



All events are planned to be held **in person** unless otherwise stated. Masks are required to attend. The state of the COVID-19 pandemic may require us to shift one or more events to a virtual format. Please check for updates at <http://ieas.berkeley.edu/cks>

Thursday, February 24th, 4:00 PM - 5:30 PM US Pacific Time

**Book Talk: What is Korean Literature?**

Speaker/s: Bruce Fulton and Youngmin Kwon

Location: IEAS Conference Room, 5th Floor, 1995 University Ave, Berkeley, CA

Thursday, March 3rd, 4:00 PM - 6:00 PM and Friday, March 4th, 10:00 AM - 3:30 PM US PT

**Conference: K-Pop Ecologies**

Keynote Speaker: Dominic Rodriguez (SM Entertainment USA)

Location: Zoom Webinar (3/3), David Brower Center, Kinzie Room (3/4)

*Co-Sponsored with the Consulate General of the Republic of South Korea in San Francisco, Korea Foundation, Asian American Research Center, Berkeley Center for New Media, and Center for Race and Gender*

Thursday, April 14th, 4:00 PM - 5:30 PM US Pacific Time

**What is Experimental about Experimental Art in Korea?**

Speaker/s: Joan Kee (University of Michigan)

Location: IEAS Conference Room, 5th Floor, 1995 University Ave, Berkeley, CA

Thursday, April 21st, 4:00 PM - 5:30 PM US Pacific Time

**The Cost of Belonging: An Ethnography of Solidarity and Mobility in Beijing's Koreatown**

Speaker/s: Sharon Yoon (University of Notre Dame)

Location: IEAS Conference Room, 5th Floor, 1995 University Ave, Berkeley, CA

Thursday, April 28th, 4:00 PM - 5:30 PM US Pacific Time

**Language and Truth in North Korea**

Speaker/s: Sonia Ryang (Rice University)

Location: IEAS Conference Room, 5th Floor, 1995 University Ave, Berkeley, CA

Monday, May 2nd and Tuesday, May 3rd, Timing TBD

**Implementing Migration Policy: Excavating the Administrative and Bureaucratic Processes Behind Migrant Admissions and Deportation**

*Co-Sponsored with the Canadian Studies Program, Institute of East Asian Studies, and Center for Japanese Studies*

Location: TBD

• Free and Open to the Public •