

Cho, Dong-il

Professor Cho Dong-il attended Seoul National University, where he first studied French literature and then Korean literature, the subject in which he received his Ph. D. degree. He began his academic career at Keimyung University. After holding further posts at Yonnam University and the Academy of Korean Studies, he then returned to Seoul National University as a professor of Korean literature. Now he is a professor emeritus at Seoul National University and a member of the National Academy of Sciences, Republic of Korea. He has also taught as a visiting professor at the University of Paris 7 in France, the University of Tokyo in Japan and some Chinese universities. He visited 16 countries to give lectures and to attend international academic conferences. He is the author of more than sixty academic books and more than two hundred articles, in Korean and in Western languages.

Antonetta L. Bruno

Antonetta L. Bruno is Associate Professor (*habilitation* to Full Professor in 2012) of Korean Studies at Institute of Oriental Studies, University Sapienza of Rome, Director of Korean Studies, Academic Responsible of international student mobility and President of Korean Research Center. Among the titles she has been President of AKSE (Association of Korean Studies in Europe), Chairperson of Korea Foundation Fellowship Committee for EU. She has completed Ph.D. courses at Seoul National University, in Linguistic Anthropology and obtained Ph.D. at University of Leiden, The Netherlands. Her interests comprehends oral literature, linguistic anthropology, religions and popular culture. Most of the publications is focused on the exploration of Korean shamanic language, on Media in Korean culture (food, film, popular culture). She is author of *The Gate of Words, Language in the Rituals of Korean Shamans. Sociolinguistic Perspective* (CNWS, University Leiden Press, 2002). Among other publications, there are *Cibo in Corea: In and Out* (FrancoAngeli, 2018), "Making Korean identity with Italian Food in Korea", in *Cultura: International Journal of Philosophy of Culture and Axiology*, vol 14, 2017, "Mökpang: Pay me and I'll show you how much I can eat for your pleasure", in *The Journal of Japanese and Korean Cinema*. Volume 9, 2016, Taylor & Francis On line.

Ruth Barraclough

Professor Ruth Barraclough teaches in the Department of Pacific and Asian History at the Australian National University. She researches contemporary Korean history, gender studies and literature, and is a translator of Korean literary fiction. Ruth's second book *Factory Girl Literature: Sexuality, Violence and Representation in Industrializing Korea* was about the factory girls who generated Korea's industrial revolution while at the same time cherished ambitions to be writers, novelists and poets. It was translated into Korean in 2017 and spent 20 weeks on the history bestseller list, receiving numerous recommendations: nominated for the President's summer reading list by South Korea's leading book and newspaper editors and named one of the top ten books of 2017 by Kyunghyang Shinmun.

Bruce Fulton

Bruce Fulton is the inaugural holder of the Young-Bin Min Chair in Korean Literature and Literary Translation, Department of Asian Studies, University of British Columbia. He is the co-translator, with Ju-Chan Fulton, of numerous works of modern Korean fiction; the co-editor, with Kwon Youngmin, of *Modern Korean Fiction* (Columbia University Press); co-recipient of the first National Endowment for the Arts Translation Fellowship for a Korean literary work; and recipient the Manhae Grand Prize in Literature. His most recent translations, with Ju-Chan Fulton, are the graphic novel *Moss* by Yoon Taeho (serialized at the *Huffington Post*), *The Human Jungle* by Cho Chöngnae (Chin Music Press), *Sunset: A Ch'ae Manshik Reader* (Columbia University Press), and *Mina* by Kim Sagwa (Two Lines Press).

Inna V. Tsoy (Inna Choi)

Inna V. Tsoy (Inna Choi), SPbU graduate, Ph.D. in Philology, associate professor at the Department of Korean studies, dissertation topic - "Korean prose of the 1920-1930s: the new and traditional in Kim Dong-in(1900-1951)'s short stories", has been teaching at SPbU since 1998. Inna V. Tsoy is studying new and modern/contemporary Korean literature, focuses on the new and traditional elements in modern Korean prose, analyses new trends and genres, common features of the main characters or protagonists. In her last publications she is talking about such writers as Park Kyong-ni, Lee Seung-woo and Han Kang. At the same time Inna Tsoy is interested in the methodology and teaching classes on Korean literature. She has about 35 academic publications in Russian, English and Korean.

Niu Linjie

Niu Linjie is a Professor of Department of Korean language and literature, Shandong University, China. He studied in the Department of Korean language and literature in the graduate school of Sungkyunkwan University and obtained master degree and doctoral degree of Arts. His main research interests cover modern Korean literature and the relationship between Chinese and Korean literature. His representative works include *Liang Qichao and Modern Korean literature, A study of Korean Postwar Novels*, etc. He won the South Korean government's "Foreign Ministry chief Award" in 2013 and the "Wolong Academic Award" in 2018.

Nguyen Thi Hien

Nguyen Thi Hien is a Professor of University of Social Science & Humanities-VNU, Vietnam. She studied in the Department of Korean language and literature in the graduate school of Seoul National University and obtained master degree and doctoral degree of Arts. Her main research interests cover modern Korean literature. She translated several Korean Literary works in Vietnamese.

Ravikesh Mishra

Ravikesh Mishra is Associate Professor of Korean Language and Literature at Centre for Korean Studies, School of Language, Literature and Culture Studies, Jawaharlal Nehru University (JNU), New Delhi. He is also the Chairperson of the “Special Centre for E-Learning” at JNU. His area of interest and study include Korean language teaching, modern Korean literature, aesthetics, literary translation and E-Learning. He has published a number of research papers and books in English and Korean. Some of his selected publications include: “India and Korea: Perspectives on Language, Literature and Culture” (ed.) supported by the Korea Foundation (2008), “A textbook on Korean Culture (Raju in Korea)” (co-authored) published in 2008, “Korea: Ek Parichay (trans. & ed.) supported by The Ministry of Cultural and Tourism, Republic of Korea in 2013, “Modern Korean Literature for Foreigners” (Korean) (co-authored) in 2014 and “Towards Asian Poetics (Inter-Cultural Space of India, Korea, China and Japan) (co-authored)” in 2016.

Im, Yun Jung

Yun Jung Im is professor and coordinator of the Korean Language and Literature Major at the Department of Oriental Studies, University of São Paulo, Brazil, established in 2013.

She translated important Korean literary works and authors to Portuguese, like *Geumo Sinhwa* (Kim Si-seup), Yi Sang (Korean Literature Translation Award in 2001) and Han Kang's *The Vegetarian* (same award in 2014).

Yang, Seung Kook

He received his M.A. and Ph.D. from Seoul National University, Department of Korean Language and Literature. Currently, he is professor of Korean Language and Literature at Seoul National University. From 2008 to 2009, he taught Korean culture at the University of Notre Dame (USA). He is continuing his research on Korean Modern theatres and plays, and recently he has been expanding his interest in overall dramas based on methodologies such as cognitive science, phenomenology, hermeneutics, etc. He is the author of *Understanding Theatre* (희곡의 이해, 2000), *Theory of Korean Modern Theatre* (한국 현대희곡론, 2001), *Study of Korean New Theatre* (한국 신연극 연구 2001), *Existence Form and Thinking Structure of Korean Modern Theatre* (한국 근대극의 존재형식과 사유구조, 2009), *History of Criticism on Modern Korean Theatre* (한국 근대연극 비평사 연구, 2012), etc.

Son, You Kyung

Son, You Kyung is Associate Professor of the Department of Korean language and literature at Seoul National University. She received her Ph.D. from Seoul National University with the dissertation entitled “Ethics and Aesthetics of Sympathy in Modern Korean Literature” in 2006. Her research has focused on socialist literature in Korea during the colonial period. Dr. Son published books such as *The Structure of Sensibility in Modern Korean Proletarian Literature* [프로문학의 감성구조] (Seoul: So-myung, 2012) and *Sorrowful Socialists* [슬픈 사회주의자] (Seoul: S-myung, 2016). She is currently conducting research about dissident literature under the military dictatorship 1970s~1980s and the feminist theories and movements from late 1980s to early 1990s in South Korea.

Roh, Ji Seung

She is Professor of Incheon National University in Korea and currently a Visiting Scholar at the CKS of UC Berkeley. She studied at Seoul National University and obtained master degree and doctoral degree of Arts. Her main research interests cover Modern Korean Fiction, Korean Film and Women's Study. Her representative works include *Cinema's Others: A History of Spectatorship* [영화관의 타자들] (Seoul: Alpi, 2016) and *Seductress and Scapegoat: the Representations of Women in Korean Modern Novels* [유혹자와 희생양] (Seoul: Yeok, 2009)

An, Jinsoo

Jinsoo An, Associate Professor at UC Berkeley, received his M.A. and Ph.D. from the Dept. of Film and Television at UCLA with his dissertation on post-war Korean cinema and national identity. He continued his research on Korean cinema and culture at the Dept. of East Asian Studies of NYU (2004-2006) as a post-doctoral fellow and lecturer and taught at the School of Design and Media of Hongik University (2006-2010) in Korea before moving to Berkeley. He has written on topics related to Korean cinema including representation of Christianity, nationalism, historical drama, popular justice and legal formalism and

cult film aesthetics. His current project focuses on representation of the colonial past as knowledge production and cultural imagining in South Korean cinema.

**Kwon Youngmin**

Kwon Youngmin, Adjunct Professor of Korean literature at UC Berkeley, organize this conference. He taught Korean Literature at Seoul National University in Korea from 1981 to 2012. He has written and edited numerous volumes of literary history, literary criticism and reference works on modern Korean literature. He is a Professor Emeritus of Seoul National University and the editor of the literary journal *Munhak sasang* (Literature and Thought) in Korea