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<th>Time</th>
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| 8:45 - 9:00 a.m. | Welcome & Opening Remarks  
By Pheng Cheah, Chair, Center for Southeast Asia Studies; Professor of Rhetoric, UC Berkeley |
| 9:00 – 11:00 a.m.| PANEL 1: Religious Circulations  
Indian Religion Goes Global: Southeast Asian Localisms and Incentives for the Adoption of Buddhism and Brahmanism in 1st Millennium CE Southeast Asia  
Stephen Murphy, Asian Civilizations Museum (Singapore)  
Sharing Space but Maintaining Religious Identity: The Combined Chinese Temple in Singapore  
Chee Kien Lai, Singapore University of Technology and Design  
Islam Nusantara and Islam Berkemajuan: Constructions of Indonesian Islam in Global and Local Contexts  
Muhamad Ali, UC Riverside  
Muslim Southeast Asia: Local Formations or Global Connections  
Chiara Formichi, Cornell University  
Chair & Discussant: Jeffrey Hadler, UC Berkeley |
| 11:00 – 11:15 a.m.| Break |
| 11:15 – 12:45 p.m.| PANEL 2: Colonial Shadows  
Colonialist Archaeology and Myth-Making: Highland Archaeology and the Rethinking of Philippine History  
Stephen Acabado, UCLA  
Thai National Archaeology as a Product of Colonial and Cold War Projects of Knowledge  
Maurizio Peleggi, National University of Singapore  
Is There Such A Thing as Southeast Asian Photography?  
Alexander Supartono, Edinburgh Napier University  
Chair & Discussant: Penny Edwards, UC Berkeley |
| 12:45 – 1:30 p.m.| Lunch Break |
| 1:30 – 3:30 p.m.| PANEL 3: The Suppressed Archive: Tracing Histories in Southeast Asian Cinema and Dance  
Revisiting Indonesian History: Film and the Archive  
Fatimah Tobing Rony, UC Irvine |
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<td>3:30 – 3:45 p.m.</td>
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| 3:45 – 5:45 p.m. | **PANEL 4: Socio-Political Technologies and Material Cultures of Southeast Asia**  
In Search of a 'Culture of Entrepreneurship': Contradictions and Paradoxes of Malaysia's Startup Ecosystem  
**Sarah Kelman**, UC Santa Cruz  
Globalizing Trends in Southeast Asian Casino Tourism: Implications  
**Teri Yamada**, CSU Long Beach  
Contending Narratives of Communities  
**Maria Ortuoste**, CSU East Bay  
The Technopolitics of Global Socialism in Postcolonial Vietnam  
**Christina Schwenkel**, UC Riverside  
Chair & Discussant: **David Biggs**, UC Riverside |
| 6:15 – 7:30 p.m. | **KEYNOTE ADDRESS**  
*Incidentally Southeast Asia: From World to Region?*  
**Melani Budianta**, University of Indonesia  
Location: Morrison Reading Room, 101 Doe Library |
### Day 2
SATURDAY, APRIL 23

#### MORNING PANELS
180 DOE LIBRARY

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| 9:30 – 11:00 a.m. | **PANEL 5: Art Histories of the Modern in Southeast Asia**  
|               | Shop 6: A Decade of Philippine Conceptualism  
|               | **Tina Le**, University of Michigan  
|               | Performing Southeast Asia: An Artworld’s Not-Always-So-Incidental Alliances Construct a Region  
|               | **Eileen Ramirez**, University of the Philippines  
|               | Reframing Modernism - Suspending Art History?  
|               | **Lisa Horikawa**, National Gallery of Singapore  
|               | Chair & Discussant: **Weng Choy Lee**, independent curator and critic (Singapore) |
| 11:00 – 11:15 a.m. | Break |
| 11:15 – 12:45 p.m. | **PANEL 6: Forms and Transformations in Literary Southeast Asia PART 1**  
|               | Claiming Narratives, Re-Telling History: Bringing Southeast Asian Steampunk to the World Stage  
|               | **Jaymee Goh**, UC Riverside  
|               | Poetry of the City-State: Singapore's *Moving Words* and *SingPoWriMo* Anthologies  
|               | **Weihsin Gui**, UC Riverside  
|               | Writing on the Run: Hmong American Literary Formations and the Deterritorialized Subject  
|               | **Ma Vang**, UC Merced  
|               | Chair: **Weihsin Gui**, UC Riverside  
|               | Discussant: **Hendrik Maier**, UC Riverside |
| 12:45 – 1:30 p.m. | Lunch Break  
|               | All panels after lunch will be held in 370 Dwinelle Hall (Level F/G) – top floor |

#### AFTERNOON PANELS
370 Dwinelle Hall

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| 1:30 – 3:00 p.m. | **PANEL 7: Missed Encounters: Seeking Histories for Contemporary Art in Southeast Asia**  
|               | When Form Begins  
|               | **Kevin Chua**, Texas Tech University  

Art History Without Field
Joan Kee, University of Michigan

The Elusive Art Historical Document: Performance Art as Memory in Vietnam and Singapore
Nora Annesley Taylor, Art Institute of Chicago

Chair & Discussant: Weng Choy Lee, independent curator and critic (Singapore)

3:00 – 3:15 p.m. Break

3:15 - 5:15 p.m. PANEL 8: Translingual Ecologies: Oceanic and Migratory Approaches to Southeast Asian Literature

The Transpacific Pantoum
Michelle Brittan Rosado, University of Southern California

Chineseness Displaced: Migration, Colonialism, and the Production of Situated Identities in 1930s British Malaya
Cheow-Thia Chan, Yale University

Settler Baroque: Sights and Sounds in Chang Kuei-Hsing’s Malaysian Rainforest Novels
Yu-ting Huang, Amherst College

A Sinophone New World Vision: Nanyang (South Seas) Literature and Southeast Asian Literary Studies
Brian Bernards, University of Southern California

Chair & Discussant: Shu-mei Shih, UCLA

5:15 – 5:30 p.m. Break

5:30 – 6:40 p.m. PANEL 9: Forms and Transformations in Literary Southeast Asia PART 2

Nationalism, Globalization and Contemporary Vietnamese Literature
Mariam Lam, UC Riverside

Stranger than Fiction: Blackness, Myth and the Memoir at the Margins of Southeast Asia
Sylvia Tiwon, UC Berkeley

Chair: Weihsin Gui, UC Riverside
Discussant: Joi Barrios-LeBlanc, UC Berkeley

This conference is co-sponsored with funding support from the Center for Chinese Studies and the Joanna Williams Fund, Department of Art History at UC Berkeley.

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