All events are planned to be held in person unless otherwise stated. Masks are required to attend. The state of the COVID-19 pandemic may require us to shift one or more events to a virtual format. Please check for updates at http://ieas.berkeley.edu/cks

Thursday, February 24th, 4:00 PM - 5:30 PM US Pacific Time
**Book Talk: What is Korean Literature?**
Speaker/s: Bruce Fulton and Youngmin Kwon
Location: IEAS Conference Room, 5th Floor, 1995 University Ave, Berkeley, CA

Thursday, March 3rd and Friday, March 4th, Timing TBD
**Conference: K-Pop Ecologies**
Keynote Speaker: Dominique Rodriguez (SM Entertainment USA)
Location/Format: TBD

Thursday, April 14th, 4:00 PM - 5:30 PM US Pacific Time
**What is Experimental about Experimental Art in Korea?**
Speaker/s: Joan Kee (University of Michigan)
Location: IEAS Conference Room, 5th Floor, 1995 University Ave, Berkeley, CA

Thursday, April 21st, 4:00 PM - 5:30 PM US Pacific Time
**The Cost of Belonging: An Ethnography of Solidarity and Mobility in Beijing’s Koreatown**
Speaker/s: Sharon Yoon (University of Notre Dame)
Location: IEAS Conference Room, 5th Floor, 1995 University Ave, Berkeley, CA

Thursday, April 28th, 4:00 PM - 5:30 PM US Pacific Time
**Language and Truth in North Korea**
Speaker/s: Sonia Ryang (Rice University)
Location: IEAS Conference Room, 5th Floor, 1995 University Ave, Berkeley, CA

Monday, May 2nd and Tuesday, May 3rd, Timing TBD
**Implementing Migration Policy: Excavating the Administrative and Bureaucratic Processes Behind Migrant Admissions and Deportation**
Co-Sponsored with the Canadian Studies Program, Institute of East Asian Studies, and Center for Japanese Studies
Location: TBD

• Free and Open to the Public •