

Korean Film Workshop at Berkeley, May 24 & 25, 2019

“Stupendous Villainy in Korean Cinema”

Center for Korean Studies, UC Berkeley

Place: IEAS Conference Room at 1995 University Ave (Suite 510, 5FL)

Friday, May 24

1:00PM-1:20PM: Opening Remarks, Jinsoo An (UC Berkeley)

1:20PM-3:20PM: Depth of Evil, World of Crime

Soh-Youn Kim (Dankook Univ., Korea)

“*The Shameless* or the Labyrinth of Malevolence”

Robert Cagle (Univ. of Illinois, Urbana-Champaign)

"Truly Criminal: The Unknown Murderer as Site of Cultural Crisis"

Kyu Hyun Kim (UC Davis)

“Female Villains in Recent Korean Cinema” (tentative title)

Discussant: Hye Seung Chung (Colorado State Univ.)

3:40PM-5:40PM: Changing Contour of Others

Sue Heun Kim Asokan (UC Irvine)

"The 'Good' Mother's Self(ish)-Sacrifice: Breaking the Retrospective Curse”

Jinhee Park (USC)

"The Visuality of Number One and Code One in South Korean Films"

David Scott Diffrient (Colorado State Univ.)

"From Bleak Night to Night Flight: Bigots, Bullies, and Homophobic "Villainy" in South Korean Cinema”

Discussant: Kelly Jeong (UC Riverside)

Saturday, May 25

8:30AM-9:00AM Coffee & Pastries

9:00AM-11:00AM: The Past, Present and Echoes

Keung Yoon Bae (Harvard Univ.)

"Dangerous Attractions: Colonial Era Villainy and Visuality in Contemporary South Korean Cinema”

Chan Yong Bu (Princeton Univ.)

"Prosthetic Encounter with the Past: Analyzing the Intergenerational Bond in *Ssaum ũi kisul* (2005) and *T'atcha* (2006)"

Jina Kim (Univ. of Oregon)

“The Voice of Villains in Contemporary Korean Cinema”

Discussant: Joseph Jonghyun Jeon (UC Irvine)

11:00AM-12:00PM: ROUNDTABLE DISCUSSION