

Center for Japanese Studies Events - 2018

Late Medieval Publishing Culture in Japan During the 14th and 16th Centuries

February 1, 2018

Colloquium

Speaker: Sumiyoshi Tomohiko, Keiō University



Books printed in Japanese Zen monasteries during the medieval period are known as Gozan-ban or “Five Mountains” editions. Originally, Gozan-ban were printed for the self-education of Gozan monks who were expected to imitate the latest Chinese scholarship and act out another culture in Japan. At this time, in the 13th to 14th centuries, Chinese Zen masters visited Japan very often, while Japanese monks also went back and forth between Hakata of western Japan and Ningpo of southeastern China onboard commercial ships that frequently also carried printed Chinese books. Woodblock printing itself was already well

established by the medieval period in Japan. However, Zen monks started to copy the style of Chinese Song-Yuan editions, established during 12th and 13th centuries in southern China, instead of the traditional manuscript style. This is the most important feature of the Gozan-ban, because eventually it played a part in changing the cultural environment of intellectuals.

Recently, many Chinese scholars have drawn attention to Gozan-ban which preserve rare or earlier Chinese texts lost in China. This is a very useful approach to the Gozan-ban, of course. Nevertheless, we could also consider their contribution to cultural change in medieval Japan, because they inspired the development of a premodern culture dependent on commercial book printing. The speaker contends that there are two crucial points of transformation in the history of Gozan-ban. One is the participation of immigrant craftsmen in the 14th century. Another is the embrace of practical ends to printing through localization in the 16th century. Eventually, these transformations stimulated the beginning of commercial book printing, which would integrate premodern Japanese culture.

Sumiyoshi Tomohiko is Professor at the Shidō Bunko, Keiō University, and Visiting Professor, Center for Japanese Studies, University of California, Berkeley. He has published widely on the history of printing and Chinese scholarship in Japan from the medieval period through the modern era.

Co-Sponsors:

Department of East Asian Languages & Cultures

Center for Chinese Studies (CCS)

On the Digital Archive and Its Uses for Japanese Humanities

A Collaborative Workshop by the Art Research Center of Ritsumeikan University and the University of California, Berkeley

February 13, 2018

Workshop



This workshop will examine the possibilities for new digital technologies and platforms to allow for collaboration within the humanities. Presentations will introduce collaborative projects already underway at both Ritsumeikan University in Kyoto, Japan and at the University of California, Berkeley and we will explore the promise of transnational collaboration to provide students access to immersive, research based learning.

2:10pm Introduction

"Digital Archives as a Mode of Collaborative Research"

Prof. Jonathan Zwicker (UC Berkeley)

2:20pm "The Art Research Center's Digital Archive System"

Prof. Ryo Akama (Ritsumeikan University)

3:15pm Digital Pilot Projects

"Creating an Exhibition with Web Image Databases"

Students from Ritsumeikan University

"Towards Building a Digital Archive of Modern Woodblock Frontispieces"

Tsuneki Kana (Ritsumeikan University)

"From Digitization to Digital Curation: the Edo Library Project"
Prof. Jonathan Zwicker, Ederlyn Peralta (San Francisco State University),
Jon Pitt, Ezra Toback, and Melissa Van Wyk (UC Berkeley)

Co-Sponsors:
East Asian Library

The Ito Sisters: An American Story

February 15, 2018

Film - Documentary

Speakers:

Antonia Grace Glenn, Director/Producer

Evelyn Nakano Glenn, Professor Emeritus, UC Berkeley

Michael Omi, Associate Professor, UC Berkeley



Join us for a screening of the film "The Ito Sisters: An American Story," followed by Q&A with the Director/Producer Antonia Grace Glenn and Professor Evelyn Nakano Glenn and Michael Omi.

THE ITO SISTERS captures the rarely told stories of the earliest Japanese immigrants to the United States and their American-born children. In particular, the film focuses on the experiences of Issei (or immigrant) and Nisei (or first generation born in the US) women, whose voices have largely been excluded from American history. At the center of the film are three Nisei sisters: Natsuye (Nancy), Haruye (Lillian) and Hideko (Hedy), who were born on a farm in the Sacramento River Delta and whose lives were directly impacted by some of the most significant events of 20th-century America, from the San Francisco Earthquake of 1906 to the Great Depression to World War II. The film also explores the lives of the women's parents, Yetsusaburo and Toku Ito, who came to the United States to earn money so they could return to Japan, but whose plans were repeatedly thwarted.

Featuring interviews with the three sisters — conducted in their 80s and 90s — the film is also brought to life through family and archival photographs and documents; verbatim quotes from prominent historical figures; commentary and analysis from renowned scholars; and artistic illustrations. THE ITO SISTERS reveals a little-known chapter of American history, focusing on life in what was essentially a California plantation system between the world wars, with Asian and Mexican laborers working the fields of white landowners. The film explores themes that remain timely today: the meaning of American identity and citizenship for immigrants and their children; and tensions between new Americans and anti-immigrant forces.

www.itosisters.com/

Co-Sponsor:
Department of Ethnic Studies

The Merit of Words and Letters Sutra Recitation in Japanese Zen

February 15, 2018

Lecture

Speaker:

Erez Joskovich, UC Berkeley



Classical Chan/Zen literature is famous for its disparagement of scriptural authority, ranging from the well-known slogan "separate transmission outside the scriptures..." attributed to Bodhidharma, to stories of renowned Zen masters abusing Buddhist scriptures. Nevertheless, similar to other Buddhist schools, incantations of sutras and invocation of dhāranī have been a significant component of Zen monastic life throughout history. Not only do Zen monks not burn sutras, but in fact daily and monthly sutra-recitation services, including different offerings and prayers, take up more of the monks' time and effort than does any other activity, including zazen.

This talk examines the liturgical function of Buddhist scriptures within the Japanese Rinzai Zen School. Specifically, it aims to better understand how Zen practitioners interpret the meaning and purpose of sutra recitation, and how they bridge the apparent gap between the disparagement of scriptural authority and the pervasiveness of Buddhist scriptures in their monastic life. To achieve this goal, we will explore the Kankinbō 看經榜 ("Reading Sutra Placard") chapter of Goke sanshō yōromon 五家參詳要路門 ("An

Examination of the Essential Teaching of the Five Houses”; T 2576), written by the eminent eighteenth-century Japanese Rinzai monk Tōrei Enji (東嶺圓慈, 1721–1792).

Tōrei discussion combines various mental and physical benefits of sutra recitation, as well as its power to positively affect natural and supernatural environments. Thus, this work highlights the multifaceted understanding of texts as ritual objects, one that challenges any strict distinctions between worldly benefits and spiritual cultivation. Moreover, Tōrei exegetical efforts to explain the function and to justify the legitimacy of sutra recitation clearly indicate that the tension between antinomian rhetoric and worship was a major concern for pre-modern Zen masters, and not, as some scholars have argued, merely the result of projecting Western categories on traditional Zen practice. Accordingly, I contend that the Kankinbō can advance our understanding of the relations between the orthodox view of rituals within the Rinzaï Zen tradition and its modern interpretations in Japan and elsewhere.

East Side Sushi

February 26, 2018

Film - Documentary

Speakers:

Anthony Lucero, Director

Tomoharu Nakamura, Chef



Join us for a screening of the a film East Side Sushi, followed by a Q&A with the Director Anthony Lucero and Chef Tomoharu Nakamura of Wako Japanese Restaurant.

East Side Sushi introduces us to Juana, a working-class Latina single mother who strives to become a sushi chef.

Years of working in the food industry have made Juana's hands fast—very fast. She can slice and dice anything you throw at her with great speed and precision. Forced to give up her fruit-vending cart in order to find a more secure job, Juana lands a position as a kitchen assistant at a local Japanese restaurant. It is there she discovers a new friendship and a whole new world of cuisine and culture, far-removed from everything she has ever known.

While working in the restaurant's kitchen, Juana secretly observes the sushi chefs and eventually teaches herself to make a multitude of sushi. Her creativity sparked, Juana's re-ignited passion for

food drives her to want more from her job and her life.

Eventually she attempts to become a sushi chef, but is unable to because she is the “wrong” race and gender. Against all odds, she embarks on a journey of self-discovery, determined to not let anyone stop her from achieving her dream.

Co- Sponsors:

Consulate General of Japan in San Francisco

The Japan Foundation

Consulate General of Mexico in San Francisco.

Buddhism and Social Discrimination in Japan

March 1, 2018

Colloquium

Speakers:

Hank Glassman, Associate Professor, Haverford College

Jessica Main, Associate Professor, University of British Columbia

Jessica Starling, Assistant Professor, Lewis & Clark College



This meeting will focus on how Japanese Buddhist culture has responded in premodern and modern times to the needs of individuals traditionally branded by social custom as hinin 非人 (outcasts) by reason of profession, medical condition, family background, or poverty.

Hank Glassman (Associate Professor, Haverford College)

“Kegawarashii: Discrimination against Funeral Workers in Japan, Medieval and Modern”

Jessica Main (Associate Professor, University of British Columbia)

“Public Health and Propaganda: Shin Buddhism and the Campaign to Eradicate Leprosy in the 1930s”

Jessica Starling (Assistant Professor, Lewis & Clark College)

“Practicing Ethics in Contemporary Shin Buddhism: Deconstructing Stigma at a Former Leprosarium”

Co-Sponsors:

Center for Buddhist Studies

Camp and Campus

March 1, 2018

Lecture

Speaker: Joyce Nao Takahashi



Cal alumna **Joyce Nao Takahashi** ('55) was born in Berkeley, California, the second daughter of alumni, Henry ('26) and Barbara ('30) Takahashi. She grew up in Berkeley, with the exception of the “war years”, which she spent in Tanforan, California, Topaz, Utah and Chicago, Illinois. She graduated from Berkeley High School, and the University of California, Berkeley and received a Ph.D. in Chemistry from the University of California, Los Angeles. In retirement, she is an Emerita Adjunct Professor of Chemistry, University of California, Davis, California, and a volunteer with the Time of Remembrance program at the California Museum, Sacramento, California. As a board member of the Japanese American Women Alumnae of the University of California, Berkeley she participated in the club's oral history project, which is the basis for the monograph, *Japanese American Alumnae of the University of California, Berkeley: Lives and Legacy*.

Co-Sponsors:

Asian American & Asian Diaspora Studies 122

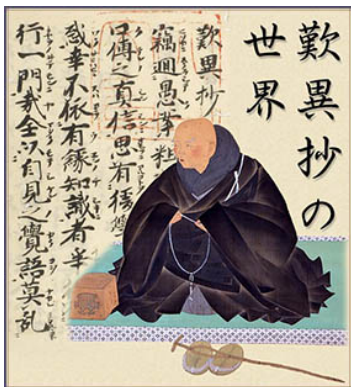
Japanese American Women Alumnae of UC Berkeley

UC Berkeley Japanese American Studies Advisory Committee

Workshop on Tannishō Commentarial Materials

March 2-4, 2018

Workshop



The Centers for Japanese Studies and Buddhist Studies at the University of California, Berkeley, together with Ōtani University and Ryūkoku University in Kyoto announce a workshop under the supervision of Mark Blum that will focus on critically examining premodern and modern hermeneutics of the *Tannishō*, a core text of the Shin sect of Buddhism, and arguably the most well-read religious text in postwar Japan. 2018 will be the second year in this five-year project that meets twice each year: we will meet in Berkeley from March 2 to 4 and in Kyoto at Ryūkoku University from June 22 to 24. Organized around close readings of the most influential materials produced in early modern, modern, and postmodern Japan, the workshop aims at producing a critical, annotated translation detailing the salient ways in which this text has been both inspirational and controversial, as well as a series of essays analyzing a wide spectrum of voices in Japanese scholarship and preaching that have spoken on this work. For the

early modern or Edo period, the commentaries by Enchi (1662), Jukoku (1740), Jinrei (1808), and Ryōshō (1841) will be examined. For the modern period, works by Andō Shūichi (1909), Chikazumi Jōkan (1930), and Soga Ryōjin (1947) will be the major concern. And for the postwar/postmodern period, due to the sheer volume of publications (over 300 titles), reading choices will be selected at a later date in consultation with participants.

Format: The language of instruction will be primarily English with only minimal Japanese spoken as needed, and while the texts will be primarily in Classical Japanese and Modern Japanese, with some outside materials in *kanbun* and English. Participants will be expected to prepare the assigned readings, and on occasion make relevant presentations in English about content.

Dates: Exact dates will vary from year to year based on academic calendars, but for 2018 the meeting hosted by U.C. Berkeley will take place from the 2nd to the 4th of March at the Jōdo Shinshū Center in Berkeley, and in Kyoto the seminar will be hosted by Ryūkoku University from the 22nd to the 24th of June.

Cost: There is no participation fee, but in recognition of the distance some will have to travel to attend, a limited number of travel fellowships will be provided to qualified graduate students, based on preparedness, need, and commitment to the project.

Participation Requirements: Although any qualified applicant will be welcome to register, graduate students will be particularly welcome and the only recipients of financial assistance in the form of travel fellowships. Affiliation with one of the three hosting universities is not required. We welcome the participation of graduate students outside of Japan with some reading ability in Modern and Classical Japanese and familiarity with Buddhist thought and culture as well as native-speaking Japanese graduate students with a scholarly interest in Buddhism. Although we welcome students attending both meetings each year, participation in only one is acceptable.

Application Procedure: Applications must be sent for each year that one wants to participate. To apply to register for either or both of the workshops for 2018, send C.V. and short letter explaining your qualifications, motivations, and objectives to Kumi Hadler at cjs@berkeley.edu by the end of January, 2018. Applications are by email only, and application deadlines will remain as end-January in subsequent years as well. Requests for a travel fellowship money should be included in this letter with specifics of where you will be traveling from and if you plan to attend one or both meetings that year. Questions about the content of the workshop may be sent to Professor Blum at mblum@berkeley.edu. Communication regarding the Kyoto meeting may be sent to Karasawa Taisuke at karasawa-taisuke@ad.ryukoku.ac.jp.

Co-Sponsors:
Center for Buddhist Studies
Ōtani University
Ryūkoku University
BCA Center for Buddhist Education
Institute of Buddhist Studies

Antidotal

March 24, 2018

Exhibit - Multimedia

Speaker/Performer:

Masako Takahashi, Artist



The University of California, Berkeley C. V. Starr East Asian Library and the Center for Japanese Studies are proud to present an installation of work by Masako Takahashi, Class of '74, which will run from March 24 through May 1. The opening reception will be on Saturday, March 24, from 3:00-5:00PM at the C. V. Starr East Asian Library.

"Antidotal" is in two parts. Playful, vibrantly colorful wool pompoms will be suspended throughout the library. Their confident colors and comforting textures offer an antidote to the toxic stresses of contemporary life. Additionally, a selection of "Hair Text" pieces, Takahashi's own hair embroidered onto silk in an enigmatic text, will be included in display cases and on the walls of the first floor. Takahashi, an American of Japanese ancestry, lives and works in San Francisco and has maintained a studio in Mexico since 1984. She has been widely exhibited in North America and Europe.

Co- Sponsor:
C. V. Starr East Asian Library

G Yamazawa: Performance and Q/A

April 12, 2018

Performance

Performer:

G YAMAZAWA



Born in Durham, NC and raised by Japanese immigrants, poet and musical artist George "G" Masao Yamazawa, Jr. is widely considered to be one of the top spoken word artists in the U.S.

Nominated for Best New Hip Hop Artist by the 2016 Carolina Music Awards, G continues to challenge American perspective on race & culture, poetry & rap, and the phenomena of the human condition through his poetry and music.

Rethinking Labor: Work and Livelihood in Japan

April 13-14, 2018

Conference/Symposium



Please join us on April 13th and 14th for the UC Berkeley Center for Japanese Studies Fifth Annual Graduate Student Conference: **Rethinking Labor: Work and Livelihood in Japan**. Labor has and continues to be an important analytic in Japanese Studies as it illuminates diverse phenomena such as macro-economic change, state-society relations, and industrial development. Yet, drawing upon recent approaches in anthropology, sociology, and material culture, this conference seeks to invoke the concepts of work and livelihood, which can emphasize subjectivity, sociality and the material conditions to sustaining life in ways that complement and complicate previous studies focusing on traditional concepts of labor. With the goal of reframing what constitutes "labor," graduate student panels will invoke "work" and "livelihood" as a means of addressing such categories as domestic structures, underemployment, immaterial production, transnational labor, among other topics.

Schedule

[Friday, April 13]

02:00-02:10 Opening Remarks

02:10-03:40 PANEL 1 | Political Messaging of Labor

Discussant: Steve Vogel, UC Berkeley

Moderator: Benjamin Bartlett, UC Berkeley

Frank Mondelli, Stanford University | Quotidian Labor: Narrative Political Framing in Japanese Politics and Twitter

Shelby Oxenford, UC Berkeley | The Labor of Advertising and the Work of Memory post-3.11

Jun Hee Lee, University of Chicago | In Chorus with Japanese Laborers: Celebrating the Miike Strike and the Laborer-Composer Ideal in the Utageo Movement

04:00-05:30 Keynote Lecture: "Matter of Death in Solitary Times" by **Prof. Anne Allison**, Duke University
With a high aging/low birthrate population and the rate of marriage and even coupling on the decline in Japan, the primary social unit is moving from the family to the individual. As more and more Japanese live alone, they also face the prospect of death without those who once assumed the responsibility of caring for the dead. Seeing this as a limit case for sociality, the talk engages new practices in Japan that cater to mortuary self-care by the to-be-deceased themselves. When grievability itself becomes a matter assigned the individual for a future when already dead, what precisely happens to the form of the social?

[Saturday, April 14]

10:00-11:30 PANEL 2 | Dysfunctions of Labor

Discussant: Anne Allison, Duke University

Moderator: Justus Watt, UC Berkeley

Ramsey Ismail, UC San Diego | Not Working, Working from Home: The Work of Hikikomori

Felix Jawinski, Leipzig University | Continuities and Struggles of Nuclear Laborers in Japan

Gao Ming, National University of Singapore | Chinese Migrant Workers, Prostitution, and Opium in Japanese Manchukuo

11:45-01:15 PANEL 3 | Representational Work and the Mediation of Labor

Discussant: Daniel O'Neill, UC Berkeley

Moderator: Shoufu Yin, UC Berkeley

Justus Watt, UC Berkeley | From Livelihood to Labor: Ie no Hikari and Economic Rationalization in Rural Japan, 1925-1935

Hannah Airriess, UC Berkeley | Staging the Bright Life: White-Collar Cinema in Japan's Era of High Economic Growth

Drew Korschun, University of Colorado | Reading Nakajima Atsushi and Robert Louis Stevenson Through the Lens of Colonial Economy in the Pacific Islands

02:00-03:30 PANEL 4 | Labor's Production Beyond the Material

Discussant: Jonathan Zwicker, UC Berkeley

Moderator: Joel Thielen, UC Berkeley

Thomas Gimbel, University of Chicago | Philosophy, Sweat, and Flowers: Thought and Labor at Sengan-en

Xiaoyi Yang, Bard Graduate Center | Appropriating Zhangzhou Blue-and-White Ceramics in Japan

Thiam Huat Kam, Rutgers University | The Immaterial Labor of Materialization: Fans' Dōjin Activity in Contemporary Japan

03:50-05:00 ROUNDTABLE: Labor in Medieval & Early Modern Japan

Lead Discussant: Brendan Morley, UC Berkeley

Moderator: Hannah Airriess, UC Berkeley

Kaitlin Forgash, UC Berkeley

Joel Thielen, UC Berkeley

Shoufu Yin, UC Berkeley

05:00-05:10 Closing Remarks

<https://cjs090.wixsite.com/gradconference2018>

ARCHITECTURE LECTURE: Go Hasegawa

September 5, 2018

Lecture

Speaker:

Go Hasegawa, Architect

In his practice, Go Hasegawa always strives to explore new possibilities and relationships between different realms and build new connections. For him it is always a thrilling adventure which is only possible by engaging with a sense of openness which is an attitude he adopts towards all domains.

GO HASEGAWA is Director of Go Hasegawa and Associates. He earned a Master of Engineering degree from the Tokyo Institute of Technology in 2002 and worked at Taira Nishizawa Architects before establishing Go Hasegawa & Associates in 2005. He has taught at Tokyo Institute of Technology, the Academy of Architecture of Mendrisio, Oslo School of Architecture and Design, University of California, Los Angeles (UCLA) and Harvard University Graduate School of Design (GSD). In 2015, he received his PhD in Engineering from the Tokyo Institute of Technology. Hasegawa is the recipient of numerous awards, including the 2008 Shinkenchiku Prize and 2014 AR Design Vanguard. Among the monographies are 'Go Hasegawa Works' (TOTO Publisher, 2012), 'a+u 2017:01' (Issue n.556) and 'El Croquis - Go Hasegawa' (Issue n.191).

Co-Sponsor:

College of Environmental Design

2018 AJLS Conference: Past, Present, and Future - Evidence, Transmission, and Inheritance in Japanese Literature and Media

September 6-8, 2018

Conference/Symposium

27th Annual Meeting of the Association of Japanese Literary Studies

In Conjunction with the Kotenseki Seminar, Celebrating the 10th Anniversary of the C. V. Starr East Asian Library & Chang-Lin Tien Center for East Asian Studies



The 2018 AJLS Conference seeks to address the history and theory of Japanese literature and media with special attention given to the ways in which writers have grappled with the problems of evidence, transmission, and inheritance and how these problems continue to renew and complicate the relation between the past, present, and future.

From questions surrounding lines of hermeneutic authority in secret transmission and early textual scholarship, to the emergence of new modes of inquiry in the eighteenth and nineteenth centuries based on models from late imperial China and early modern Europe, to the anxieties surrounding fears over the loss of cultural authority at various moments of rupture (both political and seismic) across the twentieth and twenty-first centuries, Japanese literature has been centrally preoccupied with the past and the future—how it can be known and transmitted—as well as with anxieties over forgery, inauthenticity, and cultural loss. Questions to be addressed include the

following:

- What are the different types of evidence? When does evidence need persuasion? When does it become a symptom?
- How might evidence encode reading practices? How do reading practices create evidence?
- What constitutes evidence in Buddhist texts? What is the relationship between evidence and Buddhist doctrinal truth? What is scriptural evidence?
- How do texts function as historical evidence? How do they foreshadow the future? How might evidence endure across generations and speak to the future?

The Keynote Address on September 6 and all panels on September 7-8 are open to the public. [Registration is requested.](#)

Thursday, September 6th

The afternoon Kotenseki Seminar is not open to the public

5:00 p.m. – 7:00 p.m. | Keynote Address (Morrison Library)

Robert Campbell, NIJL, Director General

Tales of Transmission in Nineteenth Century Japanese Literature and Visual Art

Friday, September 7th

AJLS Conference Day 1

"A" panels will be held in 180 Doe Library

"B" panels and Keynote Panel will be held in 190 Doe Library

9:45 a.m. – 10:00 a.m. | Introduction

10:00 a.m. – 11:45 a.m. | Panel 1

1:00 p.m. – 2:45 p.m. | Panel 2A

1:00 p.m. – 2:45 p.m. | Panel 2B

3:15 p.m. – 5:00 p.m. | Panel 3A

3:15 p.m. – 5:00 p.m. | Panel 3B

5:15 p.m. – 7:00 p.m. | Keynote Panel

Saturday, September 8th

AJLS Conference Day 2

"A" panels will be held in 180 Doe Library

"B" panels will be held in 190 Doe Library

9:00 a.m. – 10:45 a.m. | Panel 4A
9:00 a.m. – 10:45 a.m. | Panel 4B
11:00 a.m. – 12:45 p.m. | Panel 5A
11:00 a.m. – 12:45 p.m. | Panel 5B
1:45 p.m. – 3:15 p.m. | Panel 6
3:15 p.m. – 4:45 p.m. | Panel 7
4:45 p.m. – 5:00 p.m. | Closing remarks

Co-Sponsors:

C. V. Starr East Asian Library
Department of East Asian Languages & Cultures
Townsend Center for the Humanities
National Institute of Japanese Literature

<https://cjs090.wixsite.com/ajls2018>

Architecture Lecture: Takaharu Tezuka: Nostalgic Future
October 15, 2018

Lecture

Speaker/Performer:

Takaharu Tezuka

NOSTALGIC FUTURE

Real human life is supported by latest technologies. Our good future is depending on the respect for the wisdom from our past. We are still a part of the whole environment, yet still in the most advanced society.

ABOUT TAKAHARU TEZUKA

Architect / President of Tezuka Architects / Professor of Tokyo City University

1964 Born in Tokyo, Japan
1987 B. Arch., Musashi Institute of Technology
1990 M. Arch., University of Pennsylvania
1990-1994 Richard Rogers Partnership Ltd.
1994 Founded Tezuka Architects with Yui Tezuka
1996-2008 Associate Professor, Musashi Institute of Technology
2009- Professor, Tokyo City University

AWARDS

The Best of All, OECD/CELE 4th Compendium of Exemplary Educational Facilities (2011, Fuji Kindergarten)
Prize of Architectural Institute of Japan for Design (2008, Fuji Kindergarten)
Japan Institute of Architects Award (2008, Fuji Kindergarten) (2015, Sora no Mori Clinic)
AR Award 2004, the Architectural Review (Echigo-matsunoyama Museum of Natural Science)
Good Design Gold Prize (1997, Soejima Hospital) (2013, Asahi Kindergarten)
Global Award for Sustainable Architecture 2017
Moriyama RAIC International Prize 2017

Co-Sponsors:

College of Environmental Design
Consulate General of Japan in San Francisco

Coping with Backlash Against Globalization: National and Firm Strategies

October 18-19, 2018

Conference/Symposium

The rise of trade protectionism, authoritarianism, China, and data competition are all critical drivers of the global economy. We have seen the consequences of these drivers in the move to Brexit, the election of Trump, the promotion of rival trade and financial arrangements by the Chinese, and cyber operations that are a form of societal warfare.

The political and economic equilibria of an open trading system, relatively open immigration in Western states, and the acceptance of technological change as aggregate welfare-improving and liberalizing are all moving to disequilibrium. In this changing context, how national strategies and multinational corporations will interact, particularly with respect to technological competition, is of central importance.

This two-day conference, organized by Vinod K. Aggarwal, Jean-Marc F. Blanchard, and Steve Weber addresses these new developments in the global economy. Participants will examine empirical trends in these key drivers with an eye to analyzing their likely impact. A second topic examines how the national strategies of key global players such as China, the US, EU, and India are likely to alter the context for multinational corporations from key Asian countries such as China, India, Japan and Korea. A third theme examines the technology strategies of countries and industrial policy, particularly with respect to data competition. The conference concludes with a forum with practitioners from leading MNCs on business-government relations in a new global context.

Sponsors:

Institute of East Asian Studies (IEAS)

Mr. & Mrs. S.H. Wong Center for the Study of Multinational Corporations, Berkeley APEC Study Center (BASC)

Center for Long-term Cyber Security

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The Clausen Center

Center for Chinese Studies (CCS)

Center for Korean Studies (CKS)

Institute for South Asia Studies

Institute of International Studies

Exhibit Opening: Does Dog Have a Buddha Nature?

October 11, 2018

Exhibit

Speaker/Performer: Liza Dalby



Come join us to help celebrate the opening of Does Dog Have a Buddha Nature?, an exhibition hosted in the lobby of Kroeber Hall in collaboration with curator **Liza Dalby** and the Phoebe A. Hearst Museum of Anthropology at UC Berkeley.

Does a dog have buddha nature?

Jōshū replied "MU!"

Inspired by this well-known Zen kōan, the MU KORABO (Mu Collaboration) project has joined calligraphy and art produced by an international range of artists in non-conventional renditions of the traditional Asian hanging scroll and sculptures in various media.

Mu, "nothingness," lies at the heart of Buddhism. The character for mu is a favorite of calligraphers. It can be written in many styles, ranging from straight and clear to cursive and abstract. In this project, the dog represents the seeking self. The full moon is the Buddhist symbol of enlightenment.

www.mukorabo.com

Co-Sponsor:

Phoebe A. Hearst Museum of Anthropology

The Western and Questions of Indigeneity, Race and Violence in the American and Japanese Frontiers or, Two Unforgivens

November 5, 2018

Colloquium

Speaker/Performer:

Takashi Fujitani, Professor, University of Toronto

Moderator:

Andrew Barshay, Professor, UC Berkeley



This presentation juxtaposes Clint Eastwood's critically acclaimed *Unforgiven* (1992) against Lee Sang-il's "remake" (*Yurusarezaru mono*, 2013) of the original as a method for recasting the histories of modern Japan and the U.S. as comparable and coeval settler colonial empires. The speaker will work through the insights and absences in these films to piece together a historical narrative that challenges the nationalist and historicist understandings of the Japanese and American pasts that are commonly found in popular culture and the writings of most historians. The presentation argues that Lee's version, set in Hokkaidō, offers a more radical and challenging exploration of key themes in political thought taken up by Eastwood -- such as the violence of law, sovereign power, the right to kill, and historical memory and accountability -- while foregrounding issues of indigeneity and settler colonialism. While Eastwood's many Westerns are well known, *Yurusarezaru mono* is Lee's only offering in this genre. Lee's first film, *Chong* (1998, 2001), is in part based upon his own life growing up as an ethnic Korean in Japan. His more well-known films include *Hula Girl* (2006), *The Villain* (*Akunin*, 2010), and *Rage* (*Ikari*, 2016).

BIO

Takashi Fujitani holds the Dr. David Chu Chair in Asia Pacific Studies at the University of Toronto, where he is also Professor of History and Director of the Dr. David Chu Program in Asia-Pacific Studies. His major works include: *Splendid Monarchy* (UC Press, 1996; Japanese version, NHK Books, 1994; Korean translation, Yeesan Press, 2003); *Race for Empire: Koreans as Japanese and Japanese as Americans During WWII* (UC Press, 2011; Japanese and Korean versions forthcoming from Iwanami Shoten and Purun Yoksa); and *Perilous Memories: The Asia Pacific War(s)* (co-edited, Duke U. Press, 2001). He is also editor of the book series *Asia Pacific Modern* (UC Press). He has held numerous grants and fellowships, including from the John S. Guggenheim Foundation, American Council of Learned Societies, Stanford Humanities Center, Institute for Research in Humanities at Kyoto U, Humanities Research Institute at UC Irvine, and Social Science Research Council. During the spring quarter 2019, he will be the Paul I. Terasaki Chair in US-Japan Relations and Japanese Studies at UCLA. He is currently working on several books: *Whose 'Good War'? a Postnationalist History of WWII in the Asia-Pacific*; *Sovereign Remains: the Emperor and Questions of Sovereignty in Twentieth Century Japan*; and *Cold War Clint: Asians, "Indians" and Others in the Imaginary World of an American Icon.*

Cold War Ruins: Transpacific Critique of American Justice and Japanese War Crimes

November 6, 2018

Colloquium

Speaker/Performer:

Lisa Yoneyama, University of Toronto



The U.S.-led post-conflict transitional justice in the Asia-Pacific War's aftermath has not only rendered certain violences illegible and unredressable. It also left many colonial legacies intact. In *Cold War Ruins: Transpacific Critique of American Justice and Japanese War Crimes* I argued that, much more than products of the East Asian state policies capitalizing on the anti-Japanese sentiments or the ethnonational politics of recognition in North America, the transnational efforts especially intensifying since the 1990s to bring justice to the victims of Japanese imperial violence must be seen as a trace of failed justice—in particular, the failure of decolonization—under the Cold War. This presentation considers the

Japanese conservative revisionism in the transpacific "Comfort Women" redress culture. Once critiqued conjunctively across the categories and geographies separated by disciplinary divides, Japan's revisionism and the post-1990s redress culture of which it is a part can reveal the disavowed history of violence and

entanglement, while pointing to the limits of pursuing justice within the bounds of Cold War formations and their structuring legacies.

Lisa Yoneyama received Ph.D. in Anthropology at Stanford University (1993) and taught Cultural Studies at Literature Department, University of California, San Diego (1992-2011), where she also directed programs for the Japanese Studies and Critical Gender Studies. She joined the University of Toronto faculty in 2011 to teach East Asian Studies and Women & Gender Studies. Yoneyama published four books: *Hiroshima Traces: Time, Space and the Dialectics of Memory* (University of California, 1999); a co-edited volume, *Perilous Memories: Asia-Pacific War(s)* (Duke University Press, 2001); *Violence, War, Redress: Politics of Multiculturalism* (published in Japanese, Iwanami Shoten, 2003); and most recently, *Cold War Ruins: Transpacific Critique of American Justice and Japanese War Crimes* (Duke University Press, 2016) which received the 2018 Best Book Award in Humanities and Cultural Studies presented by the Association for Asian American Studies. Her research has been supported by many fellowships and grants, including SSRC-McArthur Foundation Fellowship in International Peace and Security, University of California Humanities Research Institute Resident Fellowship, etc. She is currently working on a paper that revisits some of the questions she has raised in *Hiroshima Traces* to newly explore what she calls the “post-Fukushima epistemologies” and consider the multivalent and uneven political implications of the emergent language, knowledge, and cultural practice that seek to connect various past and ongoing nuclear injuries and their disavowals.

Workshop: Living Landscapes: Time, Knowledge, and Ecology

November 9-10

Workshop

November 9 (Fri.): 1-5PM: Rm 101, 2251 College Building (Archaeological Research Facility), UC Berkeley

OPEN TO THE PUBLIC

November 10 (Sat.): 9AM-12 noon: Rm 221, Kroeber Hall, UC Berkeley (closed session; please RSVP: habu@berkeley.edu)



How can knowledge of the past be developed and transformed so that it informs understandings of the present and future? The Center for Japanese Studies at UC Berkeley presents the workshop Living Landscapes: Time, Knowledge and Ecology. This workshop invites researchers in archaeology, anthropology, agroecology, sociology and geography to explore the ways in which different forms of environmental knowledge persist through time, are manifest in landscapes, and remain relevant to contemporary sustainability challenges.

Japan, a diverse archipelago with long history of human habitation and environmental modification, rich material cultural traditions and extensive archaeological record, is a special focus area for discussion. Case studies and comparative perspectives from other field areas are also welcome, and the workshop is open to anyone with interest in material culture studies, agroecology and the cultural-ecological dimensions of contemporary sustainability challenges.

This workshop is co-sponsored by the Anthropology Department and the Archaeological Research Facility (ARF), with additional support from the Sainsbury Institute for the Study of Japanese Art and Cultures (SISJAC), UK, and the Research Institute for Humanity and Nature (RIHN), Japan.

November 9 (Fri.), 2018 (Rm 101, 2251 College Building [ARF]): [Abstract Page](#)

OPEN TO THE PUBLIC

1:00-1:15 Introduction and Welcoming Remarks (Junko Habu and Jun Sunseri, Anthropology, UC Berkeley)

1:15-1:40 Simon Kaner (SISJAC): Re-imagining the Shinano: Discourses of Inhabitation along Japan's Longest River

1:40-2:00 Junko Habu: Continuity and Change in Landscape Practices: Archaeological and Ethnographic Examples from Northeastern Japan

2:00-2:20 Kevin Gibbs (Hearst Museum, UC Berkeley): Changes and Challenges in the Late Neolithic Southern Levant: Excavations in Wadi Quseiba, Jordan

2:20-2:40 Kent Lightfoot (Anthropology, UC Berkeley): Rethinking the Stewardship of Public Lands in California: New Perspectives from Ancient Landscape Management Practices

3:00-3:20 Miguel Altieri (ESPM, UC Berkeley): Restoring agro- landscapes with agroecology
3:20-3:40 Mayumi Fukunaga (Sociocultural Environmental Studies, Univ. of Tokyo): Re-wilding Aquaculture: Negotiating and Re-imagining Seascape in Collaborative Local Knowledge Production and Action in Miyako Bay, Japan
3:40-4:00 Daniel Niles (RIHN): Linking the Mental and the Material: Patterns of Environmental Knowledge
4:00-5:00 Discussion (Discussant: Lisa Maher, Anthropology, UC Berkeley)

November 10 (Sat.), 2018 (Gifford Room, 221 Kroeber Hall): Closed Session (RSVP: habu@berkeley.edu)

9:00-9:30 Introduction (Daniel Niles, RIHN)
9:30-12:00 Discussion

[Read abstracts here.](#)

Co-Sponsors:
Archaeological Research Facility
Department of Anthropology
Sainsbury Institute for the Study of Japanese Art and Cultures (SISJAC)
Research Institute for Humanity and Nature (RIHN)

ZenIT: Mindful Work through Zen Meditation and Collaboration

November 9, 2018

Lecture

Speaker:

Amil Khazada, ZenIT

CS alumnus Amil Khazada, now Evolution Ambassador of Eiheiiji Town in Japan, will talk about ZenIT, a new movement to define a style of working that is highly productive *and* peaceful, by combining Japanese Soto Zen meditation and Silicon Valley software development pairing/collaboration principles.

Industry-UCB-UEC Workshop 2018 (IUUWS 2018)

November 13-14, 2018

Conference



Workshop Day 1: November 13 (Tues)

10:30 -10:35 Opening Address:

Prof. Kazuo UCHIDA, Executive Committee Chairman of IUUWS

Department of Computer and Network Engineering, Graduate School of Informatics and Engineering, UEC

10:35 -10:45 Welcome Speech:

Prof. Masayoshi TOMIZUKA

Department of Mechanical Engineering, Associate Dean of College of Engineering UCB

10:45 -11:25 Plenary Talk:

Dr. Haruo TAKEDA

Corporate Officer, Corporate Chief Engineer, Research & Development Group, Hitachi, Ltd.

(Speech: 30min. /Q and A: 10min.)

11:25 -12:05 Keynote Talk 1

“Xilinx Adaptable Intelligence for Advanced Driver Assistance and Autonomous Systems”

Dr. Dan Isaacs

Director of Automotive Business Unit, Xilinx, US

(Speech: 30min. / Q and A: 10min.)

13:30 -14:30 Session 1 (Bio-Engineering)

13:30 -14:30 1. “Daylight-triggered, passive and sustained delivery of therapeutically-relevant doses of the

glaucoma drug timolol from a contact lens” Prof. Gerard Marriott, Department of Bioengineering, UCB

13:30 -14:30 2. ” Advantage of NIR bioluminescence for in vivo imaging” Dr. Nobuo. Kitada, Department of Engineering Science, UEC

14:30 -15:10 Keynote Talk 2
Mr. Goro Terumichi, CEO, ModuleX Inc. Japan
(Speech: 30min. / Q and A: 10min.)

15:10 -16:10 Session 2 (Future luminary for sustainable society)

15:10 -15:40 1. “Circadian Rhythms in Modern Society” Mr. Robert Soler, VP Human Biological Technologies and Research, BIOS lighting, US

15:40 -16:10 2. “Simulation in Daylighting Design” Prof. Susan Ubbelohde, Department of Architecture, UCB

16:10-16-20 Closing session remark:
Prof. Dana Buntrock, Dept of Architecture +Chair, Center for Japanese Studies, UCB

16:20 -16:40 Coffee Break (20min.)

16:40 -17:40 Session 3 (Semiconductor Materials and Systems) MEMS

16:40 -17:10 1. ”Multi-Dimensional Gas Sensing Patterns of Graphene FETs” Ph.D candidate in Prof. L. Lin group, Berkeley Sensor and Actuator Center (BSAC) and Department of Mechanical Engineering, UCB

17:10 -17:40 2. ”Micro/Nano Fabrication Environment in UEC, Plasmonic and Metamaterial Devices for Optical Sensor Applications,” Associate Professor Tetsuo Kan, Department of Mechanical Engineering and Intelligent Systems, UEC

Workshop Day 2: November 14 (Wed)

10:40 -13:20 Session 4 (Introduction of UCB and UEC Research Activities)

10:40 -11:10 1. “UCB College of Engineering, Models of International Partnerships” Anthony St. George, Ph.D., Assistant Dean, International and Corporate Partnerships College of Engineering, UCB

11:10 -11:40 2. “UEC Strategy, “D, C and I” to a Super Smart Society” Prof. Sei-ichi SHIN, Dean, School of Informatics and Engineering, UEC

12:50 -13:30 Keynote Talk 3
“Scene Application of Service Robot + AI”
Mr. Yugang Song, CEO, Suzhou Pangolin Robot Corp.,Ltd , China)
(Speech: 30min. / Q and A: 10min.)

13:30-15:00 Session 5 (Robotics and Engineering for High-Quality Life Services)

13:30-14:00 1. “Robotics Research at the University of California, Berkeley” Prof. Masayoshi TOMIZUKA, Department of Mechanical Engineering, UCB

14:00-14:30 2. “Constructing Breakthrough Technology: Human Coexistence with General Artificial Intelligence” Prof. Satoshi Kurihara, Faculty of Science and Technology, Keio University

14:30-15:00 3. “Developing a Mobile App for Cars” Mr. Justin Sinaguinan, Honda R&D Americas, Inc.

15:20-15:30 Closing Remarks:
Prof. Kazushi Nakano, Vice President and Member of the Board of Directors, UEC

Co-Sponsor:
Department of Mechanical Engineering (ME)

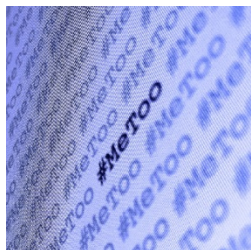
Rewriting History in the Age of #MeToo

November 13, 2018

Lecture

Speaker:

Amy Stanley, Associate Professor of History, Northwestern University



The #MeToo movement is now over a year old, but over the past few weeks its stakes have become increasingly clear, not only in American culture and politics but also in many of our intellectual lives as historians. This talk considers how the rallying call “believe women” challenges our epistemology and might lead us to a different approach to our evidence. The sources are drawn from an early nineteenth-century Buddhist temple in rural Japan, but the problem they present is familiar to both historians and feminist activists: sexual assault often causes a rupture or fracturing of conventional narrative. What do we do with the silences and changing accounts? Which stories do we tell? And, ultimately, who do we believe?

Amy Stanley is an associate professor in the Department of History at Northwestern University, where she teaches Japanese and global history. Her publications include *Selling Women: Prostitution, Markets, and the Household in Early Modern Japan* (University of California Press, 2012) and articles in *The American Historical Review*, *The Journal of Asian Studies*, and *The Journal of Japanese Studies*. She is currently at work on a new book, *Stranger in the Shogun's City: A Japanese Woman and Her Worlds*, which is forthcoming from Scribner in 2020.

Co-Sponsors:
Department of History
Department of History Committee on Equity
Diversity, and Inclusion (CEDI)
History Graduate Association (HGA)

JASC and KASC 2019 Information Session

November 15, 2018

Information Session



Interested in going to Japan or Korea this summer?

Scholarships are available for UC Berkeley students attending the Japan-America or Korea-America Student Conference! Hear more about these exciting programs from past participants.

[More information on the JASC Scholarship here.](#)

Co-Sponsor:
Center for Korean Studies (CKS)

Come on Out Japan - Information Session

November 30, 2018

Information Session



Attention students and recent graduates!

The 5th Annual Come on Out-Japan Summer Internship Program is launching and they are extending an invitation to top Universities and Japanese high school students for a cross-cultural learning experience. They will be on campus Friday, November 30 at Barrows Hall, Room 54 from 4 - 6 pm and hope to see you there! See the [Facebook Event](#) pages for further details.

They are currently seeking University students and recent graduates with native level English skills, who would be interested in coming to Japan for 6 weeks from mid-July to late August, 2019. Although this is an unpaid internship, the sponsor is providing certain expenses for each intern who participates in the six-week program. In addition to airfare, lodging, meal and transportation subsidies, the program offers optional Japanese language classes, field trips, dinner/cooking nights and at least one overnight trip. These additional opportunities are all designed to add cultural enrichment to your summer abroad experience.

This program is truly different from any other traditional teaching positions in Japan. Interns will facilitate English conversations with Japanese high school students on a variety of relevant global topics ranging from discussing the United Nations Sustainable Development Goals to finding their personal life missions. As mentors, interns will truly impact new students each week as well as form lifelong connections with their fellow interns.

There are no Japanese fluency requirements and they accept undergraduate, graduate and recent graduate students.

See links below for more information. If you have additional questions regarding the program, please contact Come on Out - Japan directly or via our inquiry tab on our website. You can find our application starting November 1 at www.comeonoutjapan.com!

Calligraphy Workshop: Does Dog Have a Buddha Nature? MU KORABO Exhibit

December 1, 2018

Workshop

Speaker/Performer:

Pamela Rickard

Alongside the current exhibit, *Face to Face: Looking at Objects that Look at You*, the Hearst Museum has prepared an accompanying exhibit in the lobby of Kroeber Hall at UC Berkeley, just outside of the Hearst's Main Gallery. This exhibit, entitled *Does Dog Have a Buddha Nature?* is curated by Liza Dalby and hosted in collaboration with the Center for Japanese Studies at UC Berkeley.

The MU KORABO (Mu Collaboration) project features art by a range of international artists, joining calligraphy with unconventional renditions of the traditional Asian hanging scroll and sculptures. The exhibit is inspired by this well-known Zen kōan:

"Does a dog have buddha nature?"
Jōshū replied "MU!"

Mu, which means "nothingness", lies at the heart of Buddhism. The character for mu is malleable and appears in many styles, ranging from straight and clear to cursive and abstract.

Related to this exhibit will be a calligraphy workshop by Pamela Rickard, which will be held on December 1st from 1-3pm. This workshop is free with museum admission.

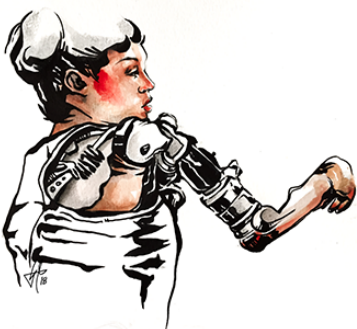
Co-Sponsor:

Phoebe A. Hearst Museum of Anthropology

CripTech: Disability and Technology in Japan and the United States: An International Symposium

December 7-8, 2018

Conference



Technology has the potential to greatly improve access and the full social participation of disabled individuals in Japan and the United States. Both countries have invested considerable sums in these directions, but often this research is being conducted separately from the key stakeholders. This symposium brings together technologists, anthropologists, educators, and other researchers who are working on the nexus of technology, access, and design in Japan together with scholars, engineers, researchers, and activists in the United States for a four-day symposium and workshop in Berkeley, California, the home of the independent living movement.

The majority of the participants identify as disabled people.

For an accessible version of this information, please go to this website: <http://www.disability.jp/index2.html>

Friday December 7 - Conference Day One

9:15 Opening remarks: Dana Buntrock (CJS), Toru Tamiya (JSPS), and Karen Nakamura (DisStudies)

9:30 Panel 1: Neurodiversity and Technologies of Inclusion and Access

9:30 Kumagaya Shin'ichiro– Introduction to Tojisha-kenkyu (User-led Research) in Japan: Co-creating narratives within the invisible minority community

9:50 Ayaya Satsuki– Toward Inclusive Society and Culture for Autism Spectrum: Tojisha-kenkyu (User-led Research) on Social Majority and Accessible Information Design

10:10 Brent White – Technology x Mental Health Care -Why we do it, what we do, what we will be doing

10:30 Laura Harrison– Neurodivergent Co-Participatory Research

10:50 Panel discussion and Q&A

1:00 Plenaries on Inclusive Spaces and Universal Design

1:00 Yoshihiko Kawauchi– Universal Design in Japan

1:30 Aimi Hamraie*– Building Access: Universal Design and the Politics of Disability

2:00 Q&A

3:00p DeeJ film screening (73 minutes)

4:15 David Savarese* - listen2us.net – literacy, self-determination and interdependence for non-speakers

Saturday December 8 - Conference Day Two

9:00 Fixed Film Screening (60 min) w/ introduction by director Regan Brashear

10:00 Discussion on Transhumanism, Feminism, and Crip Futurities

Gregor Wolbring*, Liz Henry, Ian Smith | Moderator: Franky Spektor

10:45 Plenary on Disability Centered Design

Chris Downey– Universal Design and the BVI Perspective

Q&A

1:00 Plenary

Ayako Shimizu– Technology x Mental Health Care -Why we do it, what we do, what we will be doing”

Q&A

1:45 Panel 2: Care Robotics, Human-Computer Relations, and AI

1:45 Ninon Lambert- Who cares? Exploring the entanglements of interaction and care with social robots in nursing homes

2:05 Grant Otsuki*- Human-Machine Interfacing as Utopian Practice in Japan

2:25 Discussant: Valerie Black

3:00 Panel 3: Crip Futurities

3:00 Asa Ito– Disabled person’s Interaction with objects and self-governance

3:20 Lucy Greco - Talk title TBA

3:40 Abigail Cochran– People with Disabilities' Use of On-Demand Transportation Services

4:00 Sondra Solovay- Disability Tech at the Margins: Weighing Our Options

Note: Due to unforeseen circumstances, Dr. Miele is unable to attend

4:20 Discussion

5:00 Closing Remarks: Karen Nakamura (DisStudies)

* Speakers indicated with an asterisk * will be attending via teleconference or telecommunication.

Co-Sponsors:

Japan Society for the Promotion of Science

Haas Institute for a Fair and Inclusive Society

The Robert and Colleen Haas Chair in Disability Studies

Making Change Media

Immigration Policy in Japan and South Korea

December 7, 2018

Colloquium

Moderator

Keiko Yamanaka, UC Berkeley

Speakers:

Margaux Taylor Garcia, Undergraduate Research Apprentice Program (URAP)

Maya Narumi, Undergraduate Research Apprentice Program (URAP)

Eun Seo Yang, Undergraduate Research Apprentice Program (URAP)

Himali Dixit, Nepalese Scholar



Immigration policies drastically expanded in Japan and South Korea, but the reality migrant workers face in both countries are not as promising. The general resistance of unskilled immigration and the demands of labor shortages and shrinking populations have been accommodated with ad hoc governmental policies. Under the supervision of Professor Keiko Yamanaka, Margaux, Maya and Eun Seo have been taking on research this Fall looking into the glaring contradiction between these governmental policies and working conditions. Margaux is interested in the new influx of low-skilled workers via the new TPI (Technical and Practical Interns) program, and how it was motivated by the aging population crisis Japan is currently facing. Having spent 8 years in Japan, Maya is

interested in understanding the working conditions of migrant workers and the role of the Nikkei community. Eun Seo has been interested in the relationship between Nepal and South Korea since the number of Nepalese workers has rapidly increased after the implementation of the EPS (Employment Permit System). Along with the insight from Nepalese Scholar, Himali Dixit, on the history and working conditions in Nepal, Margaux, Maya, and Eun Seo will break down the similarities and differences of immigration policies, the consequences and responses, and provide insights looking forward!

Sponsors:

Institute of Research on Labor & Employment