Message from the Chair

Dear Friends of CKS, Colleagues and Students:

As the fall semester continues, CKS has some exciting news to share with you. On September 19, we were notified by the Academy of Korean Studies (AKS) that CKS was selected for an award of over $200,000 per year, renewable over the next four additional years. These funds will be used for education and research and to strengthen Korean studies at Berkeley. This great success was the result of a month-long collaboration between the Institute of East Asian Studies (IEAS) and CKS, but importantly it was spearheaded by Wen-hsin Yeh, the new IEAS Director, and supported by Hong Yung Lee, Lewis Lancaster, John Lie, Martin Backstrom, and Caverlee Cary, along with CKS staff Yangwon Ha, Aaron Miller and myself.

For the next five years, the AKS grant will enable us to invite eminent scholars to teach, research and participate in seminars and conferences, thus forming a strong academic and intellectual hub of Korean studies on the West Coast. We have also received a generous second grant from the Koret Foundation for the next three years to support new courses and graduate fellowships in Korean studies. These resources will go a long way toward strengthening education and research in Korean studies at UC Berkeley.

The regular programs and activities of CKS are continuing as in past years. The bi-weekly Friday colloquium series presents an array of topics, from esoteric to popular. We can see from the schedule of events below that the lectures for 2007–2008 will feature a wide variety of topics including politics, literature, linguistics, and cinema.

We recently produced a special performance of traditional Korean dance with Prof. Aeju Lee of Seoul National University on October 5 at Hertz Hall. This event, presented in conjunction with the conference “Catching the Wave: Connecting East Asia through Soft Power,” was a great success and attracted a substantial audience.

We welcome poet Ki-Tack Kim as our second Daesan Foundation Writer-in-Residence. Dr. Kim will give lectures and share his poems with the campus community until December. We were pleased by the news that last year’s Writer-in-Residence, Yeonsu Kim, just received the prestigious Hwang Soonwon Literary Award of 2007.

I would also like to share the news that two new staff members have joined our Center. As we said farewell to Jonathan Petty, our program assistant who worked tirelessly for CKS longer than anyone we knew, we welcomed Aaron Miller as Program Representative. Mr. Miller has been overseeing the daily activities of CKS since May. We were fortunate to have such a smooth transition in the changing of the guard. We are also pleased to welcome Dianne-Enpa Cho as a part-time program assistant, who began work in October.

As we approach the twentieth year of CKS, we are looking forward to fortifying CKS programs, energized by the new level of support from within the US and from Korea.

As always, we thank all CKS friends, AKS, the Koret Foundation, the Korea Foundation, the Daesan Foundation, Mija Oh, and Chairman Charlie Cho for their support in strengthening Korean studies and promoting Korean culture, both in academia and among the general public throughout the U.S.

Clare You
Chair, Center for Korean Studies
Schedule of Events, Fall 2007
(All events are held at the IEAS Conference Room, 2223 Fulton Street, 6th floor, unless otherwise noted.)

- September 21, 2007, 12:00 p.m.
  Colloquium: “Permanent Revolution: Architecture and Politics in North Korea”
  Chris Springer, Author, Pyongyang: The Hidden History of the North Korean Capital

- Friday, October 5, 2007, 4:00 p.m.
  Colloquium: “The Rise of Phono-centricism and Its Implications for the Korean Language”
  Young-mee Yu Cho, Associate Professor of Korean Language and Culture, Rutgers University

- Friday, October 5, 2007, 8:00 p.m.
  Performance: “Korean Traditional Dance”
  Aeju Lee, Designated Artist for Korean National Treasure (Intangible Cultural Property) 27, Seungmu
  Hertz Hall, Department of Music

- Friday, November 2, 2007, 4:00 p.m.
  Colloquium: “North Korea Between Hope and Despair: Ideology, Rhetoric, and Reality in the Juche State”
  Darren Zook, Lecturer of Political Science, University of California, Berkeley

- Friday, November 9, 2007, 4:00 p.m.
  Colloquium: “The Americas of Korean American Cinema”
  Elaine Kim, Professor of Asian American Studies, University of California, Berkeley

- Friday, December 7, 2007, 4:00 p.m.
  Colloquium
  Ross King, Associate Professor of Asian Studies, University of British Columbia

Spring 2008 Colloquium Speakers include Vinod Aggarwal, Youngmin Choe, Eleana Kim, Donna Kwon, Yumi Moon, Joshua Pilzer, Sung Oak Sohn, and Youngju Ryu. A full schedule of spring events will be sent to our mailing list and uploaded to our website in January.

Grants

The Koret Foundation has awarded the Center for Korean Studies a grant for supporting courses on Korea and fellowships for graduate students over three years. The grant, in the amount of $210,000, funds two courses in social sciences and humanities every semester.

The Academy of Korean Studies has offered a $1 million grant to the Center for Korean Studies and the Institute of East Asian Studies, distributed over five years. The grant supports efforts to promote Korean Studies at the University of California, Berkeley. With this major gift, the Institute of East Asian Studies and CKS will embark on three major research projects in East Asian studies. The first component of this research will examine Visual Culture in modern East Asia, with Korea as the major focus of study.

Activities at the Center

In the 2006–2007 academic year, the Center for Korean Studies hosted some thirty-three public events, including colloquia and symposia, brown-bag lunch talks, public forums, conferences, a regional seminar, teacher outreach workshops, and two graduate student symposia.

The Center for Korean Studies has two functions: to support teaching and to help organized research. CKS continues to support visiting professors who offer courses in Korean literature and sociology. Total enrollments in Korean-related courses for 2006–2007 topped 600 students, including both graduates and undergraduates. Organized research activities in 2006–2007 included lectures, symposia and conferences. The Center administers collaborative research projects in diaspora of the Korean language and early Korean language materials abroad.
**Visiting Scholars and Research Associates**

The Center for Korean Studies continues to maintain an active visiting scholar program, inviting academic researchers and qualified professionals to UC Berkeley for one year. CKS currently hosts twenty-one visiting scholars plus our Writer-in-Residence. A list of visitors may be found on our website. The Korean Visiting Scholar Association (KVSA) conducts informal seminars for their members to present research. These lectures are held approximately twice per month. Those interested in obtaining a schedule of visiting scholar events should contact Prof. Joong Ho Kook, chairman of the KVSA, at kookjoongho@gmail.com.

**Daesan Foundation Writer-in-Residence Program**

The Center also recently launched a Writer-in-Residence program with support from the Daesan Foundation to strengthen the Korean literature program at UC Berkeley. A well-known Korean novelist, poet or critic will come each year to Berkeley to teach, lecture and discuss his or her works. The first writer arrived in late 2006, with the program continuing at least through 2008. This year’s Writer-in-Residence is poet Ki-Taek Kim.

**K-12 Project**

The Korea Foundation sponsors CKS outreach to area teachers in cooperation with the Office of Resources for International and Area Studies (ORIAS). During the summer, ORIAS presented an institute entitled *The Making of Cities*. Dr. Hilary Finchum-Sung of the Group in Asian Studies contributed a lecture on the modernization of Seoul as part of this program. More information on the summer institute can be found on the ORIAS website at http://ias.berkeley.edu/orias/summer2007/Summer2007home.htm.

**Information Bulletin**

The Center for Korean Studies offers a Koret Foundation Fellowship for graduate students. Details will be available on the CKS website in early November. Deadline: December 14, 2007.

The AKS Fellowship Program for Korean Studies is designed to provide foreign scholars and doctoral candidates an opportunity to carry out their dissertation research in Korea. Deadline: October 31, 2007.
For more info visit: http://www.aks.ac.kr/eng_home/notice/notice_read.asp?num=44&group_id=44

The Korean Studies Scholarship Program (Korea Foundation Fellowship for Graduate Studies) seeks to promote Korean studies and foster young scholars in this field by providing graduate students majoring in Korean studies in North America with scholarships for their coursework and/or research while they are enrolled at their home institutions. It covers students only through the year that they advance to candidacy and only if they are in residence (not for overseas research).
For more info visit: http://www.kf.or.kr/

The Northeast Asia Council of the Association for Asian Studies (NEAC), in conjunction with the Korea Foundation, offers a grant program in Korean studies designed to assist the research of individual scholars based in North America, to improve the quality of teaching about Korea on both the college and pre-college levels, and to integrate the study of Korea into the major academic disciplines.
For more info visit: http://www.aasianst.org/grants/main.htm#NEAC-KOREAN

The International Dissertation Research Fellowship (IDRF) program supports distinguished graduate students in the humanities and social sciences conducting dissertation research outside the United States. Seventy-five fellowships will be awarded in 2008 with funds provided by the Andrew W. Mellon Foundation. Deadline: November 6, 2007.
For more info visit: http://programs.ssrc.org/idrf/

UC Berkeley Graduate Division Fellowships & Awards: See http://www.grad.berkeley.edu/financial/deadlines.shtml

Korean director Im Sangsoo speaks at a CKS Colloquium on “Politics in Films.”

Professor Aeju Lee (center) and her dance company following their performance at Hertz Hall, October 5, 2007.