

2019 INTERNATIONAL CONFERENCE ON KOREAN LITERATURE

TOLL ROOM at ALUMNI HOUSE

APRIL 26- 27, 2019

13 : 30 – 13 : 50 OPENNING REMARKS BY KWON, YOUNGMIN(UC Berkeley)
13 : 50 – 14 : 30 KEYNOTE SPEECH; *Understanding Korean Literature as World Literature*
CHO, DONG-IL (Member of the National Academy of Sciences, Republic of Korea)

14 : 30 – 16 : 30 SESSION (I)

MODERATOR: JINSOO AN (UC Berkeley)

ANTONETA BRUNO (University Sapienza of Rome, Italia)

The State of Art of Korean Literature in Italy

RUTH BARRACLOUGH (Australian National University, Australia)

Korean Literature in Australia

BRUCE FULTON (UBC, Canada)

Into the New World: Korean Literature of the Late Twentieth and Early Twenty-first Centuries

TSOI INNA VALERIANOVNA (Saint Petersburg State University, Russia)

Teaching and research of Korean literature in Russia

16 : 30 – 17 : 00 COFFEE BREAK

17 : 00 – 19 : 00 *READING & DIALOGUE WITH NOVELIST PYEON, HYE-YOUNG*

SATURDAY (APRIL 27, 2019)

9 : 00 – 12 : 30 SESSION (II)

MODERATOR: BRUCE FULTON (UBC)

HOTEI TOSHIHIRO (Waseda University, Japan)

Korean Literature in Japan: Translation and Literary Studies

NIU LIN JIE (Shandong University, Weihai, China)

An Overview of Korean Literature Education and Korean Literature Research in China

NGUNYEN THI HIEN (University of Social Science & Humanities-VNU, Vietnam)

Korean Literature in Vietnam

RAVIKESHI (Jawaharlal Nehru University, India)

Characteristics and Strategies of Korean Literature Education in India

IM, YUN JUNG (University of São Paulo, Brazil)

Korean Literature in Brazil: education, translation and research

12 : 30 – 14 : 00 LUNCH

14 : 00- 15 : 00 SESSION (III)

MODERATOR: YEON, NAMKYUNG (Ehwa Womans Univ./CKS Visiting Scholar)

YANG, SEUNG KOOK (Seoul National University, Korea)

Issues of Subject and Existence in Korean Fantasy Dramas;

Focused on TV Dramas 'Guardian' [Doggaebi], 'W,' and 'Queen In-hyun's Man'

SON, YOU KYUNG (Seoul National University, Korea)

The New Possibilities of the History of Modern Korean Literature

ROH, JI SEUNG (Incheon National University, Korea, Visiting Scholar at CKS)

*Janghwa and Hongryeon that went to Hollywood: Globalization and Universality of Korean
Classical Fictions seen through the Film [The Uninvited]*

15 :15– 16 : 45 DISCUSSION & CLOSING