MLIT  
11:15-11:45 Discussion for Part III

Part IV: Water, Food, Ecosystem and Transdisciplinarity | Women's Faculty Club Lounge  
1:30-1:40 Welcome Remarks | Mio Katayama Owens (Assistant Dean for International and Executive Programs, College of Natural Resources, UCB)

Session 8. Water-Food-Energy Nexus

1:40-1:55 Makoto Taniguchi (RIHN) | Synergy and Tradeoff of Water-Energy-Food Nexus in Asia-Pacific Region

1:55-2:10 Laura Moreno (Energy & Resources Group, UCB) | An Issue at the Nexus: Reducing and Diverting Wasted Food in Households

2:10-2:25 Ann Thrupp (BFI, UCB) | Using a Transdisciplinary Participatory Approach to Address Food Systems Challenges

2:25-2:40 Junko Habu (Anthro/ARF/BFI, UCB & Small-Scale Economies Project; RIHN): Farmers' Resilience after the Fukushima Daiichi Nuclear Power Accident

2:40-3:20 Discussion for Part IV

3:20-3:30 Closing Remarks

### **Lineage of Japanese Prose Fiction**

**November 17, 2017**

**Panel Discussion**

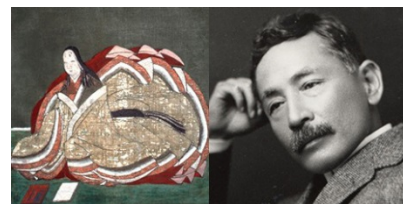
**Speakers:**

**Dennis Washburn, Dartmouth College**

**Reiko Abe Auestad University of Oslo**

**Keith Vincent, Boston University**

**Alan Tansman, UC Berkeley**



A roundtable discussion of the lineage of Japanese prose fiction. Many critics and readers have long agreed that the peaks in this tradition are the writings of Murasaki Shikibu in the early eleventh century and of Natsume Sôseki in the early twentieth century. But these are writings rarely thought of together. Do they allow us to think of a long tradition of Japanese prose fiction? Is the modern writer writing in the lineage of his predecessor?

Please join four scholars who have written and thought about these two authors: Dennis Washburn, translator of *The Tale of Genji*, Reiko Abe Auestad, author of *Rereading Sôseki: Three Early Twentieth-Century Japanese Novels*, Keith Vincent, author of *Two-Timing Modernity: Homosocial Narrative in Modern Japanese Fiction*, and Alan Tansman, author of *The Rise and fall and Rise of Japanese narrative: Murasaki, Sôseki, Nakagami*. Each participant will speak briefly and then open the conversation to the audience.